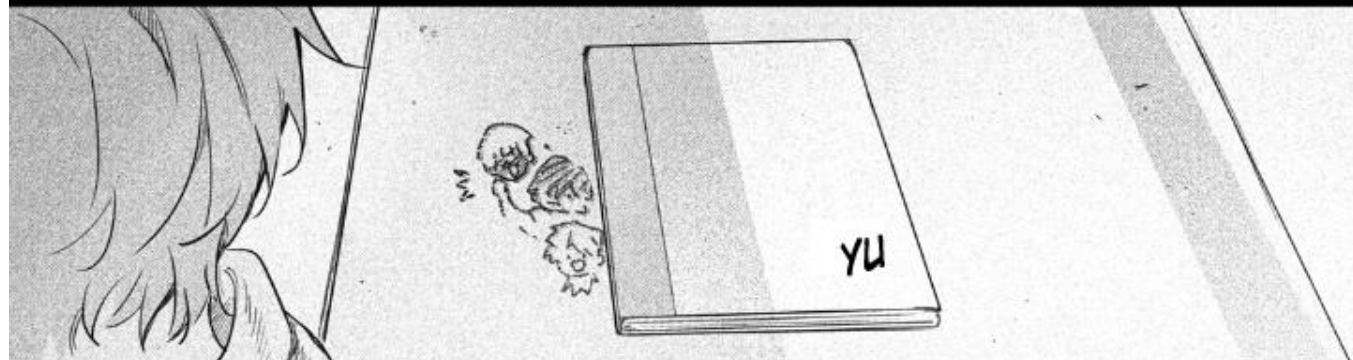




CHAPTER 7: LOOKING FOR YOU
TRANSLATION & EDITING: NARU-KUN











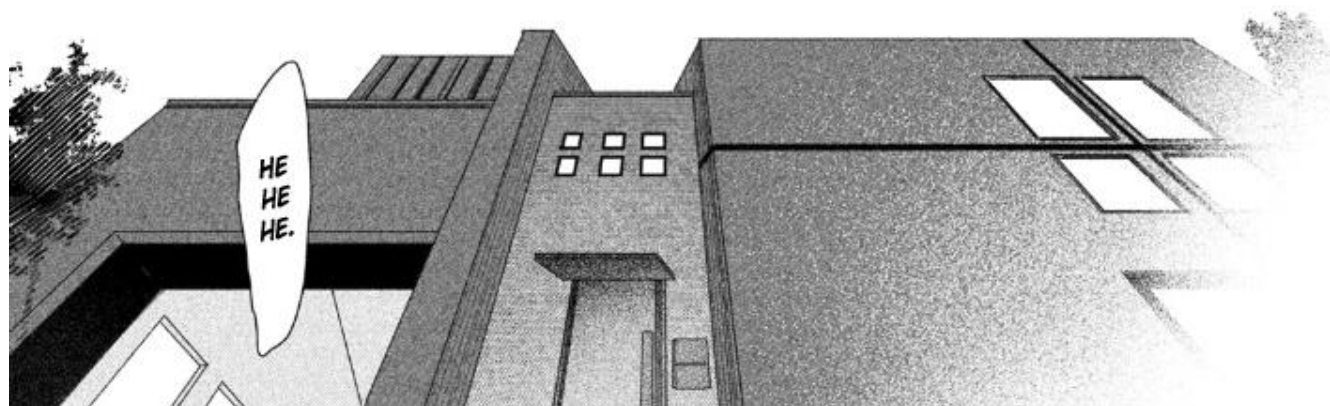




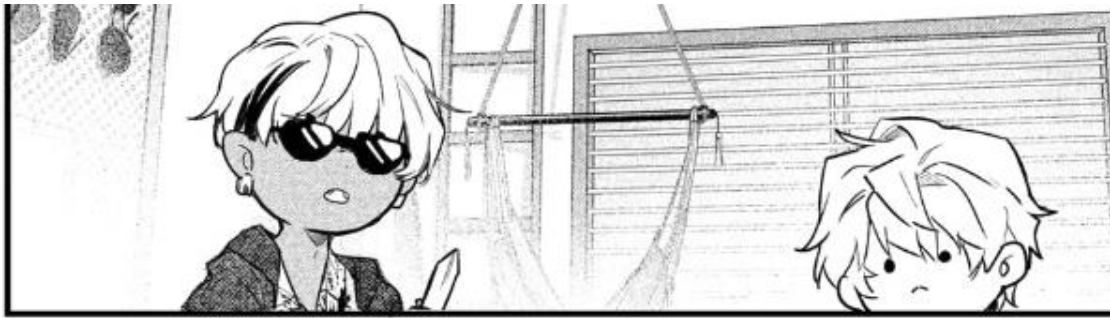
I'LL MAKE BREAKFAST.











ARE YOU
STILL
GOING TO
DO IT?



THIS IS WHAT
IT TAKES
FOR YU TO
BECOME A
FREE HUMAN
AGAIN.

I EXPLAIN-
ED IT TO
YOU AFTER
BREAKFAST,
DID YOU
FORGET?



WELL, LET'S
CONTINUE...

FROM
YU'S LINE:
"YOU'RE
ALIVE,
NUMBER
1!"



UNDER-
STOOD.



DON'T
LAUGH!

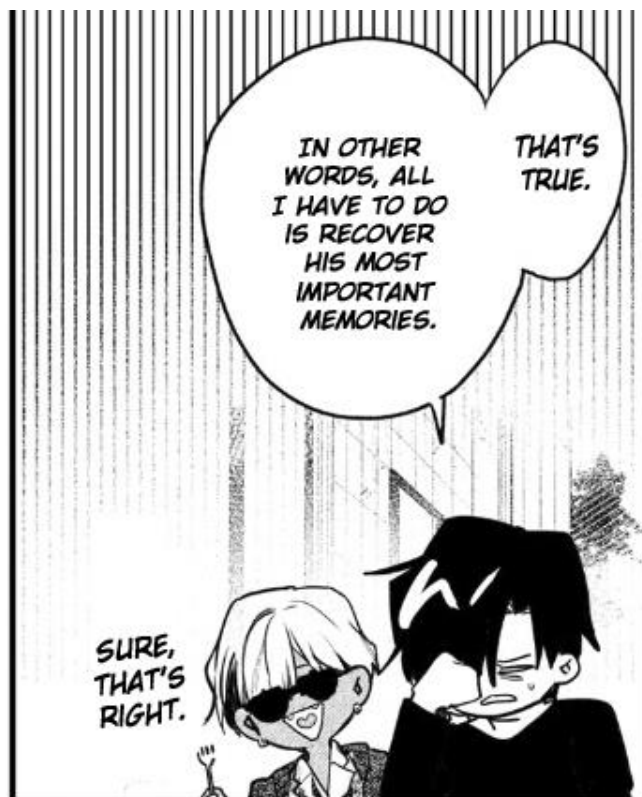
THERE'S
NO POINT
IF YOU
DON'T
MEAN IT.



BESIDES,
IT'S
BECAUSE
YOU SAID
SO!

SORRY...





IN OTHER WORDS, ALL I HAVE TO DO IS RECOVER HIS MOST IMPORTANT MEMORIES.

THAT'S TRUE.

SURE, THAT'S RIGHT.



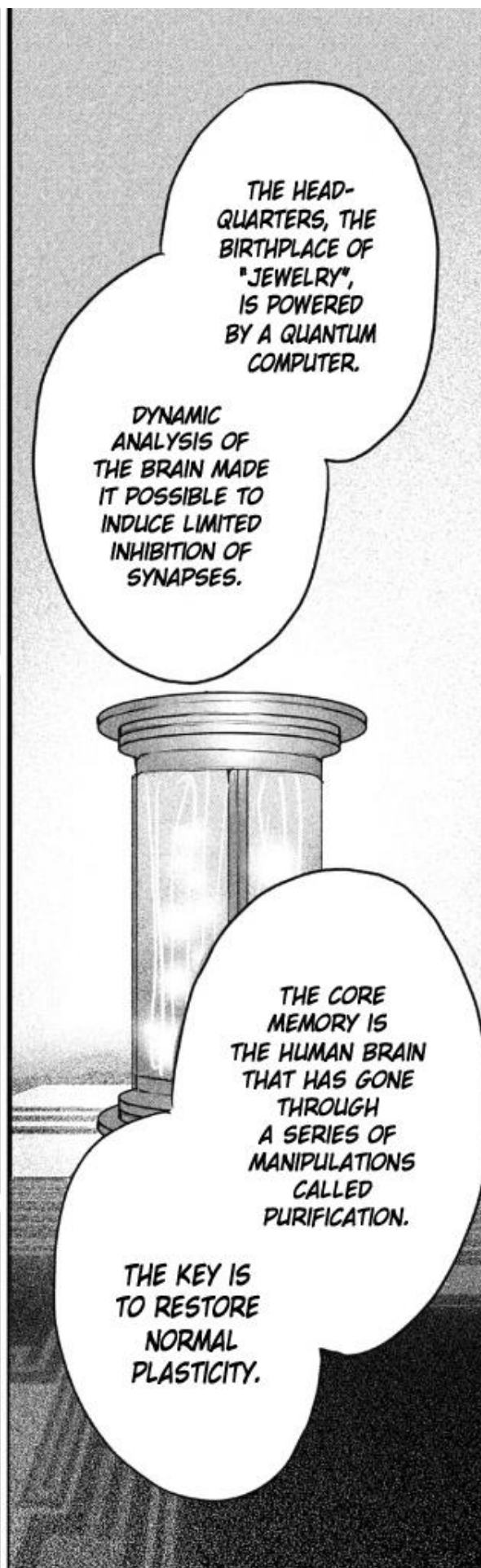
THE YAKUZA NAMED GOTOKUJI,

WHO I WORKED WITH UNTIL RECENTLY, WAS ALSO LIKE THAT.



GOTOKUJI?
YAKUZA?

YES.



THE HEAD-QUARTERS, THE BIRTHPLACE OF "JEWELRY", IS POWERED BY A QUANTUM COMPUTER.

DYNAMIC ANALYSIS OF THE BRAIN MADE IT POSSIBLE TO INDUCE LIMITED INHIBITION OF SYNAPSES.

THE CORE MEMORY IS THE HUMAN BRAIN THAT HAS GONE THROUGH A SERIES OF MANIPULATIONS CALLED PURIFICATION.

THE KEY IS TO RESTORE NORMAL PLASTICITY.



REGAINED
MUCH OF
HER SENSE
OF SELF AND
MEMORY.

AS A RESULT,
KOHAKU-
CHAN, A GIRL
WHO HAD BEEN
ENSLAVED,

HUMANITY OF
THE SLAVE
HE HAD
PURCHASED.

THE
MAN USED
EVERY MEANS
POSSIBLE
TO RESTORE
THE...



YES.

ARE
THERE ANY
SUCCESS
STORIES?



HM.

YES.

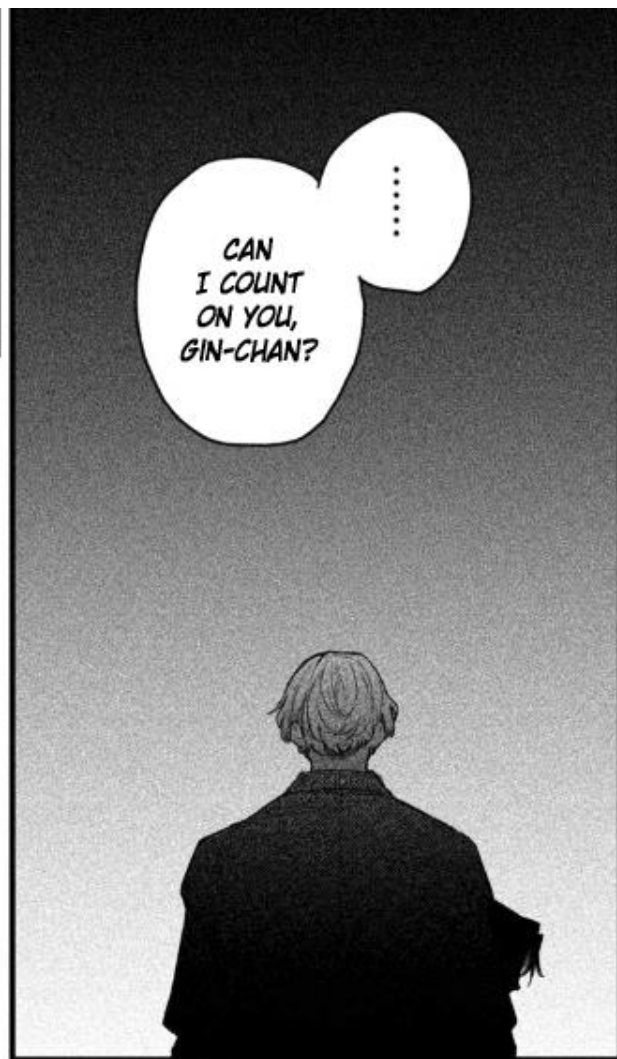


THE DETAILS
ARE RECORDED
ON THIS TABLET,
SO PLEASE
CHECK THEM
OUT.

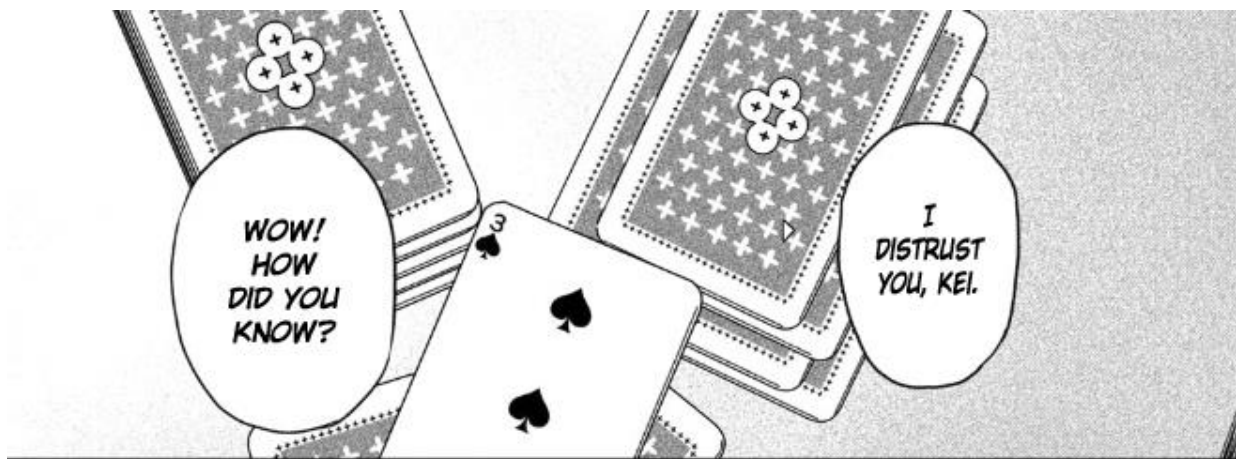


IT TOOK
TIME, MONEY,
AND MANY
OTHER
THINGS.

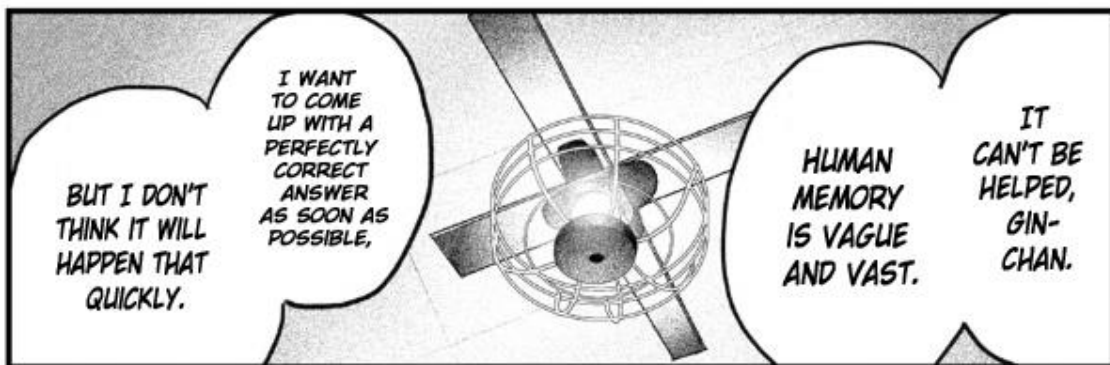
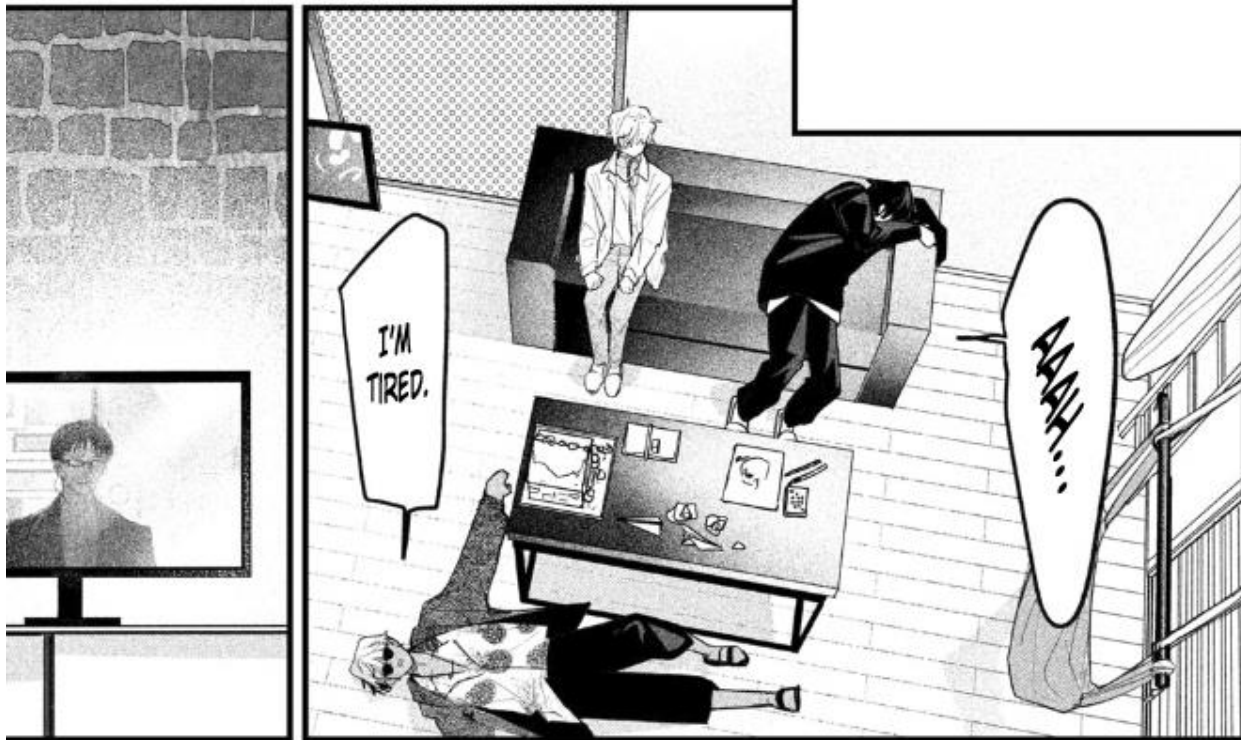














SO, HE
SPEND A
LOT OF TIME
TRYING THIS
AND THAT,
YOU KNOW?

THE
OLD MAN
GOTOKUJI,
WHOM I
MENTIONED
EARLIER
AS A
SUCCESS
STORY,
TRIED
HIS BEST
TO FIND
KOHAKU-
CHAN'S
BIRTHPLACE
AS A
SLAVE.



NEXT NEWS.
A FORMER
OFFICE WORKER
IS WANTED
NATIONWIDE
FOR ALLEGEDLY
BLOWING UP
AN APARTMENT
BUILDING AND
SETTING IT
ON FIRE.



MAKOTO
GINJO,
26 YEARS
OLD.

THE
WANTED
SUSPECT
IS...

SUSPECT:
MAKOTO
GINJO (26)



WELL,

LET'S
HAVE A
LITTLE MORE
LOVE AND
PATIENCE.

YES.

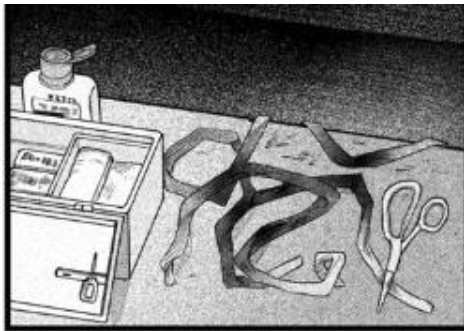


ALL YOU
NEED IS
LOVE AND
PATIENCE.









THAT
DOESN'T
MATTER
NOW,
BUT...



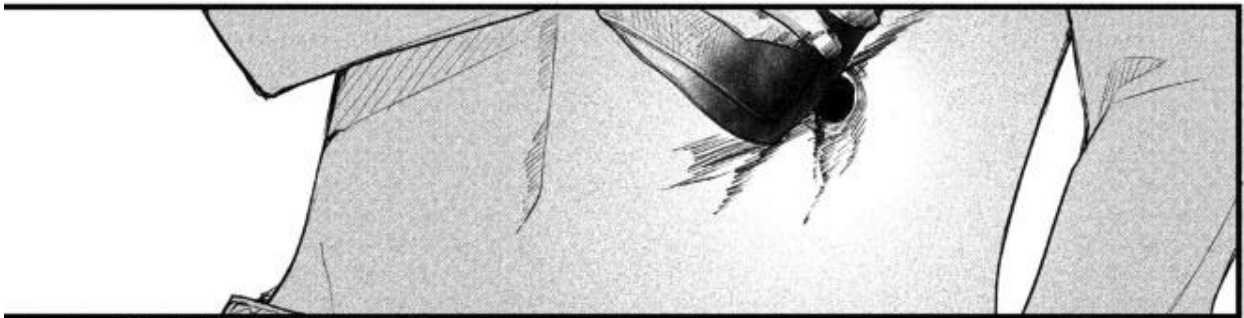
ARE
YOU AWAKE,
GINJO-
SAMA?

SORRY FOR
THE UNPLEASANT
APPEARANCE.



WAS
IT PERHAPS
WHEN I FELT
UNCONSCIOUS?

WHEN WERE
YOU SHOT?









I UNDER-
STAND IT
VERY WELL.



IT CAN BE
PAINFUL.

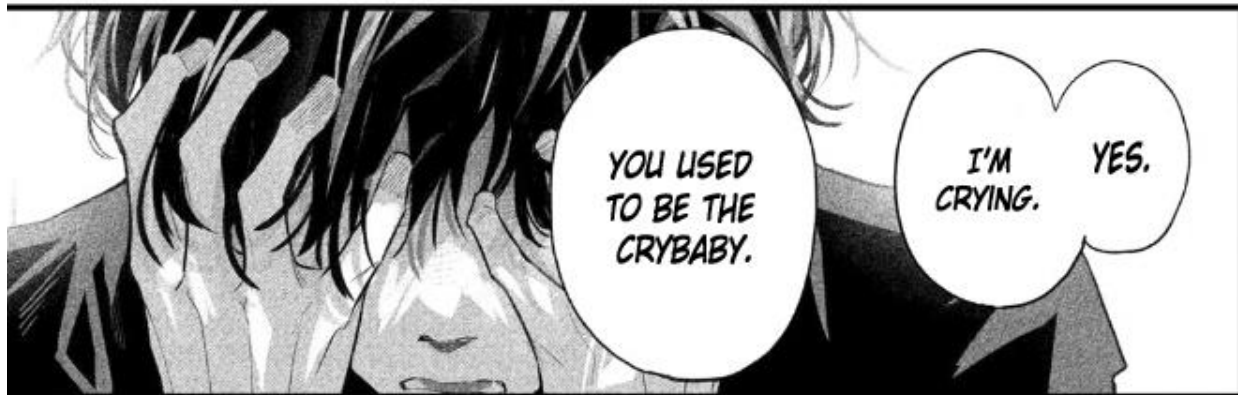
IT CAN BE
DIFFICULT
AT TIMES...

I CAN'T
SAY
EXACTLY...

THAT'S WHAT IT
MEANS TO BE
DEHUMANIZED...



GINJO-SAMA,
ARE YOU
CRYING?



YOU USED
TO BE THE
CRYBABY.

I'M
CRYING.

YES.



YU.





ALTHOUGH
THE AIR
IS VERY
HEAVY.

WHAT? WHAT
HAPPENED?



IN YU'S
CASE, IT WOULD
BE THE SAME
FACILITY WE
GREW UP IN,
RIGHT?



?,
AH,
YES.

I SAID
THAT.

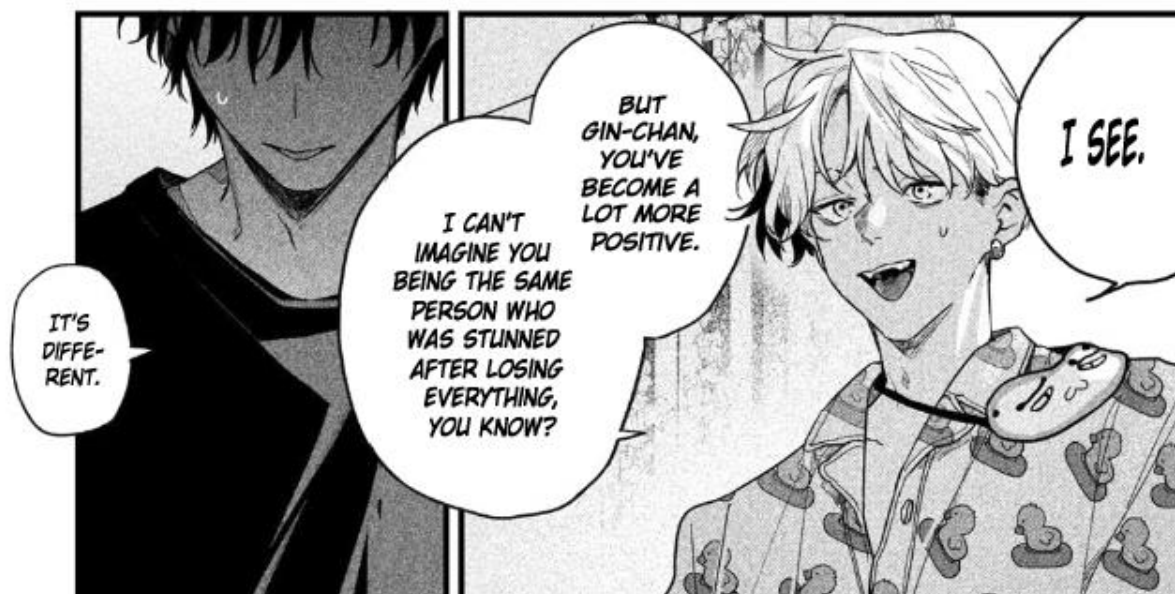


HEY,
KEI, YOU
SAID THAT
BEFORE,
RIGHT?

AN
ENSLAVED
GIRL WAS
ABLE TO
RECOVER
HER CORE
MEMORY
AT HOME.









I'M GOOD
AT THAT.

I'LL
FORGET ABOUT
MYSELF FOR
A WHILE...

ALL I HAVE
TO DO IS CLIMB
UP FROM THE
BOTTOM.

THE REASON
I WAS SO
EXHAUSTED WAS
BECAUSE I LOST
EVERYTHING.