



## **"IDOL K: INTRODUCTION"**

### **TRANSLATION: NARU-KUN / K-PROJECT WORLD**

After several years of global warfare, Daikaku Kokujoji, an army officer who had been assigned to the German ally as his advisor, returned to his devastated homeland. Collapsed buildings and sick people. There was no hope for tomorrow's meal, and only stagnant sadness and lethargic suffering dominated the land.

Japan had lost too much.

Daikaku Kokujoji decided to rebuild his country.

Originally from the Kokujoji family, which had a tremendous influence on Japan's dark society, he was actively involved in the fields of politics, economics, and education after the war, and made a great contribution due to his talents. What was particularly good was finding, recognizing, taking responsibility and training capable people.

Without it, the reconstruction could have been delayed 20 years, without exaggeration.

Those who took the breath of the ordinary path took root in the national political and business world, when he himself surpassed Suzuroku, he was secretly impressed by the fact that he was a "shadow ruler of the country" and a "repairman of the country darkness".

In fact, even the prime minister, who represents the country, had to have the intention of Kokujoji Daikaku, and if there was any behavior that did not meet Kokujoji's expectations, he could be immediately dragged into the rice field.

In the same process of building a rock solid control system, Kokujoji launched and operated a new educational system.

From the bitter experience before the war that allowed the military to run alone, he had the idea to cultivate human resources that could behave like the ideals of others, and combine them with entertainment and spread them as role models throughout Japan. Simply put, it can be said that he "cultivates a personality that can sing, dance and act."

So he started leading Japan in this way, and he called them "idols".

### **"THE IDOL K" / REPRINT (2016.04)**

#### **Explanation:**

A reprint of the book sold by GORA at the "K - Do you know K?" held in Pacifico Yokohama.

Following the fact that they were drawn as idols in the announcement of the character popularity vote results, "If K characters were idols", a serious parody scenario was created.

Contains a glossary of terms, character profiles, and newly written short stories in the world of idols.

#### **Miyazawa's comment:**

It is a nostalgic memory to sell this book at an event. At that time, we received voices from many fans. The opportunity to interact directly with fans is also a learning experience and I want to continue to do so. This book was produced by Yamamoto-san, who was an assistant before, and I remember causing a lot of trouble with the schedule. Introspection.