



"IDOL K: GLOSSARY"

TRANSLATION: NARU-KUN / K-PROJECT WORLD

SLATE SYSTEM:

A system that selects and manages idols. The reality is shrouded in mystery. Even though the main computer is housed in a tower-shaped building in Mihashira, commonly known as Mihashira Tower, where Kokujoji Daikaku lives, it is also said that he used one of the lost technologies of an ultra-ancient civilization that he discovered when he was in Dresdren.

As mentioned above, the role of the Slate system is to select those who have the qualities of an idol by their unidentified principle, but as a result, it is possible to select those who are supposed to be managers, even beyond speculation that could be.

There is a theory that the motive for the mysterious phenomenon is related to the intention of his former ally who launched the slate system together with Kokujoji, but it remains speculative.

WEISSMAN DEVIATION:

A numerical value of power as an idol, which is normally invisible. It is calculated based on a complicated formula of public popularity and audience rating, CD sales, live

mobilization number, live venue enthusiasm, internet access number, handshake event sales rate, etc.

Advertising agencies, television stations, and even major entertainment agencies have their own machines to measure this number.

Currently, Kokujoji's company has a patent, but there is a deep-rooted rumor that someone other than Kokujoji is involved in the development of this formula.

IDOL KING:

An idol who has a huge influence across the country who imagines the normal path, so to speak, is the ultimate complete guy. Once they appear in commercials, sales double, and if they play live, the transportation around them becomes addictive. It has a tremendous deviation Weissman. The Slate system finds this "Idol King" with a mechanism that transcends human knowledge.

DAMOCLES SWORD:

A huge sword-shaped hologram projected into the sky when an "Idol King" performs a serious performance. It is closely related to the slate system, but the details of why the sword is projected and why it is a sword in the first place are unknown.

DAMOCLES DOWN:

Behavior that shows that an "Idol King" is not suitable as an idol. The phenomenon that the holographic sword falls on the head of the "Idol King", as a result, the "Idol King" loses everything related to his position. This phenomenon occurred when Kagutsu Genji was arrested once for using illegal drugs.

IDOL COLOR:

When the Slate system is activated, it is divided into seven colors according to the temperament of the person as an idol. People of the same color have similar floors and addresses, so they inevitably belong to the same office.

And most offices have a charismatic "Idol King" as their symbol or president at the top.

THE CRATERS:

A legendary group with the strongest and most popular idols of the moment. The members were four "idol kings", Kagutsu Genji, Habari Jin, Miwa Ichigen, and Otori Seigo. It was a dream team of stars that transcended the offices to which they belonged.

Furthermore, it is said that there was no unit in which such momentous human resources were gathered, and that the only great repairman who was involved with Daikaku Kokujoji was involved in the training. By the way, Kagutsu was a vocalist and guitarist, Habari was in charge of bass, Miwa played the piano and Otori a Doram.

KAGUTSU CASE:

During a live performance that mobilized 200,000 people, Genji Kagutsu was arrested on stage on suspicion of using illegal drugs, causing the "Damocles Down", said to be the most shocking incident in Japanese entertainment history. As a result, "The Craters" disbanded. After that, Kagutsu was sentenced to prison, and Habari, who was disappointed, declared that he would never return to Japan and left for the United States. Only Seigo Otori's whereabouts are unknown.

OFFICIAL GOVERNMENT OFFICE:

Office based on each idol color. Currently, there are four government-approved offices in this country.

AGE OF YAMATO IDOL:

An environment where various idols advocated by Daikaku Kokujoji coexist under certain rules. It is generally accepted that this is the case now, but there are some forces that are not happy with the current situation.

EXPLORATION:

To become an idol, there are cases where is selected directly on the Slate, and there are cases where is indirectly selected by an "Idol King".

Most "Idol Kings" have a mysterious intuition, and the talent they admit is almost 100% likely to be an idol later confirmed by the Slate. The act of recognizing an idol, who has an "Idol King", is qualified as exploration.

It is sometimes called installation in a difficult term.