



## **"IDOL K: CHARACTER PROFILE"**

**TRANSLATION: NARU-KUN / K-PROJECT WORLD**

### **AGENCY TOKIJIKUIN:**

#### **KOKUJOJI DAIKAKU:**

Birthday: September 30

Height: 2.10 cm

An important representative of "Agency Tokijikuin", a manager, a shadow leader of this country and the best producer in the history of Japan who created the current era of the idol Yamato.

The origin of the idea was to witness the abandoned city of Dresden and the devastated land of Japan after the air raid.

"The essence of the human being is weak and sad. That is why we need a strong ideal. There is an idol that stands in front of us and guides people and shines."

He still says it from time to time.

In addition to running a large company and secretly influencing national affairs, he is also active as a singer for Enka. Currently, Mikoto Suoh and Reisi Munakata, who are extremely popular (idol kings), are on the rise, but in terms of total sales and name

recognition, Kokujoji Daikaku is overwhelmingly superior. He has been singing since the time of the record.

No one in their thirties or older knows the name of the Enka singer, Daikaku Kokujoji. He always served as a bird in the national song battle on New Year's Eve, and even now, the huge concert hall is easily filled with middle-aged people. Also, when it comes down to it, he wants to wear a gold robe style costume and a stage that reminds him of the universe.

### **SHIROGIN RECORDS:**

#### **ISANA YASHIRO:**

Birthday: June 1

Height: 1.69 cm

He is the representative of the unit to which "Shirogin Records" belongs, and is a drummer who is in charge of the drums in "WHITE RICE" of the unit "HAKU☆MAI" produced by himself. He also has an intellectual streak that leaps forward as a newscaster with a bright smile.

By the way, "Shirogin Record" existed immediately after the war, but for a long time, the reality of managing it was shrouded in mystery. Only in recent years has Isana come to the fore. Therefore, there is a theory that Isana is much older than the age of appearance and he has been running "Shirogin Record" alone for a long time, but it remains in the area of rumors.

At the same time, there is a story that he was biting the formation of "The Craters", and that he felt responsible for the disbandment, he temporarily refrained from activities and revived upon meeting Kuro and Neko. But there is no source to support the facts.

As a manager, he runs diversified businesses without any discipline.

#### **KUROH YATOGAMI:**

Birthday: January 5

Height: 1.78 cm

A promising idol who belongs to "Shirogin Record" and has a sharp dance. He is also active as a guitarist for the idol unit "HAKU☆MAI" under the name "BLACK DOG".

Depending on the composition of the song, he may perform a sword dance live that violates the Law of Firearms and Swords. Currently, every day he is busy supporting

Isana, the representative of "Shirogin Records", and taking care of the natural high school idol, "Neko".

Although he has become an indispensable human resource for "Shirogin Records", he never belonged to "Shirogin Records" from the beginning, and used to be a member of "The Craters". He was under the tutelage of Miwa Ichigen. Miwa was a part of "NO COLOR FACTORY", who was residing in his hometown, and he was impressed with the basics of idols that he taught at a private school for idol training. Then, on Miwa's orders, he came to the city from the countryside to flourish as an idol.

### **NEKO:**

Birthday: February 22

Height: 1.55 cm

The only female idol who belongs to "Shirogin Record".

A girl who loves Gravure Idols. Her masterpiece "I don't need clothes" has a good reputation for her kindness, and was the best-selling photo book in Japan. Recently, she has gradually become popular on variety shows due to her words and her innocent deeds.

In the special program "14 Hours of Kakurenbo", she won first place by suppressing athletes and entertainers who excel in physical ability.

Neko is a stage name and her real name is Ameno Miyabi. It's clear what has to do with her idol life, but when she was a child, she witnessed Kagutsu's Damocles Down. It seems that Neko was a fan of "The Craters" when she was still a little girl.

She has absolute trust and affection for Isana, the representative of "Shirogin Records", and always follows his management strategy.

She is a bit difficult for the newcomer, Kuro. Furthermore, although he often misinterprets her due to her words and actions, her ability to sing and act is first class. Voice of "HAKU☆MAI".

### **PROMOTION SCEPTER 4:**

#### **REISI MUNAKATA:**

Birthday: October 1

Height: 1.85 cm

President and idol of "Promotion Scepter 4". Originally a versatile person who owns the latest "Promotion Scepter 4" which has elevated him to the ranks of "Homura Entertainment Office" and "Shirogin Record". A versatile person who also works as a fashion model and essayist. In recent years, he has won the Modern Essayist Award for his essay "The cause of idols."

Furthermore, the connection is said to extend from the big names in the Japanese business and political world, such as Kokujoji Daikaku of "Agency Tokijikuin", to foreign VIPs.

In the show called "Countdown Dissolution, Shoumutai" that he launched, he has become a popular person in the living room as a famous president who imposes unreasonable missions on the members of "Shoumutai" every week. At that time, he also does cosplay with a clown and sometimes he will laugh with the stretched body.

He is considered the most ideal person in the current era of Yamatogo idols, and he can talk to Daikaku Kokujoji with his chest open to some extent, but he calls him a "romanticist". The idea is a bit different because he is thinking of contributing to society by making more solid idols.

### **FUSHIMI SARUHIKO:**

Birthday: November 7

Height: 1.78 cm

Ace from "Promotion Scepter 4". He was originally enrolled in "Homura Entertainment Office", but left because the management policy did not relatively suit his style.

Immediately after that, he was scouted directly by Munakata, the president of "Promotion Scepter 4", and continues there to this day. He has a frank and unfriendly demeanor that doesn't seem like an idol, but he takes his job very seriously. His interaction with the president became the driving force that pushed "Countdown Dissolution, Shoumutai" to become a nationally popular show.

Furthermore, he has first-class singing and dancing skills in Japan. He is one of the few idols who can call 100,000 people for themselves if they perform live.

And when he left "Homura Entertainment Office", he left behind his old friend and partner Misaki Yata.

Currently, when they meet, they compete with each other as exposed rivals.

### **SERI AWASHIMA:**

Birthday: September 1

Height: 1.70 cm

A female idol who belongs to "Promotion Scepter 4".

She can dance and sing, but her strongest point is her acting ability, and she currently appears in three television dramas and two movies. Also, since one of them is a nationally broadcast morning drama, social recognition of it has increased dramatically. Now, beyond the framework of being an idol, she is becoming one of the most important actresses in Japan.

In the past, she posted a Gravure Idol titled "I am Ultramarine" only once, but now it comes at a very high price. Once in an interview, she was asked:

"Will you do a Gravure Idol again?"

"If there is an advantage again.", she smiled herself saying that.

She is also the vice president of "Promotion Scepter 4" and is involved in management as an assistant to Munakata.

### **GOKI ZENJO:**

Birthday: June 30

Height: 1.95 cm

General Manager of the Office of Compilation of Corporate History of "Promotion Scepter 4". Originally, he was a talented manager under Habari Jin, but he lost the president he should serve in the wake of the "Kagutsu Incident" and retired from the entertainment world. After working for a small company in his hometown, he finally returned to the scene repeatedly persuaded by Munakata Reisi. However, his status is General Manager of the Corporate History Compilation Office.

It is not clear why Munakata dared to take Zenjo to the new "Promotion Scepter 4".

The people close to him see it as a way to control himself, so that he does not become an "uncontrolled King of idols like Kagutsu".

By the way, Munakata himself said:

"One day, when Zenjo-san actually returns to administrative work, our cause will cover this country."

That was a mysterious comment.

### **AKIYAMA HIMORI:**

Birthday: October 20

Height: 1.75 cm

A unique idol called a former soldier, he became an idol with his colleague Benzai Yujiro. One of the members of the idol unit "Shoumutai" belonging to "Promotion Scepter 4". He has a straightforward personality and is uncompromising, but is enthusiastic about fan service. He has a good reputation for his singing ability and is good not only at pop music but also at enka. He sympathizes with the ideal of Reisi Munakata, president of "Promotion Scepter 4", "that idols act for a cause".

On the regular show "Countdown Dissolution, Shoumutai", the president and producer, Munakata, entrusted him with the tough mission of "Reclaiming Uninhabited Islands and Excavating Buried Treasures and Survival" with his colleagues, fully demonstrating his military personnel survival skills.

In recent years, he has participated in the long-awaited national song battle at the end of the year, and his ability to sing has been highly evaluated and he has started presenting enka shows.

He has appeared in commercials for ham and coffee, but both are things that he has come to use correctly in his private life.

### **BENZAI YUJIRO:**

Birthday: December 28

Height: 1.80 cm

Like Akiyama, he is a unique idol who is a former soldier. He belongs to "Promotion Scepter 4" and serves as the main member of the idol unit "Shoumutai". He has a very calm personality and is characterized by a calm demeanor and a little cynical comment. Akiyama excels at singing, while Benzai is good at dancing.

Munakata often tells the young idols in "Promotion Scepter 4" to use Benzai as a model for dance, and often teaches the technique to "others".

Akiyama and Benzai have formed a duo called "Guardian Man", and most of the PV is surreal, wearing military uniforms and running through jungles and battlefields. In addition, at the time of the live, Benzai and Akiyama descended to the place with a type of parachute and excited the fans.

In "Countdown Dissolution, Shoumutai", he has the role of judging the situation due to the deposition and sometimes scolding everyone in a difficult situation.

## **KAMO RYUHO:**

Birthday: March 26

Height: 1.83 cm

An idol with an unusual career like Akiyama and Benzai. It's strange that his previous job is Itamae, but having a divorce and daughter history is almost unheard of as an idol. It was Reisi Munakata, the president of "Promotion Scepter 4", who discovered Kamo, who was at the bottom of his life, as an idol.

"How about shaking hands with fans with the hand that holds the knife? If you know the pain of life, you will surely be a wonderful idol."

That was Reisi Munakata's pickup line. At first, Kamo couldn't believe his words and politely rejected him, but being beaten up by Munakata, who approached him many times, he soon began to pursue his idol career. Originally, he was highly successful and enthusiastic about studying, and became a top idol by overcoming negative factors like his age and his divorce history.

In free talk on variety shows, he often messes with crazy things.

Furthermore, he belongs to "Shoumutai" and has a reputation for preparing delicious dishes in rather harsh conditions by making use of his previous run on the show "Countdown Dissolution, Shoumutai".

## **DOMYOJI ANDY:**

Birthday: June 4

Height: 1.82 cm

One of the members of the "Shoumutai" unit belonging to "Promotion Scepter 4". A talented person who is described by Reisi Munakata as "that flower was born with him". Since his parents' house is a kendo dojo, he has a good reputation for the physical strength and motor nerves that he trained there. The young and powerful dance performance on stage attracts the attention of fans.

When "Shoumutai" performs live, he is in charge of the guitar.

Surprisingly, he is good with the guitar and learned it by watching videos on the internet after becoming an idol. He also dances and sings at a fairly high level, but it tends to be somewhat unsustainable. He has become a regular quiz show due to his stupid personality and natural demeanor. He is often loved by so-called entertainers like veteran comedians and singers.



Also, no matter how carefully you prepare the camera, he will always see it and the project itself will not be completed, which is why it is called "Domyoji Temple".

### **TATSUYA ENOMOTO:**

Birthday: April 30

Height: 1.73 cm

One of the idols belonging to "Promotion Scepter 4". Many of the idols belonging to "Promotion Scepter 4" strangely weren't interested in idols at all, but Enomoto has deep knowledge of idols since he was a student, and he has a sense of familiarity with idols. However, until he was scouted by Reisi Munakata, he was in no condition to support idols, and he never dreamed that they would support him as an idol.

He originally liked idols, so he can think and act from the fans' perspective.

Enomoto participates in the production of "Shoumutai" products at a considerable rate. Also, he had a commentary show about the subculture on a local station in the region, and after that, it became an opportunity for "Shoumutai" to appear in a certain animation score.

### **FUSE DAIKI:**

Birthday: November 8

Height: 1.72 cm

In "Promotion Scepter 4", he is an idol who physically sells.

Although he has more physical strength and guts than anyone else, he is often in charge of the hardest spot in "Countdown Dissolution, Shoumutai". There is also a plan to hitchhike from the North Pole to the South Pole while receiving living expenses just for the dice rolls, so...

"Die three times."

It seems. And in each of these projects, he refused to withdraw until the last minute, and managed to acquire not only female fans but also many male fans. The commercials he's appearing in are also relatively tough, shave and whiskey.

He currently also appears on a fishing show.

When he plays live with "Shoumutai", drums and percussion are the main thing, and his skill is so high that Munakata praises him.



### **GOTO REN:**

Birthday: February 12

Height: 1.83 cm

An idol belonging to "Promotion Scepter 4". Together with Enomoto, he was in charge of a local program that addressed the subject of subculture in an interesting way, but it was liked by a super-large host who took advantage of the opportunity, and was selected as a regular on a program to explore buildings and local slopes.

As a moderator he is sharp, attractive, but it is not known if he is out of place. That's almost all the work he does, but as a result, he has gained general recognition alongside the class of ace Reisi Munakata, Saruhiko Fushimi, Seri Awashima, and Andy Domyoji. Both men and women are cult fans of him.

He promised to use minor instruments like theremin, sitar, yueqin and siku when he performs live as "Shoumutai".

In addition, there is also a surprisingly disciplined aspect to him, and he continues to correspond with older people and young children who have interacted with each other on shows.

### **HIDAKA AKIRA:**

Birthday: December 12

Height: 1.87 cm

An idol belonging to "Promotion Scepter 4" and a member of "Shoumutai".

Singing, dancing, acting and commenting are all reasonable, but in a crowded office with a beautiful atmosphere, he is relatively low-key. Perhaps he was aiming for that, a documentary film of a real idol that he filmed with him as the subject of the camera was filmed under the promotion of Reisi Munakata.

Therefore, the appearance of growing up while he doubted and worried every day attracted sympathy mainly among young people, and it became an unusual long-term period in the single-building protection system.

He doesn't have commercials or regular shows, but the product sales are great for some reason.

Also, when he participated in the national song battle at the end of the year as "Shoumutai", he boldly spoke with Daikaku Kokujoji, who is an overwhelming senior and a gift from the entertainment world, and fought through the sign. From time to time,

he shows extraordinary kindness and courage, such as gifting things to his grandmother, who is a huge fan of Kokujoji.

### **HOMURA ENTERTAINMENT OFFICE:**

#### **SUOH MIKOTO:**

Birthday: August 13

Height: 1.85 cm

Originally the president of "Homura Entertainment Office", a person who made a pretty rude personnel matter by handing over management rights to Anna Kushina because it was "troublesome".

He doesn't usually show much motivation, but once he takes the stage as the guitarist for "No Blood", he shows an overwhelming performance. His skill as a guitarist is beyond the limits of an idol, and he made a great American producer say, "It's like a flame is blowing around him".

He was selected as an "Idol King" by the Slate, but he didn't care at all, and even though he had a considerable income, he stayed on the second floor of "HOMRA" and was totally lazy. He lived like a lion.

However, it seems that he had a fiery soul for a long time, and he left for America in the wake of the live guerilla incident in Gakuenjima that started with the Totsuka Tatara sniper incident. There, he is sharpening his fangs like an idol while he does something like Dojo Yaburi, playing from one end to the other at a live house that he randomly visited.

#### **KUSANAGI IZUMO:**

Birthday: April 10

Height: 1.88 cm

He is a well-known member of the "Homura Entertainment Office" staff and is an important director.

When he works as an idol unit "No Blood", he acts as a bass player. The second piece of sweet face, which is popular with women and has a light chatter, has many opportunities to be exposed to television, but recently, it has been putting more effort into running restaurants like the "HOMRA" bar.

He has known Suoh and Totsuka since high school, and he still gets along with them after becoming idols. Even now, when they are busy with their respective affairs, they can occasionally be seen drinking at the bar counter.

He doesn't have much connection to big names like Reisi Munakata, but instead he gets along well with producers and directors in the field, and through them, he uses the youngsters in his group. It is said that on such occasions he uses industry terminology that more closely resembles a person in the business, but the details are unknown.

Believing in Mikoto Suoh's new jump, he sent him to America.

### **TOTSUKA TATARA:**

Birthday: February 14

Height: 1.72 cm

Healing idol from "Homura Entertainment Office". He has a multifaceted ability to sing, dance, and speak, and publish cookbooks and photo books that he took.

Due to his speed of wit and ability to read ambient atmosphere, he is also sought after on variety shows.

Also, among the idols belonging to "Homura Entertainment Office", only one has a golden age crown show. "Leave it to Tataro!" it's actually a box of dollars for "Homura Entertainment Office" and a promotional sign show, and Misaki Yata and others broke up with this show.

From an audience and influence standpoint, it is the only show that is comparable to the rival office, "Countdown Dissolution, Shoumutai" from "Promotion Scepter 4".

Totsuka himself has a constitution that is easy enough to get into trouble, and while taking a night view, he had the ridiculous experience of being shot by an avid fan, but he survives safely. And that was the opportunity to send Suoh to America.

He plays various instruments, plays an acoustic guitar in live performances, and is in charge of the keyboards for "No Blood".

### **ANNA KUSHINA:**

Birthday: December 8

Height: 1.40 cm

At the age of twelve, she became president of "Homura Entertainment Office", and also works as an idol. No matter how much Kusanagi, who is a staff member, takes over the

management, she is working hard to put together "Homura Entertainment Office", which has many talented people, even though she is young.

As an idol, the specs are quite high and she is especially popular with the older brothers. When she accompanies the idol unit "No Blood", she works as a vocalist for the red idols.

Although she is an unofficial profile, she was originally a member of Daikaku Kokujoji's "Tokijikuin Agency" and was a highly anticipated candidate for "Idol King". However, when she met Mikoto Suoh, Izumo Kusanagi, and Tatara Totsuka, she woke up as a red idol, and was later transferred to "Homura Entertainment Office".

Artisan hamburger steak on Father's Day where Anna appears saying "Ah", a life insurance commercial, woke many men around the world to fatherhood.

The future task is to act with many emotions. She is looking forward to the return of Mikoto Suoh who went to America.

### **YATA MISAKI:**

Birthday: July 20

Height: 1.67 cm

Ace from "Homura Entertainment Office". Fushimi Saruhiko was a friend of him even before he made his debut in the entertainment world. He was quite angry about his departure from "Homura Entertainment Office", but now a good rivalry has settled between them.

The singing ability is normal, but the dancing is unusual and world-class along with Mikoto Suoh's guitar. Skate-boarding's special ability is also professional grade. It's been a while since he made his debut, but he's still shy and not good with female fans.

He has also become an idol who can mobilize 100,000 people by himself, but he is not very aware of it.

It is more fun to be silly between men.

In fact, he is also a CM King who has appeared in various commercials such as personal computers, power companies, moving companies, and juice companies. In particular, the commercial for frozen fried rice, which was supervised by himself and featured with Kamamoto, increased its sales several dozen times and became a hugely successful product.

### **RIKIO KAMAMOTO:**

Birthday: May 18

Height: 1.85 cm

He is rarely sold as the third character in "Homura Entertainment Office", which has many idols with a relatively tough image.

He is usually obese, but in summer he loses weight as a joke and becomes one of the most handsome in "Homura Entertainment Office". He makes better use of his own characteristics himself and is primarily devoted to variety and advertising.

In particular, Kamamoto shows the true essence of himself in gourmet shows, where he takes care of everything from eating and eating to eating and judging cooking matchups, but there is also a weakness that he loses his appetite in the summer.

Therefore, for the past few years, he has been performing in food-related shows from fall to winter and spring, and has participated in idol-like events such as live concerts and handshake events only in the summer. Also, when it comes to the amount of commercials related to food, he is the main idol.

### **AKAGI SHOHEI:**

Birthday: April 17

Height: 1.75 cm

An idol who belongs to "Homura Entertainment Office". Originally an ordinary boy, he was an orthodox idol who looked up to the idols from "Homura Entertainment Office" on television, he was approved by Mikoto Suoh and became an idol.

He had some dance experience prior to his debut, but he still has room to grow in singing and acting.

A large-scale musical event, "Kachikomi!", sponsored by the "Homura Entertainment Office". He survived the rite of passage, which is the custom of newcomers, singing western music, in which he suddenly sang a song that he knew a cappella.

By the way, that rite of passage promises that as the newcomer sings a cappella, Suoh, Kusanagi, Totsuka and other members will gradually participate in the instrument and song and eventually become a choir.

"Leave it to Tatara!", as a newcomer's "helper", the appearance of quietly cleaning up trash and helping with farm work is attracting a good impression.

### **BANDO SABUROTA:**

Birthday: September 11

Height: 1.82 cm

Akagi Shohei is a childhood friend even before his debut. One of the few cyber idols in "Homura Entertainment Office". Not as much as Enomoto from "Promotion Scepter 4", but to some extent, he is also familiar with the subculture. However, the office itself is not directed there, so he doesn't have many opportunities to do that kind of work.

"Leave it to Tatara!", it is basically the show where the idols belonging to "Homura Entertainment Office" called "helpers" solve the problems of the viewers, but Bando is in that case, he was forced to repair his computer and connect to the Internet.

However, that alone is not very interesting as a project, so obviously he goes to an office that has a heavy job to repair a computer, or he goes to the home of a foreigner who does not understand the language at all and looks forced to connect to the Internet.

In that sense, he can be a human resource who tends to be accused of irrationality.

### **CHITOSE YO:**

Birthday: June 14

Height: 1.75 cm

One of the most idol-like standing behaviors in the "Homura Entertainment Office" affiliation.

Suitability as an idol can be said to be very high as he poses like a prince without disgust during a live performance and makes a throwing kiss. He's an idol, so it's only natural that he looks cool, but he's an idol who seems to belong to "Homura Entertainment Office" in the sense that he has a bad feeling and mischief that doesn't lose his sympathy.

There is also a very feminine part, but the rule that fans should never touch him is strictly enforced. From time to time, weekly magazines associate him dating women, and each time he receives a sermon from Kusanagi Izumo.

He also became known as an actor. And even though he's not related to it, he's been working more on stage lately.

### **MASAOMI DEWA:**

Birthday: October 22

Height: 1.76 cm

An idol that is often sold in combination with Chitose Yo. In fact, he has been a member of a theater company since he was a child and excels in acting skills, and the use of him

in dramas has increased. Dewa is also one of the main reasons for the increase in stage work in Chitose.

A type of chameleon actor who does not usually play the leading role on stage or in drama, and plays various roles exactly according to the setting. Therefore, although the number of television appearances is quite high, there is also the unfortunate aspect that he is not well recognized by anyone other than fans.

He is expected to win some kind of supporting role and actor award. A large-scale musical event, "Kachikomi!", sponsored by the "Homura Entertainment Office". He played the violin with ease and grace, and he greatly attracted his talent.

Unlike Chitose, he privately is a guy who does not generate any rumors. An idol who gives an intellectual impression to the surroundings, which is rare in "Homura Entertainment Office".

### **ERIC SURT:**

Birthday: March 19

Height: 1.80 cm

A foreign idol belonging to "Homura Entertainment Office".

The official profile has not been published, but it is known that he is from Scandinavia. Although he is not a very friendly type of idol, his popularity with women is quite high, and the amount of fan letters is also high in the office.

Also, instead of appearing on television as a guest, he has a lot of modeling work, including fashion magazines that he has a contract with. At that time, he shows the feeling of wearing various clothes correctly, but in plain clothes, he is a relatively careless guy.

When he appeared as a "helper" in "Leave it to Tatar!", he played the role of guiding foreign tourists in fluent English. He also gets along well with Fujishima, who is in the same office, and sometimes appears on television to help him with his mission.

### **FUJISHIMA KOSUKE:**

Birthday: April 24

Height: 1.78 cm

Initially, he was not an idol, but in "Kachikomi!" he was a staff member who made props on the stage sponsored by "Homura Entertainment Office". However, Kusanagi felt the possibility of his appearance and atmosphere, and became associated with Suoh. Mikoto, and finally Suoh himself made an acknowledgment and he became an idol.



However, even now that he is an idol, if he gets the chance, he works as a prop clerk. He seems like he likes work doing things in his spare time. Although the number of words is small, the singing ability is quite high, and the musical where he once appeared received high praise from theater people and others.

In most "Leave it to Tataru!" cases, he is in charge of repairing the furniture and remodeling the house, and is also backed by the instructor, who is a pretty tough builder, saying, "You can be a disciple."

He is not a guy who expressed his passion so much, but of course he has a decent enthusiasm not only for woodworking but also for the idol industry, and his dream is to hold an event with his friends in a set that he made from scratch.

### **JUNGLE PRO:**

#### **NAGARE HISUI:**

Birthday: November 11

Height: 1.75 cm

"Idol King" from "Jungle Pro".

As he always takes the stage with only holograms projected in 3D, some people question his existence. Once the performance begins, he is an idol that goes beyond the usual concept of flying freely from the edge of the stage to the ceiling, taking advantage of the fact that it is a hologram. By the way, although he is popular as he is, he defines himself as a "clandestine idol".

The reason is that "Jungle Pro" is an unauthorized government office.

You can see a bit of complacency and irony in the current era of Yamato idols.

There is an image of pulling a string behind the scenes to create an "environment where everyone can be an idol", but in reality, he is a genuine idol who loves performances and appreciates fans of him. His special ability is to sing high-speed songs like the vocal droids sing. However, he is a source of dissatisfaction not impressed so much because he is a hologram when he appears in public.

It seems that the green "Idol King" has something to do with the "Kagutsu Incident", but the details are unknown.

#### **IWAFUNE TENKEI:**

Birthday: March 12

Height: 1.85 cm

A mysterious man who claims to be the managing director of "Jungle Pro". "Jungle Pro" has a large-scale underground server to operate "MORIMORI video", etc., and has a hall-like facility near which only a limited number of people can enter and exit.

Iwafune takes care of Nagare, cleans, cooks rice, drinks beer and watches horse racing broadcasts. Although he leads a life of self-criticism, he sometimes has surprisingly sharp eyes when he talks to Nagare Hisui and when he sees images of promising idols.

His name is never revealed, and most of the "Jungle Pro" members don't even know he's there. However, that idea is the basis of "Jungle Pro" and, by extension, Nagare Hisui's claim that "all humans can become idols", which is contrary to the "Yamatogo Idol Age" that defends the current figure.

It is true that he once had another name and that he could not throw away the drumsticks that he was using at that time.

### **MISHAKUJI YUKARI:**

Birthday: August 25

Height: 1.85 cm

One of the top earners as "Jungle Pro" ace.

Despite the fact that he is an underground idol, he likes to stand out more than anyone else, and his performance full of mysterious charm constantly increases his fans. He is very good at talking, dancing, and singing, and he often works as an MC at "Jungle Pro" events.

Also, Kuroh Yatogami from "Shirogin Record" used to be a disciple from the same private idol training school, and they had a sibling relationship, but now the relationship is not that good. One of the reasons is that there was a duel-like event between the two, when Yukari abandoned Miwa.

Perhaps because he was in the same class, he has the sword dance that Kuro is good at, and his singing and dancing skills are gradually surpassing him in all elements.

He is basically an underground idol, appearing in CM cosmetics as an exception among "Jungle Pro", which rarely appears in the terrestrial broadcast on the front. He also has a contract with the cosmetics manufacturer as an advisor, and new products that he oversaw are also for sale.

### **GOJO SUKUNA:**

Birthday: December 1

Height: 1.53 cm

He is the youngest idol on "Jungle Pro" and the winner of the best new idol award from the previous year. Considering that this is a clandestine board of director's office without a meeting of "Jungle professionals", it can be said that this is a feat. That's how strong the voice was to push Sukuna, especially in the internet area.

He took the strategy of actively posting his videos on the "MORIMORI video" site and achieved 10 million views with his own PV. Furthermore, he will put on powerful and satisfying performances that won't make him look young even in live performances.

However, it's probably the live video of the game that Sukuna takes the most advantage. There are also many fans abroad for the live video that combines hobbies and earnings. Originally, he made a prominent appearance in game-related videos, and has a history of being scouted by "Idol King" Nagare Hisui.

He is good at singing and dancing, but his recent concerns are that when it comes to live performances, Mishakuji Yukari wears an idol costume.

### **HIRASAKA DOUHAN:**

Birthday: October 29

Height: 1.65 cm

She was free to work without being tied to an idol bureau, but they bought her a position that did not contribute to the wrestling path system, and she became a member of "Jungle Pro" on the condition of financial reward. She is cool, hard-working and very realistic, but for some reason she has eyes on cosplay, she sings and dances in various styles. However, she has little sense of companionship with the members of the office and never enters the "Jungle Pro" room.

After becoming an idol, she appears to be an idol belonging to the underground on "Jungle Pro", and appears energetically at small house-centered live events, and although she rarely stands on the main stage, she has won a considerable number of main fans.

Also, if there is a reasonable financial reward, she is not bothered by the work, and she also posted quite raunchy Gravure Idol photos. By the way, she is 28 years old at the moment, although it is said that she is relatively old, she does not appear to be.

## **KOTOSAKA:**

Birthday: ??

Height: ?? cm

A parrot saved in "Jungle Pro" and a hologram that mimics it.

The holograms are used as his own alter ego when Nagare Hisui comes into contact with a third party. Of course, the main body is usually kept in the underground base of "Jungle Pro". A very intelligent parrot, understanding most human languages and capable of quite complex communication with humans.

He is more of a relative than a pet to Nagare. He is also the mascot character of "Jungle Pro".

There is also a vocal android made by Nagare with the image of anthropomorphizing the Kotosaka parrot. With the arrival of the vocal android who sings with a voice like that of a real human being, "Kotosaka Masters" was born which produces many excellent songs, even though Kotosaka is a hobbyist.

## **NO COLOR FACTORY:**

### **MIWA ICHIGEN:**

Birthday: November 23

Height: 1.77 cm

Originally, he was a colorless individual, "Idol King", without an office. The details are unknown, but for some time he participated in the legendary group, "The Craters". There he was in charge of the keyboard, but he retired from the entertainment world after the "Kagutsu Incident", and returned to his hometown.

He is a person blessed with various talents, and after managing to save money for the rest of his life in daily trading, he opened a private school for idol training called "NO COLOR FACTORY" at home, and became an idol teacher for young people with dreams.

So far, the only graduates are Mishakuji Yukari and Kuroh Yatogami, but when they are both the best idols representing Japan, they will be able to be Miwa's trustworthy sight and training skill of human resources. Currently, he is raising a cat named Tamagoro to become an animal talent, but he seems to be doing well.