



“SIX IDOLS - INTERVIEW WITH THE IDOLS” (ISANA YASHIRO)

TRANSLATION: NARU-KUN / K-PROJECT WORLD

Behind the scenes, follow the trajectory of the drama created by close-knit idols!

The film adaptation of "Sharp Solution! Detective Omusubi Yone and Nori!", Which gained popularity due to its dynamic storyline and unusual characters, has finally been decided. The "HAKU ☆ MAI" unit members who made the plan are the only ones. They talk about the origin.

This drama is a "made by everyone" drama. (Kuro)

--- Congratulations on turning "Yone & Nori" into a movie.

Yashiro Isana: Thank you! This is also thanks to everyone.

Miyabi Ameno (Neko): Thank you! Wagahai is happy!

Kuro Yatogami: I am deeply moved by the fact that I have walked so far.

--- I heard that you were involved in this drama because of the planning.

Shiro: That's right. Originally, I was asked by a professional station I know, so I thought it would be interesting to start a drama project from scratch with just idols.

Neko: At first, Kuro was thinking of talking, right?

Kuro: It was the first time that he created a story, so it was quite difficult.

Shiro: In the beginning, the samurai was the main character of the time.

--- The character modeling of "Yone & Nori" started from there.

Kuro: No, that was ... the original assumption was a revenge story in which the main character was chasing him.

--- Surprising. Sounds like a pretty dark story, unlike now...

Neko: Yes! That is why Wagahai has failed!

Shiro: What Neko said was "black" instead of "dark".

Kuro: So the current "Yone & Nori" was created incorporating the opinions of many people. Without him, we would not have argued with the population, which is why this drama is a "made by everyone" drama.

When you understand the story, it gets loud! (Neko)

--- Speaking of "Yone & Nori", he is known for many attractive characters.

Neko: Wagahai, I like that! The person who was brighter...

Shiro: It's Yukari Mishakuji. That character is very popular!

Kuro: Eh...!

--- "Jungle". He is a character played by the idol Yukari Mishakuji-san. It is said that he was Norigorou's brother in the Edo period, but for some reason he is in modern Japan.

Neko: At first I didn't like it, but when I learned the story, it became loud.

Shiro: Fans were shocked by the environment they have been living in since the Edo period due to the curse of immortality, rather than time traveling.

--- I cannot say without tears that the only acquaintance who survived is the one who comes up with something about Norigorou.

Shiro: I was the one who did the stage, but Mishakuji-san interpreted Shikibenojo's feelings brilliantly. I'm honored to be able to co-star.

Kuro: Sorry, but that man's acting ability may be one of the reasons for his popularity.

Neko: Even Kuro is looking back at the scene where that person appears many times.

Kuro: Stupid! Do not say that!

We did this drama with all our strength and fun. (Shiro)

--- In this movie, many past characters will appear.

Shiro: Yes. Starting with Shikibenojo, which I mentioned earlier, he has become a star job so far, as the phantom thief Red Crow, Blue Shade, and rival detective Jade.

Neko: And that person too!

Kuro: This, Neko. It is still undisclosed news!

--- Who is that person?

Shiro: I can't say in detail yet for promotion, but I'll just say that he's a person who is in high places.

--- Finally, a few words for everyone who is looking forward to seeing the movie.

Shiro: We did this drama with all our strength and fun. The movie is the culmination of that.

Kuro: Yes, so enjoy it with all your might.

Neko: Come see me! Promise it.

--- Thanks.