



"BEFORE ZERO"

CHAPTER 3: PURGATORY HOUSE

TRANSLATION: NARU-KUN / K-PROJECT WORLD

The head of "Purgatory" is in prison.

As long as it is isolated from society inside the ship, its existence is allowed.

But perhaps he will escape from prison at will and spread destruction over the world.

If he cannot be chained, he will have to die on the spot.

Before the next leak and destruction.

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The "Undertakers" is a sign that refers to the Red Clan "Purgatory". Wearing black suits reminiscent of mourning clothes, the members of "Scepter 4" call them "Undertakers" and "Return from the Funeral" to members of the Red Clan.

In addition, in the same firm, what is called "prison" is the territory of "Purgatory", "Ruins of the Kaume Detention Section in Toyosawa District". Originally, it was a secondary penal institution under the jurisdiction of the Tokyo Detention Center, but lost its function as a public facility due to the attack and occupation of the "Red King" Kagutsu Genji, later it was approved as a territory by "Tokijikuin".

It should be said that the "Red King", who is not connected to any prison, was "imprisoned" by himself. Anyway, the "prison" is now home to "Purgatory".

And the "Red King" and his subordinates are "imprisoned" at will.

If you escape the territory protected by extraterritorial law and show up in the metropolitan area of the city, you will fall in love with the extraordinary ability of fire. In that way, not only does he often kill and injure innocent citizens, but in the latest Beta-Class case, the Hiragi Incident, the escape of the clan's executive, Hiragi Toma, has completely turned a section of downtown the city on charred soil.

"Purgatory" was a spark that hovered across the map, and if left unattended, it would burn forever. The normal police cannot cope with the super physical destructive power they wield, and from the position of the leader of the "Covenant of Seven Kings", the response of "Tokijikuin" led by the "Golden King", usually comes late. In that situation, it was the responsibility of "Blue King" Habari Jin and his subordinate clan "Scepter 4", to quickly arrive on the scene and crush the fire from his black robes.

As an extension of that responsibility, Habari finally decided to invade the territory of "Purgatory" and kill the "Red King".

As long as the existence of the "Seven Kings" is beyond the law of a country, it is not an act that follows legal legitimacy.

So is it some kind of private fight? That is different.

Limited royal power war. The fight, which is fought by the will of the "King", is a "public" act against all people beyond the nation.

The "Blue King" Habari Jin, thinks so.

The "Golden King" Daikaku Kokujoji admits it, and other kings also tolerate and wait.

But what about the "Red King"?

First of all, there is no room or need to ask for his position.

The violent "King" is a fiery beast that burns the city and kills people just by being present. It is a disaster for everyone who has a life. For the sake of humanity, it must be exterminated as quickly as possible.

Habari Jin thinks so.

He doesn't think about it, he doesn't talk about it, he just looks inside the ship.

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"Final confirmation."

Shiotsu called the members from the back seat in a personnel transport vehicle heading to the prison.

"The purpose is the boss, the 'Red King', but be sure to neutralize every clan member you come across. Think of unnecessary hoof bets as endangering the entire "Scepter 4"."

"Don't worry, brother Gen."

Akio screamed.

"You can cut it from the edge you see. It's easy."

There was a low laugh among the members. There cannot be a human in this vehicle who can win in a cutting battle. If there was such a person in the past, they would definitely be dead.

The voice of "Blue King" Habari Jin, from the communication device, inspires the members.

"We, "Scepter 4", carry out the duties of being an individual swordsman, controlling the sword with a sword. There is no cloudiness in our haste for the cause!"

"Hurry up!"

A transport vehicle went through the main door of the detention branch, overturned the body and opened the rear door. Seven members jump out of the vehicle and run to the prison building at the same time.

First of all, Goki Zenjo and Akio Minato came out first. Zenjo leans over and glides across the ground, and Akio rushes to compete, jumping step by step.

Behind are four men.

One is equipped with two sabers. And the other has a spear. The remaining two have a dagger.

The names are Azuma Sohei, Bado Ryoichiro, Chidjiwa Gaku, Daiba Sadamitsu. All of them, who carry extraordinary light on their bodies and run at speeds that surpass ordinary people, are first-rate players who go beyond the level of simple extraordinary combat personnel.

Finally, Shiotsu followed them in form to chase the six. Maintaining the position behind so that everyone's behavior is in view.

Hearing the sound of the door smashing, more than a dozen men jumped out of the prison. "Undertakers" in black suits, the lower members of the "Purgatory" clan.

Of the "Undertakers" who still could not understand the situation, Zenjo and Akio cut off the first two heads that flew to the left and right.

"It's the Blues!"

"Kill them!"

It should be said that those in black clothes regained their posture before the two severed bodies fell to the ground. Some are bare-handed and others carry weapons such as knives and tonfas, each with a red flame of genius in their fists and specialties.

Furthermore, when they formed a dense formation to protect their backs, a battle group was formed surrounded by a huge flame. Even if it is Zenjo or Akio, it is difficult to cut this flame.

However, at that moment, a man stood out from the "Scepter 4" racing field. Tall beyond good, broad shoulders, long limbs. It's the spearman, Bado.

"Ha!"

Bado put his feet on the ground and pushed forward as he turned the iron spear. From both arms to the handle of the spear and to the tip of the ear, a radiant blue light of different skill spiraled and emitted in a swirl like a thin twister.

The blue light twister pierced through the defense of the flame, brought out the side of the black clothes in front and broke the formation of them while involving several people around.

Then there was a person who ran down Bado's side and jumped into collapsed space. It's Azuma, two-sword style.

His body is well trained, but the height is average. Swallowed in a flock of black clothes in the blink of an eye.

"Otsu!"

Azuma took a breath with the sabers dangling from his left and right hips, crossing his arms. The extraordinary light condensed on the blade shone in the air, and the left and right black clothes were cut at the same time. Azuma also manipulated the two sabers with sometimes symmetrical and sometimes asymmetrical orbits, rotating his entire body in a complex way. Two lines of blue blade light flashing around Azuma. The black robes that brushed against the trail of death's light are surprised one after another like a puppet whose thread of life is cut.

"This guy...!"

A group of intimidating black robes surround Azuma. From behind, there was a man who jumped with a sign of anger.

"Blue Clothes!"

"Purgatory", Executive, Jingo Iwamon.

A big and thick body that seems to burst the black suit on the inside. The right half of the face is a trace of an old burn and the original face has crumbled to the point of being confused.

He doesn't have a gun. The rock-shaped fist itself is a weapon. When he put the power into his fist, Iwamon's right half immediately burned out. The black jacket burns, revealing the body engulfed in flames. Only the right side of the midline is surrounded by burning flames, as if the face, chest, and arms are separated by a line.

When Iwamon stiffened like a beast, he ran towards Azuma.

A giant body engulfed in flames closes in to cover the view, and a rock-shaped fist turns into a volcanic bullet and fires a shot into Azuma's chest.

Azuma swung his twin blades and slammed them into Iwamon's fist. Two swords and a fist collide violently.

The blade of the blue genie would have easily broken, even if it was a real volcanic bullet.

However, the fist of the different skill received the blade of the different skill and further repelled Azuma's entire body.

Neither his fist nor his sword broke, but the black clothes that surrounded him ate the collision of the two forces, the red and the blue. Several people who were unable to defend the sentry wall collapsed and agonized from the impact of hitting the internal organs.

One of them, with a fiery fist, grabbed the chest of black clothing next to him. When he lifts a man of average physique to the extent that his legs floated with one arm and put more effort into it, the flames on his right arm burned softly. The extraordinary flame swirled throughout the body in the blink of an eye, and the black robes screamed and fluttered violently. The pain from the heat of the flame that burns the whole body, is a reaction due to the physiological contraction of the muscle.

Iwamon threw a burning black body at Azuma, who was getting ready as he leaped back. The man who flies while burning is one size larger than Azuma only in terms of physique. Frantic fire Tatzuma, screaming in pain, a huge reef of fire. He approached with the smell of burning hair and grease and exploded in front of him.

Chidjiwa pushed the dagger with both hands. It is not meant to attack. With the point down, hold the handle with his right hand, place his left hand on the blade, and show the dagger forward.

The flaming human body that flew there exploded in front of the dagger. However, the bodily fluid that was supposed to fall onto Chidjiwa's body was scattered in all directions at the site, as if it had been hit by an invisible wall.

Rather than putting the power of a different skill on the sword, it is a fighting technique of a different skill that develops as a "shield", but Chidjiwa specialized his technique at that point. The dagger held in the opposite hand is nothing more than a means of controlling different abilities. The non-material shield formed by the high-density force field is Chidjiwa's weapon.

Defense specialization. His qualities, which can be called "shield soldier" of different abilities, are more effective when collaborating with the same person than when fighting alone.

And conversely, there are also owners who specialize in attacks.

"Shu...!"

With a strong exhale, a slender, youthful body leapt from the shadow of the giant Chidjiwa. It only takes two steps to close the distance of about 1 meter to Iwamon. Stepping on god speed, even if there is no gap between the flying tools. No, he was a flying tool himself. That is why he is called "Daiba, the arrow thrower" with the accumulation of classes.

The specialty is a small dagger of the same type as Chidjiwa's. He also developed his fighting skills without using a sword. It is a combat technique that specializes in assassination, focuses on the limbs and tip of the dagger, and specializes in approaching and piercing. The technique of betting, "If you get within three steps, I'll win.", but on the other hand, there was a difficulty defending the side, and he was not good at fighting. On the actual battlefield, he compensates for his weaknesses by cooperating with the Chidjiwa shield.

Daiba has now taken the first and third steps and has taken a leap towards Iwamon. It is a movement that jumps to the head and stabs the dagger that he holds in the opposite hand.

"Uh!"

Iwamon struck the front of his face with his burning right hand. Daiba leaned back and avoided his hand, but got caught in midair as he lost his posture with his other hand. On Iwamon's left side, he grabbed him by the ankle.

Iwamon can crush Daiba's ankle as it is. He can also hit him against the ground.

Iwamon grabbed Daiba with his right hand. Inject the power of red abilities and ignite the entire body from within. The most reliable means of execution.

A thick and fiery finger grabbed Daiba's neck, at that moment...

Akio, who jumped from the side, struck his reddened wrist with a saber.

However, the sword was flipped without blowing Iwamon's wrist. Like Azuma's twin swords, Akio's sword was protected by a powerful flame.

But... the next moment, Iwamon's head flew off.

On Akio's other side, Zenjo stepped forward from the left side and brandished his saber. The cut on the left side, which was not covered by the flames, slid into Iwamon's neck surprisingly easily and pierced through.

When Iwamon's neck flew into the air and he hit the ground, Akio began to blame Zenjo for not giving her credit.

Less than a minute has passed since the rush of the transport vehicle.

All six members, including Zenjo, rushed towards the "Purgatory" executives, who would normally cause enormous damage at the end of victory, even if they were surrounded by multiple combat units. It means that he was killed at the best time.

The rest of the black clothes have lost their executives and are upset. It is not a decent battle, but an immediate surrender. Shiotsu thought, instructing the next troops to suppress and stop them.

Is it the same as the last case?

The other day, the outbreak of Hiragi Toma, a "Purgatory" executive, and the suppression of "Scepter 4". At that moment, Zenjo and Akio entered without waiting for instructions, and in the blink of an eye, Hiragi's head fell.

Shiotsu thought that Zenjo was a rebel with a deficiency in operational behavior, but the idea of "Blue King" Habari was different.

First of all, thoughtful combat personnel like Zenjo were, in a sense, a natural enemy of outsiders. Any ability, in principle, is a force that is activated by the consciousness of the person and cannot deal with the attack before the recognition and judgment of the person.

But at the same time, its power is limited.

For example, it is almost impossible to succeed in a surprise attack on a person who has power and destiny beyond the realm of human beings, such as the "Seven Kings".

Habari's idea mocks that law.

That is, the concentrated entry of non-standard combat personnel like Zenjo. Continuous high-speed attack by thoughtful cooperation. By repeatedly hitting the "deadly" target in rapid succession, the target's fate is cut off and the gap in consciousness is opened.

Immediately after the Hiragi incident, Habari told his assistant, Shiotsu.

"Let's call it the beginning of the end, that's my 'main assassin' sword."

And now, the fast-spinning saw blade easily dropped the neck of the "Purgatory" executive.

Now there is no one to guard the prison door, and the entrance to the prison is wide open like when the black clothes came out.

Behind him, there is a hot humming signal.

Countless black robes, a few executives, and a rumbling foundry-like signal from the "Red King" Kagutsu Genji.

Akio looked back, bringing the saber to the body.

"Let's go quickly."

"Oh."

Shiotsu replied.

"The battle continues. Move on."