



"BEFORE ZERO"

CHAPTER 4: THE EYE OF THE KING, THE EYE OF THE HUMAN

TRANSLATION: NARU-KUN / K-PROJECT WORLD

Zenjo, Akio, Azuma, Bado, Chidjiwa, Daiba.

The cooperation of the six masters easily cuts through the dense formation of "Purgatory".

A six-man training unit called "Saw Traction Unit" by its Lord, "Blue King" Habari Jin, the movement is unique, different from traditional combat techniques and modern urgent operations.

They have their own specialties in each hand and have different speeds, ranges, and advance powers. While running at full speed. A group of dry blue blades is turned into a four-dimensional excavator and dismantled through a large group of talented fighters. After the six swordsmen stormed past, a heartbeat later, the black-robed strangers splattered, splashing heat and burning blood.

"What are they?"

Shiotsu coughed while avoiding the hot blood splatters.

A six-member chainsaw, which is also a pioneer.

One, two or three people for each sword strike. His appearance of stroking the monster "Purgatory" and going through it reminded him of another monster that hunts and bites the monster.

"What are they?"

Shiotsu asked again.

The word was also directed at the members of the "Purgatory" clan, who continued to blatantly defy the violence of the opponent.

Men dressed in black who burn and heat the entire body's blood with the ability to "red" and literally gain an explosive spine and destructive power. Of course, such use of different abilities touches and destroys their own bodies first and foremost. Many of them will take enormous damage in their environment and die in a single battle. A human bomb in a black robe who simply rushes to destroy the moment without saving his own life. It is a destructive and unconventional variant, both mentally and physically.

Both enemies and allies are monsters. There was no possibility for ordinary people to enter the battlefield.

Shiotsu gave instructions to the next rushing forces. It is a cleaning of the remains of the red monster that was spoiled by the blue monster.

Shiotsu and the followers stabbed the end of each of the dying black robes that fell to the ground and leaned against the wall. Some were able to save their lives, but at the same time, they still have the power to suddenly kill opposing members. For those who don't have normal human sensitivities, this was also basically dealt with mechanically.

Perhaps the current scene is one of the most horrible little battles ever fought on land. However, if "Purgatory" is left unattended, it will cause much more damage in the future. This is a necessary public act. As a member of a security organization, Shiotsu understood that point.

But at the same time, in light of the common sense of modern human life and ethics, his life on this battlefield is too light.

"Huh!"

From the other side of the door that opened, he hears Akio's laugh. She does not belong to Shiotsu's common sense, and she seems to think of this situation as a game.

It's not just Akio. The "Red King" and the "Blue King", "Purgatory" and "Scepter 4", many of the people here think of this battle as some kind of game. If he does not get caught up in the weight of life and the heavy burden of society and move lightly like a sports competition, he will become entangled and die.

Something was moving at Shiotsu's feet. The mortally wounded black robes of "Purgatory" were wringing out their last power and concentrating their abilities on their fists. When the fist was about to be hit by Shiotsu's leg, Shiotsu's sword flashed, and when he slashed his fist, he pierced the eyebrows of the black clothing with his returning sword.

The bright red fist bounced several times, leaving a scorched mark on the ground, eventually turning into a black mass and burning.

When Shiotsu sighed, he accompanied his subordinates and followed the group of six members.

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A "Scepter 4" command vehicle is parked on the street in front of the "Purgatory" grounds.

The "Blue King" Habari Jin is in the passenger seat with several rear commanders. The appearance of leaning his elbows on the door and closing his eyes is like taking a nap, but his brain is spinning at high speed.

Various noises are heard from outside the vehicle. Status reports exchanged through communication devices. Noise due to radio interference. The tremors caused by explosions and collapses transmitted from their feet. All that information is collected to keep track of the situation.

The smile on his mouth shows that things are going according to Habari's plan. The sword of the "Red King" was quickly and surely approaching the throat of the "Red King". Kagutsu may or may not know the situation.

Even if he is in the middle of a war or disaster, he is a man who will fall asleep without raising his eyebrows.

Noises, tremors, screams, do not trigger Kagutsu's actions. The "Red King" continues to sleep in silence.

The "silent blade", which spreads sparks and roars, does not give the "Red King" time to wake up.

"That would be a beautiful ending."

Minato raised his face from the control table at the words that Habari suddenly leaked out.

"That is beautiful"?"

"Eh? Ah. I was thinking about the "Saw Traction Unit"."

"I see, members Zenjo and Akio..."

Minato was also witnessing a mock group training the other day. He can imagine the situation at the scene. The light of the blue sword and the sparks woven by the six masters, and the blood and explosion of the prey. High speed group sword dance, it was a spectacle that could certainly be evaluated with some kind of aesthetic sense.

"Beautiful...?"

He thought he didn't have that kind of sensitivity to talk about how life explodes from the perspective of "beauty".

Habari said in response to the confusion mixed with Minato's tone...

"To reach an overwhelming existence like Kagutsu's, you have to have some kind of 'beauty', no power, no reason... It seems like that to me."

Habari said that with a slight silence.

"Don't you think so, Minato?"

"No... I'm not in a position to say anything."

"I don't care. I want to hear your opinion."

"If that's the case..."

Minato said with a preface.

"I don't know anything about the existence of the "King" and the discipline to follow, but the closest thing to "beauty" you say is you, the "King of Blue"... I think so."

"In other words, not that chainsaw."

Habari struck the handle of the sword placed next to the seat.

"I should use this sword to face Kagutsu, that's what it is."

"No, until then."

"It is a very plausible opinion. Traditionally, the flight from royal authority has been suppressed by the direct action of another royal authority. It can be said that it is a thought."

"Eh... if so, why...?"

"Kagutsu is different from other kings. It is a non-standard monster that seeks destruction and violence. If I or any other royal authority were in front of him, that would be what he wanted. The clash of the two kings' abilities will bring an unprecedented amount of destruction to earth."

"Blast of royal power...?"

"Exactly."

Habari looked up at the sky beaming in response to Minato telling him to do so voluntarily.

"The power of two opposing "kings". The different skill fields of "red" and "blue" speed up, inflate and collide with each other. It would be a beautiful sight."

What exactly do you see in the eyes of the "Blue King"?

"Blast of royal power". A runaway and destructive phenomenon of a force field of extraordinary capacity predicted by Weissmann's theory. Minato lost his words to the "Blue King" who speaks of the ruin that the "Seven Kings" and their helpers are trying with all their might, except Kagutsu.

"But it is a beauty that should not be on earth."

Habari looked down at the "Purgatory" battlefield and the "Saw Traction Unit". Minato was relieved for some reason that his line of sight returned from heaven to earth.

"The highest potential for forbidden beauty is reaped with the next best beauty. That is the meaning of our chainsaw."

When he came to the conclusion of that, there was a slight tilt in Habari's profile.

He felt something was wrong with the noise outside the vehicle or the communication that he heard leaking.

"Commander...?"

"It's bad. Something unexpected is happening."

"Habari!"

As expected. Above Minato's head, Zenjo's voice came over the phone line.

"Can you hear! Can you hear me, Habari? Akio is dead!"

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The situation was extremely confusing.

Immediately after Zenjo announced Akio's death, the counterattack from the members of "Purgatory" began. The hordes of demons that had been ripped apart and crushed by the "Saw Traction Unit" reappeared inexhaustibly from here and there in the facility, dividing "Scepter 4" and sifting through each one. Some have been injured.

"What is the situation? Zenjo! This is the command vehicle! Habari!"

The command vehicle operator barely answered Shiotsu's question.

"Saw drive unit. The report is that it is no longer available. The commander has just headed to recovery."

"What... idiot, stop!"

Before the words were finished, there was a person running through Shiotsu.

The "Blue King" Jin Habari.

"Shiotsu!"

Without looking back and slowing down, Habari said.

"Assemble the group. Leave in five minutes!"

After a moment of victory, Shiotsu nodded and yelled in a loud voice that echoed around him.

"Scepter 4, get together!"

However, the situation is now inferior. At the edge of the corridor and in one corner of the room, there are several abandoned and isolated members.

First, gather the people in the center of the room and then collect the isolated people. However, not all members are on time.

When Shiotsu thought that, several silver lights streaked through the space.

Multiple throwing knives from Shiotsu, who followed Habari with his gaze, and were thrown from behind.

It was the work of Hayatoshi Minato, who ran in succession.

Like Habari, Minato moved his arm left and right without slowing down and threw three knives at once. Although rarely used in everyday life, Minato puts a series of small throwing knives similar to medical scalpels in the sleeves and pockets of his uniform as a convenient weapon, in addition to being equipped with his official sword.

Each knife followed a different curved path and hit the body of those in black as if it had been inhaled. The power of each is not high, but it creates a rift in the black clothes movement to help cornered members, and surely creates an opportunity to escape.

In the blink of an eye, a dozen knives were thrown, and Minato took a deep breath and jerked his arms forward.

Until then, the knives that had been thrown one after another, this time, were thrown six at a time, rushing forward like a torrent of light, stepping forward as they dodged Habari's back from side to side. Beyond that, he pierced the key points of the three black clothes guarding the door at the same time.

All three of them were only a part of the black outfit on the spot, but that was enough.

Habari draws his sword and slashes the three with a returning sword, and rushes into the dark room without gambling.

"Minato!"

Shiotsu called out to Minato, who ran over to the side.

"Protect the "Blue King"."

Minato nodded briefly, chased after Habari, and leapt into the darkness.

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Just a few minutes ago...

"Akio is dead!"

When he heard the words, Hayatoshi Minato became a self-defeating body for a few moments.

"Akio...?"

As a couple in a fighting organization, he was prepared to say goodbye in this way one day. However, when they told him it was "today", he was surprised.

Meanwhile, his lord, the "Blue King" Habari, jumped out of the vehicle and quickly used the sword at his waist.

"Minato."

"Oh, commander...?"

"Ask here. I have to remove the rest of the "Saw Traction Unit" and the forces that run."

Coming to himself with that word, Minato also jumped out of the vehicle.

"I'll accompany you too!"

It was an intuitive action.

On today's site, there are some items that exceed the expectations of "Blue King" Habari Jin. Something that took the life of Akio, who was creating a rift in cooperation with Zenjo.

He, Hayatoshi Minato, was said to be a foreign molecule in the "Scepter 4" organization. "Why is a decent person like you in such a small and stretched world?"

The answer is: "I came with Akio as a bonus." In contrast to Akio, who was a person who should enter "Scepter 4" in terms of personality and ability, Hayatoshi Minato originally had the qualities to lead a life as a general citizen.

The reason he entered "Scepter 4" is because he is with Akio. There is no doubt about it.

In response to Minato, Habari said, "It's an unexpected change." While maintaining common sense, he highly evaluated Minato's willingness to adapt to the air of an abnormal group without hesitation, often asking Minato for his opinion as a pseudo "big picture".

Minato offered to accompany him to the center of enemy territory.

Habari instantly caught Minato's will and nodded.

"Okay, let's go."

And now...

Minato ran after the "Blue King" and entered the devil's lair.

What does a mere human eye, a "king" or a demon see there?

What caused the death of his wife, Akio?

When the eyes get used to the darkness of the prison, Minato's eyes will find her.