



ザ☆アイドル
K

GORA



THE IDOL K

***TRANSLATION: NARU-KUN
RAWS: RIDIA***

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"IDOL K: INTRODUCTION"

After several years of global warfare, Daikaku Kokujoji, an army officer who had been assigned to the German ally as his advisor, returned to his devastated homeland. Collapsed buildings and sick people. There was no hope for tomorrow's meal, and only stagnant sadness and lethargic suffering dominated the land.

Japan had lost too much.

Daikaku Kokujoji decided to rebuild his country.

Originally from the Kokujoji family, which had a tremendous influence on Japan's dark society, he was actively involved in the fields of politics, economics, and education after the war, and made a great contribution due to his talents. What was particularly good was finding, recognizing, taking responsibility and training capable people.

Without it, the reconstruction could have been delayed 20 years, without exaggeration.

Those who took the breath of the ordinary path took root in the national political and business world, when he himself surpassed Suzuroku, he was secretly impressed by the fact that he was a "shadow ruler of the country" and a "repairman of the country darkness".

In fact, even the prime minister, who represents the country, had to have the intention of Kokujoji Daikaku, and if there was any behavior that did not meet Kokujoji's expectations, he could be immediately dragged into the rice field.

In the same process of building a rock solid control system, Kokujoji launched and operated a new educational system.

From the bitter experience before the war that allowed the military to run alone, he had the idea to cultivate human resources that could behave like the ideals of others, and combine them with entertainment and spread them as role models throughout Japan. Simply put, it can be said that he "cultivates a personality that can sing, dance and act."

So he started leading Japan in this way, and he called them "idols".

Explanation:

A reprint of the book sold by GORA at the "K - Do you know K?" held in Pacifico Yokohama.

Following the fact that they were drawn as idols in the announcement of the character popularity vote results, "If K characters were idols", a serious parody scenario was created.

Contains a glossary of terms, character profiles, and newly written short stories in the world of idols.

Miyazawa's comment:

It is a nostalgic memory to sell this book at an event. At that time, we received voices from many fans. The opportunity to interact directly with fans is also a learning experience and I want to continue to do so. This book was produced by Yamamoto-san, who was an assistant before, and I remember causing a lot of trouble with the schedule. Introspection.

"IDOL K: GLOSSARY"

SLATE SYSTEM:

A system that selects and manages idols. The reality is shrouded in mystery. Even though the main computer is housed in a tower-shaped building in Mihashira, commonly known as Mihashira Tower, where Kokujoji Daikaku lives, it is also said that he used one of the lost technologies of an ultra-ancient civilization that he discovered when he was in Dresdren.

As mentioned above, the role of the Slate system is to select those who have the qualities of an idol by their unidentified principle, but as a result, it is possible to select those who are supposed to be managers, even beyond speculation that could be.

There is a theory that the motive for the mysterious phenomenon is related to the intention of his former ally who launched the slate system together with Kokujoji, but it remains speculative.

WEISSMAN DEVIATION:

A numerical value of power as an idol, which is normally invisible. It is calculated based on a complicated formula of public popularity and audience rating, CD sales, live mobilization number, live venue enthusiasm, internet access number, handshake event sales rate, etc.

Advertising agencies, television stations, and even major entertainment agencies have their own machines to measure this number.

Currently, Kokujoji's company has a patent, but there is a deep-rooted rumor that someone other than Kokujoji is involved in the development of this formula.

IDOL KING:

An idol who has a huge influence across the country who imagines the normal path, so to speak, is the ultimate complete guy. Once they appear in commercials, sales double, and if they play live, the transportation around them becomes addictive. It has a tremendous deviation Weissman. The Slate system finds this "Idol King" with a mechanism that transcends human knowledge.

DAMOCLES SWORD:

A huge sword-shaped hologram projected into the sky when an "Idol King" performs a serious performance. It is closely related to the slate system, but the details of why the sword is projected and why it is a sword in the first place are unknown.

DAMOCLES DOWN:

Behavior that shows that an "Idol King" is not suitable as an idol. The phenomenon that the holographic sword falls on the head of the "Idol King", as a result, the "Idol King" loses everything related to his position. This phenomenon occurred when Kagutsu Genji was arrested once for using illegal drugs.

IDOL COLOR:

When the Slate system is activated, it is divided into seven colors according to the temperament of the person as an idol. People of the same color have similar floors and addresses, so they inevitably belong to the same office.

And most offices have a charismatic "Idol King" as their symbol or president at the top.

THE CRATERS:

A legendary group with the strongest and most popular idols of the moment. The members were four "idol kings", Kagutsu Genji, Habari Jin, Miwa Ichigen, and Otori Seigo. It was a dream team of stars that transcended the offices to which they belonged.

Furthermore, it is said that there was no unit in which such momentous human resources were gathered, and that the only great repairman who was involved with Daikaku Kokujoji was involved in the training. By the way, Kagutsu was a vocalist and guitarist, Habari was in charge of bass, Miwa played the piano and Otori a Doram.

KAGUTSU CASE:

During a live performance that mobilized 200,000 people, Genji Kagutsu was arrested on stage on suspicion of using illegal drugs, causing the "Damocles Down", said to be the most shocking incident in Japanese entertainment history. As a result, "The Craters" disbanded. After that, Kagutsu was sentenced to prison, and Habari, who was disappointed, declared that he would never return to Japan and left for the United States. Only Seigo Otori's whereabouts are unknown.

OFFICIAL GOVERNMENT OFFICE:

Office based on each idol color. Currently, there are four government-approved offices in this country.

AGE OF YAMATO IDOL:

An environment where various idols advocated by Daikaku Kokujoji coexist under certain rules. It is generally accepted that this is the case now, but there are some forces that are not happy with the current situation.

EXPLORATION:

To become an idol, there are cases where is selected directly on the Slate, and there are cases where is indirectly selected by an "Idol King".

Most "Idol Kings" have a mysterious intuition, and the talent they admit is almost 100% likely to be an idol later confirmed by the Slate. The act of recognizing an idol, who has an "Idol King", is qualified as exploration.

It is sometimes called installation in a difficult term.

"IDOL K: IDOL OFFICE - PRODUCTION"

AGENCY TOKIJIKUIN:

The office of idols who wear gold color, led by Daikaku Kokujoji. The staff is called Rabbit, the entertainment agency that is arguably the largest in Japan today, works around the clock.

SHIROGIN RECORDS:

An office where people who have been given a silver idol color by the slate gather.

It used to be a super major entertainment agency that could compete with Japan's biggest agency "Agency Tokijikuin", but it almost stopped working in the aftermath of the Kagutsu incident. Currently, it is a minimal office with only three people registered.

There is no direct evidence, but there is a theory that the representative of "Shirogin Record" helped form "The Craters", a dream team where the "Idol Kings" met. The representative felt responsible for the dissolution of "The Craters" and withdrew from show business.

By the way, the current representative is Yashiro Isana, but it is unclear if Isana is the same person who represented "The Craters".

Currently, he is expanding his business in a wide range of fields in accordance with the intention of his representative, Isana.

PROMOTION SCEPTER 4:

An idol office where people with blue idol colors sign up.

Originally it was an office that arrived late, but with the president and earner Reisi Munakata at the top, it has become a major company comparable to "Homura Entertainment Office" due to its cohesion. The building on which it is based is the one used by "Idol King" Habari Jin, who once collected idols with the same blue idol color.

It seems that it was originally the site of the guards' camp.

They have a bedroom in the office and most of them, headed by the president, live together there. It may not be an exaggeration to say that the cleanliness and clean image of the idols belonging to this office are best suited for the ideal idols advocated by Daikaku Kokujoji.

The public's taste is also very high.

Therefore, the number of regular TV shows they own and the commercial appearance rate are much higher than other offices, and they also have four sign shows of their own. Not only is he good at variety shows, but he is also actively hosting live concerts and handshake events, and is fully fulfilling his main path as an idol.

HOMURA ENTERTAINMENT OFFICE:

The office that those with red idol colors belong to.

Once, the "Idol King" Kagutsu Genji gathered people in the red colors of idols to build an office, but it was almost like a gangster hangout for outlaw idols.

After Kagutsu's arrest, the office was disbanded. After that, with the new "Idol King" Mikoto Suoh, it was reborn as "Homura Entertainment Office" with a slightly less aggressive color. However, that's just a story compared to the Kagutsu era, and it's still an office where people with lots of blood gather.

The registered office building is the "HOMRA" bar owned by Izumo Kusanagi, who is Suoh's assistant, and the name of the office was taken from here.

Many of them have strong personalities and a great sense of humor. The idols that belong to the group are genuine, and the guitar technique of Mikoto Suoh, who retired from the position of president and returned to an artist, and the dance technique of Misaki Yata, who became the ace of the office, has received world-class accolades.

Furthermore, due to the diversified management strategy of Kusanagi Izumo, who is the midfielder of "Homura", he is now proud of the power of competing for one or two even in the era of the idol Yamatogo.

Mikoto Suoh is currently in the United States.

JUNGLE PRO:

An unofficial idol office of the government run by Nagare Hisui, who has a green idol color.

Although unofficially, it is the only underground group to rebel during the idol Yamatogo era. The idea is clear and is directed by Daikaku Kokujoji.

"The chosen one becomes an idol and leads the country."

Against the idea...

"Everyone can potentially be an idol and everyone should be an idol."

Has idealism. again,

"Idols are a manifestation of an individual's personality and should not be handled publicly."

He also has the claim.

Therefore, except for the base where several people from the core gather, there is no legally registered office, and there are also people who are not selected for the list, and they are extremely active as idols. Also, the place of activity is not a television station or a large concert hall, but a small live house or a video site.

They have launched an SNS of their own and also operate a video site called "MORIMORI Video". In addition, in all the offices, the members are those who have gone through the selection of the slate and the "Idol King" explorer.

"IDOL K: CHARACTER PROFILE"

AGENCY TOKIJIKUI:

KOKUJOJI DAIKAKU:

Birthday: September 30

Height: 2.10 cm

An important representative of "Agency Tokijikui", a manager, a shadow leader of this country and the best producer in the history of Japan who created the current era of the idol Yamato.

The origin of the idea was to witness the abandoned city of Dresden and the devastated land of Japan after the air raid.

"The essence of the human being is weak and sad. That is why we need a strong ideal. There is an idol that stands in front of us and guides people and shines."

He still says it from time to time.

In addition to running a large company and secretly influencing national affairs, he is also active as a singer for Enka. Currently, Mikoto Suoh and Reisi Munakata, who are extremely popular (idol kings), are on the rise, but in terms of total sales and name recognition, Kokujoji Daikaku is overwhelmingly superior. He has been singing since the time of the record.

No one in their thirties or older knows the name of the Enka singer, Daikaku Kokujoji. He always served as a bird in the national song battle on New Year's Eve, and even now, the huge concert hall is easily filled with middle-aged people. Also, when it comes down to it, he wants to wear a gold robe style costume and a stage that reminds him of the universe.

SHIROGIN RECORDS:

ISANA YASHIRO:

Birthday: June 1

Height: 1.69 cm

He is the representative of the unit to which "Shirogin Records" belongs, and is a drummer who is in charge of the drums in "WHITE RICE" of the unit "HAKU☆MAI" produced by himself. He also has an intellectual streak that leaps forward as a newscaster with a bright smile.

By the way, "Shirogin Record" existed immediately after the war, but for a long time, the reality of managing it was shrouded in mystery. Only in recent years has Isana come to the fore. Therefore, there is a theory that Isana is much older than the age of appearance and he has been running "Shirogin Record" alone for a long time, but it remains in the area of rumors.

At the same time, there is a story that he was biting the formation of "The Craters", and that he felt responsible for the disbandment, he temporarily refrained from activities and revived upon meeting Kuro and Neko. But there is no source to support the facts.

As a manager, he runs diversified businesses without any discipline.

KUROH YATOGAMI:

Birthday: January 5

Height: 1.78 cm

A promising idol who belongs to "Shirogin Record" and has a sharp dance. He is also active as a guitarist for the idol unit "HAKU☆MAI" under the name "BLACK DOG".

Depending on the composition of the song, he may perform a sword dance live that violates the Law of Firearms and Swords. Currently, every day he is busy supporting Isana, the representative of "Shirogin Records", and taking care of the natural high school idol, "Neko".

Although he has become an indispensable human resource for "Shirogin Records", he never belonged to "Shirogin Records" from the beginning, and used to be a member of "The Craters". He was under the tutelage of Miwa Ichigen. Miwa was a part of "NO COLOR FACTORY", who was residing in his hometown, and he was impressed with the basics of idols that he taught at a private school for idol training. Then, on Miwa's orders, he came to the city from the countryside to flourish as an idol.

NEKO:

Birthday: February 22

Height: 1.55 cm

The only female idol who belongs to "Shirogin Record".

A girl who loves Gravure Idols. Her masterpiece "I don't need clothes" has a good reputation for her kindness, and was the best-selling photo book in Japan. Recently, she has gradually become popular on variety shows due to her words and her innocent deeds.

In the special program "14 Hours of Kakurenbo", she won first place by suppressing athletes and entertainers who excel in physical ability.

Neko is a stage name and her real name is Ameno Miyabi. It's clear what has to do with her idol life, but when she was a child, she witnessed Kagutsu's Damocles Down. It seems that Neko was a fan of "The Craters" when she was still a little girl.

She has absolute trust and affection for Isana, the representative of "Shirogin Records", and always follows his management strategy.

She is a bit difficult for the newcomer, Kuro. Furthermore, although he often misinterprets her due to her words and actions, her ability to sing and act is first class. Voice of "HAKU☆MAI".

PROMOTION SCEPTER 4:

REISI MUNAKATA:

Birthday: October 1

Height: 1.85 cm

President and idol of "Promotion Scepter 4". Originally a versatile person who owns the latest "Promotion Scepter 4" which has elevated him to the ranks of "Homura Entertainment Office" and "Shirogin Record". A versatile person who also works as a fashion model and essayist. In recent years, he has won the Modern Essayist Award for his essay "The cause of idols."

Furthermore, the connection is said to extend from the big names in the Japanese business and political world, such as Kokujoji Daikaku of "Agency Tokijikuin", to foreign VIPs.

In the show called "Countdown Dissolution, Shoumutai" that he launched, he has become a popular person in the living room as a famous president who imposes unreasonable missions on the members of "Shoumutai" every week. At that time, he also does cosplay with a clown and sometimes he will laugh with the stretched body.

He is considered the most ideal person in the current era of Yamatogo idols, and he can talk to Daikaku Kokujoji with his chest open to some extent, but he calls him a "romanticist". The idea is a bit different because he is thinking of contributing to society by making more solid idols.

FUSHIMI SARUHIKO:

Birthday: November 7

Height: 1.78 cm

Ace from "Promotion Scepter 4". He was originally enrolled in "Homura Entertainment Office", but left because the management policy did not relatively suit his style.

Immediately after that, he was scouted directly by Munakata, the president of "Promotion Scepter 4", and continues there to this day. He has a frank and unfriendly demeanor that doesn't seem like an idol, but he takes his job very seriously. His interaction with the president became the driving force that pushed "Countdown Dissolution, Shoumutai" to become a nationally popular show.

Furthermore, he has first-class singing and dancing skills in Japan. He is one of the few idols who can call 100,000 people for themselves if they perform live.

And when he left "Homura Entertainment Office", he left behind his old friend and partner Misaki Yata.

Currently, when they meet, they compete with each other as exposed rivals.

SERI AWASHIMA:

Birthday: September 1

Height: 1.70 cm

A female idol who belongs to "Promotion Scepter 4".

She can dance and sing, but her strongest point is her acting ability, and she currently appears in three television dramas and two movies. Also, since one of them is a nationally broadcast morning drama, social recognition of it has increased dramatically. Now, beyond the framework of being an idol, she is becoming one of the most important actresses in Japan.

In the past, she posted a Gravure Idol titled "I am Ultramarine" only once, but now it comes at a very high price. Once in an interview, she was asked:

"Will you do a Gravure Idol again?"

"If there is an advantage again.", she smiled herself saying that.

She is also the vice president of "Promotion Scepter 4" and is involved in management as an assistant to Munakata.

GOKI ZENJO:

Birthday: June 30

Height: 1.95 cm

General Manager of the Office of Compilation of Corporate History of "Promotion Scepter 4". Originally, he was a talented manager under Habari Jin, but he lost the president he should serve in the wake of the "Kagutsu Incident" and retired from the entertainment world. After working for a small company in his hometown, he finally returned to the scene repeatedly persuaded by Munakata Reisi. However, his status is General Manager of the Corporate History Compilation Office.

It is not clear why Munakata dared to take Zenjo to the new "Promotion Scepter 4".

The people close to him see it as a way to control himself, so that he does not become an "uncontrolled King of idols like Kagutsu".

By the way, Munakata himself said:

"One day, when Zenjo-san actually returns to administrative work, our cause will cover this country."

That was a mysterious comment.

AKIYAMA HIMORI:

Birthday: October 20

Height: 1.75 cm

A unique idol called a former soldier, he became an idol with his colleague Benzai Yujiro. One of the members of the idol unit "Shoumutai" belonging to "Promotion Scepter 4". He has a straightforward personality and is uncompromising, but is enthusiastic about fan service. He has a good reputation for his singing ability and is good not only at pop music but also at enka. He sympathizes with the ideal of Reisi Munakata, president of "Promotion Scepter 4", "that idols act for a cause".

On the regular show "Countdown Dissolution, Shoumutai", the president and producer, Munakata, entrusted him with the tough mission of "Reclaiming Uninhabited Islands and

Excavating Buried Treasures and Survival" with his colleagues, fully demonstrating his military personnel survival skills.

In recent years, he has participated in the long-awaited national song battle at the end of the year, and his ability to sing has been highly evaluated and he has started presenting enka shows.

He has appeared in commercials for ham and coffee, but both are things that he has come to use correctly in his private life.

BENZAI YUJIRO:

Birthday: December 28

Height: 1.80 cm

Like Akiyama, he is a unique idol who is a former soldier. He belongs to "Promotion Scepter 4" and serves as the main member of the idol unit "Shoumutai". He has a very calm personality and is characterized by a calm demeanor and a little cynical comment. Akiyama excels at singing, while Benzai is good at dancing.

Munakata often tells the young idols in "Promotion Scepter 4" to use Benzai as a model for dance, and often teaches the technique to "others".

Akiyama and Benzai have formed a duo called "Guardian Man", and most of the PV is surreal, wearing military uniforms and running through jungles and battlefields. In addition, at the time of the live, Benzai and Akiyama descended to the place with a type of parachute and excited the fans.

In "Countdown Dissolution, Shoumutai", he has the role of judging the situation due to the deposition and sometimes scolding everyone in a difficult situation.

KAMO RYUHO:

Birthday: March 26

Height: 1.83 cm

An idol with an unusual career like Akiyama and Benzai. It's strange that his previous job is Itamae, but having a divorce and daughter history is almost unheard of as an idol. It was Reisi Munakata, the president of "Promotion Scepter 4", who discovered Kamo, who was at the bottom of his life, as an idol.

"How about shaking hands with fans with the hand that holds the knife? If you know the pain of life, you will surely be a wonderful idol."

That was Reisi Munakata's pickup line. At first, Kamo couldn't believe his words and politely rejected him, but being beaten up by Munakata, who approached him many times, he soon began to pursue his idol career. Originally, he was highly successful and enthusiastic about studying, and became a top idol by overcoming negative factors like his age and his divorce history.

In free talk on variety shows, he often messes with crazy things.

Furthermore, he belongs to "Shoumutai" and has a reputation for preparing delicious dishes in rather harsh conditions by making use of his previous run on the show "Countdown Dissolution, Shoumutai".

DOMYOJI ANDY:

Birthday: June 4

Height: 1.82 cm

One of the members of the "Shoumutai" unit belonging to "Promotion Scepter 4". A talented person who is described by Reisi Munakata as "that flower was born with him". Since his parents' house is a kendo dojo, he has a good reputation for the physical strength and motor nerves that he trained there. The young and powerful dance performance on stage attracts the attention of fans.

When "Shoumutai" performs live, he is in charge of the guitar.

Surprisingly, he is good with the guitar and learned it by watching videos on the internet after becoming an idol. He also dances and sings at a fairly high level, but it tends to be somewhat unsustainable. He has become a regular quiz show due to his stupid personality and natural demeanor. He is often loved by so-called entertainers like veteran comedians and singers.

Also, no matter how carefully you prepare the camera, he will always see it and the project itself will not be completed, which is why it is called "Domyoji Temple".

TATSUYA ENOMOTO:

Birthday: April 30

Height: 1.73 cm

One of the idols belonging to "Promotion Scepter 4". Many of the idols belonging to "Promotion Scepter 4" strangely weren't interested in idols at all, but Enomoto has deep knowledge of idols since he was a student, and he has a sense of familiarity with idols.

However, until he was scouted by Reisi Munakata, he was in no condition to support idols, and he never dreamed that they would support him as an idol.

He originally liked idols, so he can think and act from the fans' perspective.

Enomoto participates in the production of "Shoumutai" products at a considerable rate. Also, he had a commentary show about the subculture on a local station in the region, and after that, it became an opportunity for "Shoumutai" to appear in a certain animation score.

FUSE DAIKI:

Birthday: November 8

Height: 1.72 cm

In "Promotion Scepter 4", he is an idol who physically sells.

Although he has more physical strength and guts than anyone else, he is often in charge of the hardest spot in "Countdown Dissolution, Shoumutai". There is also a plan to hitchhike from the North Pole to the South Pole while receiving living expenses just for the dice rolls, so...

"Die three times."

It seems. And in each of these projects, he refused to withdraw until the last minute, and managed to acquire not only female fans but also many male fans. The commercials he's appearing in are also relatively tough, shave and whiskey.

He currently also appears on a fishing show.

When he plays live with "Shoumutai", drums and percussion are the main thing, and his skill is so high that Munakata praises him.

GOTO REN:

Birthday: February 12

Height: 1.83 cm

An idol belonging to "Promotion Scepter 4". Together with Enomoto, he was in charge of a local program that addressed the subject of subculture in an interesting way, but it was liked by a super-large host who took advantage of the opportunity, and was selected as a regular on a program to explore buildings and local slopes.

As a moderator he is sharp, attractive, but it is not known if he is out of place. That's almost all the work he does, but as a result, he has gained general recognition alongside the class of ace Reisi Munakata, Saruhiko Fushimi, Seri Awashima, and Andy Domyoji. Both men and women are cult fans of him.

He promised to use minor instruments like theremin, sitar, yueqin and siku when he performs live as "Shoumutai".

In addition, there is also a surprisingly disciplined aspect to him, and he continues to correspond with older people and young children who have interacted with each other on shows.

HIDAKA AKIRA:

Birthday: December 12

Height: 1.87 cm

An idol belonging to "Promotion Scepter 4" and a member of "Shoumutai".

Singing, dancing, acting and commenting are all reasonable, but in a crowded office with a beautiful atmosphere, he is relatively low-key. Perhaps he was aiming for that, a documentary film of a real idol that he filmed with him as the subject of the camera was filmed under the promotion of Reisi Munakata.

Therefore, the appearance of growing up while he doubted and worried every day attracted sympathy mainly among young people, and it became an unusual long-term period in the single-building protection system.

He doesn't have commercials or regular shows, but the product sales are great for some reason.

Also, when he participated in the national song battle at the end of the year as "Shoumutai", he boldly spoke with Daikaku Kokujoji, who is an overwhelming senior and a gift from the entertainment world, and fought through the sign. From time to time, he shows extraordinary kindness and courage, such as gifting things to his grandmother, who is a huge fan of Kokujoji.

HOMURA ENTERTAINMENT OFFICE:

SUOH MIKOTO:

Birthday: August 13

Height: 1.85 cm

Originally the president of "Homura Entertainment Office", a person who made a pretty rude personnel matter by handing over management rights to Anna Kushina because it was "troublesome".

He doesn't usually show much motivation, but once he takes the stage as the guitarist for "No Blood", he shows an overwhelming performance. His skill as a guitarist is beyond the limits of an idol, and he made a great American producer say, "It's like a flame is blowing around him".

He was selected as an "Idol King" by the Slate, but he didn't care at all, and even though he had a considerable income, he stayed on the second floor of "HOMRA" and was totally lazy. He lived like a lion.

However, it seems that he had a fiery soul for a long time, and he left for America in the wake of the live guerilla incident in Gakuenjima that started with the Totsuka Tatara sniper incident. There, he is sharpening his fangs like an idol while he does something like Dojo Yaburi, playing from one end to the other at a live house that he randomly visited.

KUSANAGI IZUMO:

Birthday: April 10

Height: 1.88 cm

He is a well-known member of the "Homura Entertainment Office" staff and is an important director.

When he works as an idol unit "No Blood", he acts as a bass player. The second piece of sweet face, which is popular with women and has a light chatter, has many opportunities to be exposed to television, but recently, it has been putting more effort into running restaurants like the "HOMRA" bar.

He has known Suoh and Totsuka since high school, and he still gets along with them after becoming idols. Even now, when they are busy with their respective affairs, they can occasionally be seen drinking at the bar counter.

He doesn't have much connection to big names like Reisi Munakata, but instead he gets along well with producers and directors in the field, and through them, he uses the youngsters in his group. It is said that on such occasions he uses industry terminology that more closely resembles a person in the business, but the details are unknown.

Believing in Mikoto Suoh's new jump, he sent him to America.

TOTSUKA TATARA:

Birthday: February 14

Height: 1.72 cm

Healing idol from "Homura Entertainment Office". He has a multifaceted ability to sing, dance, and speak, and publish cookbooks and photo books that he took.

Due to his speed of wit and ability to read ambient atmosphere, he is also sought after on variety shows.

Also, among the idols belonging to "Homura Entertainment Office", only one has a golden age crown show. "Leave it to Tatara!" it's actually a box of dollars for "Homura Entertainment Office" and a promotional sign show, and Misaki Yata and others broke up with this show.

From an audience and influence standpoint, it is the only show that is comparable to the rival office, "Countdown Dissolution, Shoumutai" from "Promotion Scepter 4".

Totsuka himself has a constitution that is easy enough to get into trouble, and while taking a night view, he had the ridiculous experience of being shot by an avid fan, but he survives safely. And that was the opportunity to send Suoh to America.

He plays various instruments, plays an acoustic guitar in live performances, and is in charge of the keyboards for "No Blood".

ANNA KUSHINA:

Birthday: December 8

Height: 1.40 cm

At the age of twelve, she became president of "Homura Entertainment Office", and also works as an idol. No matter how much Kusanagi, who is a staff member, takes over the management, she is working hard to put together "Homura Entertainment Office", which has many talented people, even though she is young.

As an idol, the specs are quite high and she is especially popular with the older brothers. When she accompanies the idol unit "No Blood", she works as a vocalist for the red idols.

Although she is an unofficial profile, she was originally a member of Daikaku Kokujoji's "Tokijikuin Agency" and was a highly anticipated candidate for "Idol King". However, when she met Mikoto Suoh, Izumo Kusanagi, and Tatara Totsuka, she woke up as a red idol, and was later transferred to "Homura Entertainment Office".

Artisan hamburger steak on Father's Day where Anna appears saying "Ah", a life insurance commercial, woke many men around the world to fatherhood.

The future task is to act with many emotions. She is looking forward to the return of Mikoto Suoh who went to America.

YATA MISAKI:

Birthday: July 20

Height: 1.67 cm

Ace from "Homura Entertainment Office". Fushimi Saruhiko was a friend of him even before he made his debut in the entertainment world. He was quite angry about his departure from "Homura Entertainment Office", but now a good rivalry has settled between them.

The singing ability is normal, but the dancing is unusual and world-class along with Mikoto Suoh's guitar. Skate-boarding's special ability is also professional grade. It's been a while since he made his debut, but he's still shy and not good with female fans.

He has also become an idol who can mobilize 100,000 people by himself, but he is not very aware of it.

It is more fun to be silly between men.

In fact, he is also a CM King who has appeared in various commercials such as personal computers, power companies, moving companies, and juice companies. In particular, the commercial for frozen fried rice, which was supervised by himself and featured with Kamamoto, increased its sales several dozen times and became a hugely successful product.

RIKIO KAMAMOTO:

Birthday: May 18

Height: 1.85 cm

He is rarely sold as the third character in "Homura Entertainment Office", which has many idols with a relatively tough image.

He is usually obese, but in summer he loses weight as a joke and becomes one of the most handsome in "Homura Entertainment Office". He makes better use of his own characteristics himself and is primarily devoted to variety and advertising.

In particular, Kamamoto shows the true essence of himself in gourmet shows, where he takes care of everything from eating and eating to eating and judging cooking matchups, but there is also a weakness that he loses his appetite in the summer.

Therefore, for the past few years, he has been performing in food-related shows from fall to winter and spring, and has participated in idol-like events such as live concerts and handshake events only in the summer. Also, when it comes to the amount of commercials related to food, he is the main idol.

AKAGI SHOHEI:

Birthday: April 17

Height: 1.75 cm

An idol who belongs to "Homura Entertainment Office". Originally an ordinary boy, he was an orthodox idol who looked up to the idols from "Homura Entertainment Office" on television, he was approved by Mikoto Suoh and became an idol.

He had some dance experience prior to his debut, but he still has room to grow in singing and acting.

A large-scale musical event, "Kachikomi!", sponsored by the "Homura Entertainment Office". He survived the rite of passage, which is the custom of newcomers, singing western music, in which he suddenly sang a song that he knew a cappella.

By the way, that rite of passage promises that as the newcomer sings a cappella, Suoh, Kusanagi, Totsuka and other members will gradually participate in the instrument and song and eventually become a choir.

"Leave it to Tataro!", as a newcomer's "helper", the appearance of quietly cleaning up trash and helping with farm work is attracting a good impression.

BANDO SABUROTA:

Birthday: September 11

Height: 1.82 cm

Akagi Shohei is a childhood friend even before his debut. One of the few cyber idols in "Homura Entertainment Office". Not as much as Enomoto from "Promotion Scepter 4", but to some extent, he is also familiar with the subculture. However, the office itself is not directed there, so he doesn't have many opportunities to do that kind of work.

"Leave it to Tataro!", it is basically the show where the idols belonging to "Homura Entertainment Office" called "helpers" solve the problems of the viewers, but Bando is in that case, he was forced to repair his computer and connect to the Internet.

However, that alone is not very interesting as a project, so obviously he goes to an office that has a heavy job to repair a computer, or he goes to the home of a foreigner who does not understand the language at all and looks forced to connect to the Internet.

In that sense, he can be a human resource who tends to be accused of irrationality.

CHITOSE YO:

Birthday: June 14

Height: 1.75 cm

One of the most idol-like standing behaviors in the "Homura Entertainment Office" affiliation.

Suitability as an idol can be said to be very high as he poses like a prince without disgust during a live performance and makes a throwing kiss. He's an idol, so it's only natural that he looks cool, but he's an idol who seems to belong to "Homura Entertainment Office" in the sense that he has a bad feeling and mischief that doesn't lose his sympathy.

There is also a very feminine part, but the rule that fans should never touch him is strictly enforced. From time to time, weekly magazines associate him dating women, and each time he receives a sermon from Kusanagi Izumo.

He also became known as an actor. And even though he's not related to it, he's been working more on stage lately.

MASAOMI DEWA:

Birthday: October 22

Height: 1.76 cm

An idol that is often sold in combination with Chitose Yo. In fact, he has been a member of a theater company since he was a child and excels in acting skills, and the use of him in dramas has increased. Dewa is also one of the main reasons for the increase in stage work in Chitose.

A type of chameleon actor who does not usually play the leading role on stage or in drama, and plays various roles exactly according to the setting. Therefore, although the number of television appearances is quite high, there is also the unfortunate aspect that he is not well recognized by anyone other than fans.

He is expected to win some kind of supporting role and actor award. A large-scale musical event, "Kachikomi!", sponsored by the "Homura Entertainment Office". He played the violin with ease and grace, and he greatly attracted his talent.

Unlike Chitose, he privately is a guy who does not generate any rumors. An idol who gives an intellectual impression to the surroundings, which is rare in "Homura Entertainment Office".

ERIC SURT:

Birthday: March 19

Height: 1.80 cm

A foreign idol belonging to "Homura Entertainment Office".

The official profile has not been published, but it is known that he is from Scandinavia. Although he is not a very friendly type of idol, his popularity with women is quite high, and the amount of fan letters is also high in the office.

Also, instead of appearing on television as a guest, he has a lot of modeling work, including fashion magazines that he has a contract with. At that time, he shows the feeling of wearing various clothes correctly, but in plain clothes, he is a relatively careless guy.

When he appeared as a "helper" in "Leave it to Tataro!", he played the role of guiding foreign tourists in fluent English. He also gets along well with Fujishima, who is in the same office, and sometimes appears on television to help him with his mission.

FUJISHIMA KOSUKE:

Birthday: April 24

Height: 1.78 cm

Initially, he was not an idol, but in "Kachikomi!" he was a staff member who made props on the stage sponsored by "Homura Entertainment Office". However, Kusanagi felt the possibility of his appearance and atmosphere, and became associated with Suoh. Mikoto, and finally Suoh himself made an acknowledgment and he became an idol.

However, even now that he is an idol, if he gets the chance, he works as a prop clerk. He seems like he likes work doing things in his spare time. Although the number of words is small, the singing ability is quite high, and the musical where he once appeared received high praise from theater people and others.

In most "Leave it to Tataro!" cases, he is in charge of repairing the furniture and remodeling the house, and is also backed by the instructor, who is a pretty tough builder, saying, "You can be a disciple."

He is not a guy who expressed his passion so much, but of course he has a decent enthusiasm not only for woodworking but also for the idol industry, and his dream is to hold an event with his friends in a set that he made from scratch.

JUNGLE PRO:

NAGARE HISUI:

Birthday: November 11

Height: 1.75 cm

"Idol King" from "Jungle Pro".

As he always takes the stage with only holograms projected in 3D, some people question his existence. Once the performance begins, he is an idol that goes beyond the usual concept of flying freely from the edge of the stage to the ceiling, taking advantage of the fact that it is a hologram. By the way, although he is popular as he is, he defines himself as a "clandestine idol".

The reason is that "Jungle Pro" is an unauthorized government office.

You can see a bit of complacency and irony in the current era of Yamato idols.

There is an image of pulling a string behind the scenes to create an "environment where everyone can be an idol", but in reality, he is a genuine idol who loves performances and appreciates fans of him. His special ability is to sing high-speed songs like the vocal droids sing. However, he is a source of dissatisfaction not impressed so much because he is a hologram when he appears in public.

It seems that the green "Idol King" has something to do with the "Kagutsu Incident", but the details are unknown.

IWAFUNE TENKEI:

Birthday: March 12

Height: 1.85 cm

A mysterious man who claims to be the managing director of "Jungle Pro". "Jungle Pro" has a large-scale underground server to operate "MORIMORI video", etc., and has a hall-like facility near which only a limited number of people can enter and exit.

Iwafune takes care of Nagare, cleans, cooks rice, drinks beer and watches horse racing broadcasts. Although he leads a life of self-criticism, he sometimes has surprisingly sharp eyes when he talks to Nagare Hisui and when he sees images of promising idols.

His name is never revealed, and most of the "Jungle Pro" members don't even know he's there. However, that idea is the basis of "Jungle Pro" and, by extension, Nagare Hisui's claim that "all humans can become idols", which is contrary to the "Yamatogo Idol Age" that defends the current figure.

It is true that he once had another name and that he could not throw away the drumsticks that he was using at that time.

MISHAKUJI YUKARI:

Birthday: August 25

Height: 1.85 cm

One of the top earners as "Jungle Pro" ace.

Despite the fact that he is an underground idol, he likes to stand out more than anyone else, and his performance full of mysterious charm constantly increases his fans. He is very good at talking, dancing, and singing, and he often works as an MC at "Jungle Pro" events.

Also, Kuroh Yatogami from "Shirogin Record" used to be a disciple from the same private idol training school, and they had a sibling relationship, but now the relationship is not that good. One of the reasons is that there was a duel-like event between the two, when Yukari abandoned Miwa.

Perhaps because he was in the same class, he has the sword dance that Kuro is good at, and his singing and dancing skills are gradually surpassing him in all elements.

He is basically an underground idol, appearing in CM cosmetics as an exception among "Jungle Pro", which rarely appears in the terrestrial broadcast on the front. He also has a contract with the cosmetics manufacturer as an advisor, and new products that he oversaw are also for sale.

GOJO SUKUNA:

Birthday: December 1

Height: 1.53 cm

He is the youngest idol on "Jungle Pro" and the winner of the best new idol award from the previous year. Considering that this is a clandestine board of director's office without

a meeting of "Jungle professionals", it can be said that this is a feat. That's how strong the voice was to push Sukuna, especially in the internet area.

He took the strategy of actively posting his videos on the "MORIMORI video" site and achieved 10 million views with his own PV. Furthermore, he will put on powerful and satisfying performances that won't make him look young even in live performances.

However, it's probably the live video of the game that Sukuna takes the most advantage. There are also many fans abroad for the live video that combines hobbies and earnings. Originally, he made a prominent appearance in game-related videos, and has a history of being scouted by "Idol King" Nagare Hisui.

He is good at singing and dancing, but his recent concerns are that when it comes to live performances, Mishakuji Yukari wears an idol costume.

HIRASAKA DOUHAN:

Birthday: October 29

Height: 1.65 cm

She was free to work without being tied to an idol bureau, but they bought her a position that did not contribute to the wrestling path system, and she became a member of "Jungle Pro" on the condition of financial reward. She is cool, hard-working and very realistic, but for some reason she has eyes on cosplay, she sings and dances in various styles. However, she has little sense of companionship with the members of the office and never enters the "Jungle Pro" room.

After becoming an idol, she appears to be an idol belonging to the underground on "Jungle Pro", and appears energetically at small house-centered live events, and although she rarely stands on the main stage, she has won a considerable number of main fans.

Also, if there is a reasonable financial reward, she is not bothered by the work, and she also posted quite raunchy Gravure Idol photos. By the way, she is 28 years old at the moment, although it is said that she is relatively old, she does not appear to be.

KOTOSAKA:

Birthday: ??

Height: ?? cm

A parrot saved in "Jungle Pro" and a hologram that mimics it.

The holograms are used as his own alter ego when Nagare Hisui comes into contact with a third party. Of course, the main body is usually kept in the underground base of "Jungle

Pro". A very intelligent parrot, understanding most human languages and capable of quite complex communication with humans.

He is more of a relative than a pet to Nagare. He is also the mascot character of "Jungle Pro".

There is also a vocal android made by Nagare with the image of anthropomorphizing the Kotosaka parrot. With the arrival of the vocal android who sings with a voice like that of a real human being, "Kotosaka Masters" was born which produces many excellent songs, even though Kotosaka is a hobbyist.

NO COLOR FACTORY:

MIWA ICHIGEN:

Birthday: November 23

Height: 1.77 cm

Originally, he was a colorless individual, "Idol King", without an office. The details are unknown, but for some time he participated in the legendary group, "The Craters". There he was in charge of the keyboard, but he retired from the entertainment world after the "Kagutsu Incident", and returned to his hometown.

He is a person blessed with various talents, and after managing to save money for the rest of his life in daily trading, he opened a private school for idol training called "NO COLOR FACTORY" at home, and became an idol teacher for young people with dreams.

So far, the only graduates are Mishakuji Yukari and Kuroh Yatogami, but when they are both the best idols representing Japan, they will be able to be Miwa's trustworthy sight and training skill of human resources. Currently, he is raising a cat named Tamagoro to become an animal talent, but he seems to be doing well.



"THE IDOL K"

Until then, Kuro Yatogami did not know what kind of life his adoptive father, Ichigen Miwa, had, who helped him when he was about to die in the mountains, in the past.

Even in the town where they lived, the area was really warm, and the town treated Miwa with a vague idea that he "is a little strange, but he is a great person".

In a cold mountain town where most adults are engaged in so-called primary industries like agriculture and forestry, he didn't even get a job, he was swinging a wooden sword in the morning and sweating. During the day, he taught volunteer children for free, and at night, Miwa would look at the full moon and write haiku on a rather heretical strip of paper, and it could be said that he was a unique person.

Although he had a dialect of "Kawakamon" (a dialect from the Tohoku region where they lived), the village community never expelled or overlooked him.

No.

On the contrary, the village mayor, respected as a heavyweight of the village alongside the doctor, when a problem occurred that they could not solve on their own, the villagers would go to Miwa's house for precise advice.

Good-mannered, serious, informed, all the villagers trusted Miwa deeply that he was widely known in village affairs.

And Kuro, who grew up in that environment, had no doubts about Miwa's background and identity, he thought vaguely: "I think Miwa is a poet or a master of swordplay, as he says.".

However, one day, Kuro got to know Miwa's past in a dramatic way.

The trigger was the videotape that Ichigen had in his possession.

He had a collection of swordsman-related videos and was allowed to view them freely, but there was an unknown tape. No label or anything.

It was weird for Miwa to do something like that. Kuro repeated that to himself, wondering a bit.

And, as if fascinated, Kuro was nailed to the screen. Two hours passed in no time.

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Kuro Yatogami returned to the office that day after recording a CM link song, conducting an interview with a music magazine, and having a meeting with an advertising agency. As a promising idol, his clothes were spotless, but he had a paper bag on his chest containing ingredients like radish, potatoes, and pork that he bought from a nearby shopping street.

"Kuro-chan is good at it, so is a bonus for a carrot."

There, Kuro is considered a good young man who often comes shopping rather than an idol.

With his shopping bag, Kuro got on the monorail and headed to the island on the opposite shore. There was the office to which he belongs.

He got off at the station and went down the street against the flow of people. Almost 100% of the students crossed paths in uniform. His goal was a genuine school. He was used to it now, but when he visited "Shirogin Record" for the first time, he was disappointed.

Ashinaka High School.

As the name suggests, Gakuenjima is a school building built on a remote island connected only by viaducts from the land. And "Shirogin Record" rented a student dormitory on the school island and ran an office. He wasn't sure how the idol entertainment agency decided to operate the school, but Isana, the representative for "Shirogin Records", said, "Well, it was cheap."

He smiled and answered. It was a slight and irritating point for the serious Kuro, although it seemed uncertain.

As he walked down the school path that led to the front door, some well-known students called out to him. Kuro smiled too, raised his hand and replied.

"Oh, Kuro-kun. Are you going home now?"

He knew that girl with short hair and hair ornaments.

"Oh, Kukuri."

Remembering, he calls her by her name.

Kukuri belongs to "Shirogin Record" as Kuro, she is a girl who cared for him since she started living in this school dormitory.

She also lives in the dorm and occasionally offers self-service dishes. Other students besides this girl, Kukuri Yukizome, treated him like an idol, rather than a strange older brother who took up residence in the dorm.

For Kuro it was much easier than making noise.

He told Kukuri:

"Yes, because I finished all the work. Kukuri, are you done with the classes?"

When he asks with a smile...

"Yes. After this, I'm going to go shopping at Shizume for a bit! I need a lot to prepare for the school festival."

He received a carefree reply.

"Then..."

Kuro asked, slightly changing the tone of his voice.

"What happened to Shiro?"

Shiro, also known as Yashiro Isana, the representative of "Shirogin Record". Kukuri, who is friendly, answered a bit harshly.

"Hm..."

She had a slightly embarrassed face.

"Yeah. Well, he wonder me if I needed help to prepare for the school festival all the time."

She speaks honestly.

"Ah."

Kuro ate a small sigh. Then he asked something else that worried him.

"What about lunch? What were he doing for lunch?"

"Oh, I think everyone gave him a little side dish, right?"

Kuro sighed loudly. Shiro was often blessed with food from the students. The students treated him as if he were a stray cat, rather than as a representative of the venerable entertainment agency "Shirogin Records".

"Not at all. He still lacks awareness as a representative."

When Kuro shook his head,

"So, Kukuri, see you."

He started walking towards the student dormitory just as he was. Kukuri called behind him. She put her hand on her mouth making it look like a megaphone.

"Kuro-kun! Don't get too mad at Shiro-kun, okay?"

Kuro raised a hand in response. He reached the bedroom, went upstairs, and opened the door to the room used as "Shirogin Records" office. As the loose personality of Shiro, the owner of the room, was completely unlocked.

"Shiro! Are you back now? Where are you?"

He went through the living room where the chabudai was and entered the space that Shiro used as a bedroom. He immediately collapsed.

"Ah!"

There was a scene that Kuro shouldn't have. It's good that Isana is sleeping in bed. However, a naked girl lay next to him, pressing against his abundant breasts and sighing in satisfaction.

"What are you doing?!"

Kuro's anger flared.

"This cheeky!"

It was a scene that was relatively common on "Shirogin Records".

The naked girl, the only female idol who belongs to this office. After dressing Neko, waking up Shiro who was talking in his sleep, while cleaning up the messy clothes and sundries, he got ready to cook. After that, he made them sit down and began to preach.

"Neko! How many times did I tell you! Don't take your clothes off!"

"Hey!"

Neko puffed out her dissatisfied cheeks. Recently, as the idol of gravure, she published a photo book called "I don't need clothes" and updated the highest sales in the history of gravure photo albums. A beautiful girl rarely seen in the entertainment world, she boasts outstanding style. Recently, her words and her natural deeds have been loved and she has been actively participating in variety shows.

There is no reason why such a girl could sleep naked and hug her representative. Kuro can see that there is no suspicious feeling between the two of them, but if this happens in front of the world, it will be a big problem.

A scandal would be inevitable.

Kuro kept complaining, but Neko was in a bad mood because he disturbed nap time.

"So what do you do when you bathe? Kurosuke, do you bathe with your clothes on?"

She said such a thing with thorns. Kuro got angry.

"Don't be silly! Wear it when you must, take it off when you must. I'm telling you to be modest!"

Even if Neko was dressed, was a shorts and tank top, so if you're a general man, it would be hard to see. However, when you live in the same office as her, even Kuro, who was not used to women, has gotten used to it.

"The show should be filming soon on Onbashira TV, right? Isn't it bad if you don't prepare?"

If he is urged to do so...

"Because Kurosuke is an idiot at all."

As she muttered, Neko stood up and tried to return to her room. By the way, Neko is a stage name, her real name is Miyabi Ameno. However, he didn't know if "Wagahai" was a character or not.

And while Neko tried to stand up, Kuro grabbed Shiro's neck that he was trying to escape from that place.

"We are not done yet."

Then, before Shiro, who had a friendly laugh.

"Shiro. Did you help the school festival all day today?"

He asks him that.

"Yes, well."

Shiro shrugged,

"That got me tired and I fell asleep. I didn't realize it when Neko came back, I'm sorry, Kuro."

Kuro sighed deeply.

"I'm not mad about it, because I'm making some contributions, like sewing, if time allows."

"Shirogin Record" is borrowing this school island for some reason. If so, all the students, including Kukuri, are the neighbors who are in debt. They think it's okay to return the favor by doing something useful.

"But..."

Kuro brought his face close to him and said.

"I heard from Asama-san. Did you bother turning down the 'Queen Records' job you were on today?"

He did not believe that it was a question of neglecting the work of idols, which are the main way. Kuro and Shiro must have responsibilities and obligations as idols.

"No."

Shiro scratched his head.

"I am in your debt, and I wanted to go somehow, but you see, the student council president and Mishina-kun consulted on stage."

"Hm."

Kuro desperately killed his anger. Kuro hadn't been that worried before, just once or twice. But every time, it turned out like this.

"You are probably one of the best idols in this country, representing the venerable silver label! What do you do prioritizing that school festival preparation over your core business!"

Shiro is one of the "Idol Kings", who has no people in the whole country. It's hard to believe when you see him laughing in front of you, but in reality, he has the taste and influence that the product sells like hotcakes just by appearing in a commercial.

Not just commercial. He is also a good commentator for late-night TV shows, and a concert can definitely mobilize 100,000 people.

But Kuro, he can't help but have a toothache.

"Our band, "HAKU☆MAI", cannot work because you are in that condition."

"Jeje."

Shiro, was scolded by Kuro who had an ugly face.

"Well, leave it to me. I have a little idea."

He smiled and winked mischievously. Then he looked up at the clock that was intentionally hanging on the wall.

"Oops. It's about to be recorded on the radio. Kuro. Sorry, but save the sermon for later. I'm hungry. I want to eat your rice."

"....."

Kuro stared at Shiro's face for a moment, and then...

"You are working properly, right?"

He sighed deeply.

He let Shiro and Neko who were heading to the radio and television recording have a nice dinner, and after sending them, he vacuumed Shiro's office and private room and washed the clothes that Neko had taken off. When he found out, he was taking care of Shiro and Neko.

By the way, Kuro and Neko had their own private rooms next to Shiro's room. It wasn't even that until Kuro arrived, Neko entered Shiro's room without permission, so he was shocked and amazed.

"Be modest like an idol, instead of a girl of that age!"

That said, he immediately stopped the practice, but since then, Neko doesn't seem to think much about what Kuro said.

That office was loose in many ways. Discipline, thinking, self-management. Dissatisfaction built up slightly in Kuro.

Kuro thinks that idols are tough and therefore they should have a funny beauty.

After that, he finished washing and went back to his room.

Kuro's paint shop was simple. Originally, there was no flashy furniture aside from the bed and table provided, and the personal belongings were only clothes that could fit in luggage, a Japanese sword delivered by his master Miwa Ichigen, and a voice recorder. Kuro randomly pressed the button with a heavy gaze and heard him.

"Dance is the sound of the heart, the heavens and the earth. Steps are taken to cut the delicious new incense."

Nostalgic, he could hear Miwa's voice.

This voice recorder was full of songs, dances, talks, plays, and advice that other people couldn't understand. He used to record his lessons as much as possible while being educated by him.

Kuro still listens to Miwa when he gets stuck on the road. Then, in the fog of hesitation, he can move in the right direction by being guided directly by the hand of his master, Ichigen. However, this time, his concerns had not been resolved.

Does that mean he hasn't finished his training yet?

Ever since he saw a video of Miwa that day, Kuro had made up his mind. He will be a brilliant existence on stage as Miwa.

When he heard Miwa's words, he seemed confused for a moment and then...

"Yes. Maybe this is also a date."

He smiled.

"You will surely be stronger and brighter than me."

After that, his foster father became a teacher and began training him as a strict but warm idol. Practice the use of the sword as a theatrical representation in dance, singing and acting. In the end, he thoroughly learned housework and cooking to broaden the range of arts and maintain himself well into the future.

Later, he learned that his housemate was a brother who aspired to be the same idol as him, and discovered that Miwa belonged to "The Craters", he was a member of the best idol band in the history of Japanese entertainment.

Also, as he grew up, he learned to be an idol with Miwa and realized how difficult and tiresome it was to try to be like him. Kuro was becoming more and more solemn in training as an idol.

And a few months ago, Kuro was allowed to fly to the outside world as an idol, so to speak, in the form of a license. At that moment...

"Before, I had some ties. Why don't you take care of Isana-san from 'Shirogin Record' first?"

They asked for it. Kuro was also learning a lot about the entertainment world at the time.

"Shirogin Record?"

He didn't want to disagree with his teacher, but his expression was a bit hazy.

"It seems like it used to be a prestigious place, but now you really don't understand the inside story, do you? Isana-san, the representative, is also engaging in side business, I don't hear a very good reputation."

"I agree."

Miwa made up his mind with a smile.

"Isana-san, who I know, also has a mysterious feeling, so frankly, I'm not entirely uncomfortable leaving you. But..."

As usual, he laughed softly and said softly.

"If so, you must cut it, if it doesn't fit your idol path."

It was a cold way of saying it on his back. Kuro took the Japanese sword that was given to him while he remembered that word.

He would only draw the sword in the face of something serious.

There was a dark light in his eyes.

Of course, "cut" is just a matter of comparison. Miwa means that if he feels that something is wrong with Isana, he should cut off the relationship with a Japanese sword. Since then, he has been left to Kuro's free will no matter what office he belongs to. By the way, Kuro has yet to receive a formal invitation from Shiro.

So, as for the status of him, he was in a position to keep "Shirogin Records".

Today, it is called the Yamatogo idol era, when many idols flourish. The basis for this was an idol selection and management system called the slate system. It was created with the intention of a man who is at the top of the entertainment world and the political and business world of this country, named Kokujoji Daikaku.

Kuro was a colorless idol when Miwa admitted him as an idol.

From that point on, it was still up to Kuro to decide where he belonged and what color he would be waiting for.

(If you don't have the capacity as an idol...)

Kuro clenched the sword he was holding.

(At that time really...)

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Later...

"What's wrong? Do you have a scared face?"

He hears a soft Kansai dialect. When he raised his face, a person wearing a jacket looked at Kuro, who was sitting on a reclining chair.

"Somehow, you looked like you were about to hit someone with that sword."

He said that jokingly, laughing.

"Izumo Kusanagi from "Homura Entertainment Office". Nice to meet you."

He held out a hand. Kuro stood up and responded to the greeting.

"I am Yatogami Kuro."

After a while,

"Shirogin Record, huh."

Kusanagi was in a good mood, although he wasn't sure if he realized that he had bought a bet to answer that.

"You really were a celebrity before you debuted. Commonly known as Toranoana in the idol world, the talent raised by Miwa Ichigen from "NO COLOR FACTORY" is finally hitting the center, to tell the truth."

He looks him straight in the eye.

"I thought it would be interesting for you to come to us."

Maybe it was lip service, but when they told him that, he was a bit confused.

"Thank you. Kusanagi-san, what did you come for today?"

When he asks that...

"I came as an assistant to a princess."

With his thumb, he pointed to the girl whose makeup was being done in the corner of the set. She wore old-fashioned clothes with many decorations.

Anna Kushina.

She is a female idol who currently belongs to "Homura Entertainment Office". Although she is still in her teens, many people are captivated by her doll-like features and her calm, floating atmosphere with few words. The characteristic was that there were many fans regardless of gender.

"And..."

Kusanagi pointed out to the woman that was having a meeting with the director for the next performance, this time at a location where catering was lined up.

"I heard that Seri-chan is wearing a sexy outfit and I came to admire her."

Seri Awashima.

Female idol belonging to "Promotion Scepter 4", she has been sought after as an actress in dramas, movies, and stage performances for the past few years. And, as Kusanagi said,

she was wearing a gorgeous dress with a wide chest, and with the synergistic effect of that costume, she carried an aura that made the area beautiful just by standing.

"She's a big deal, really. She's already the personality of a great actress."

Kusanagi calls her Shimijimi.

They were at the filming location of a taiga drama. The subject is a spy from before the war, Awashima is the daughter of a county who falls in love with the spy, Anna is the sister of the spy and Kuro is one of the military police who chases the spy.

By the way, the sword Kuro was holding was not his, but a pillar that mimicked a military sword. And he was wearing a tight military uniform.

When Kusanagi tried to open his mouth, the show's producer called out to Kusanagi. Then, Kusanagi said...

"Oh, thank you very much. Well, Kuro-kun, see you later."

He put a business card in Kuro's hand and...

"Come play with me whenever you want."

He winks at him and he left. As he watched, he began chatting with producers and directors.

("Homura Entertainment Office", Chief of Staff, huh.), Kuro thought.

Currently, the symbol of the office, the "Idol King" Mikoto Suoh, is absent, but the reason why the momentum of "Homura Entertainment Office" is not slowing down at all is because Kusanagi is driving in a balanced manner.

Composer and singer.

"Come see Awashima" besides being nice, he was sure he was coming to make future connections with the site staff.

(He is very important.) Kuro thought.

It may not be possible to compare, but even the leadership role of the same office was completely different from Shiro's. Shiro rarely did business, and even if it was a different field, he was simply out of line.

During that time, he was selling rice. He sighs naturally. Staff called him there and the shooting resumed.

Kuro changed his mind and stood in front of the camera with enthusiasm. However, even so, when he was in front of Anna and Awashima, he was strangely distracted and broadcast NG twice, which he had rarely broadcast.

And in the scene in front of Anna, who was Bai's younger sister,

"Who are you?"

The line of Anna looking at him with her big eyes and asking him, his heart and his body jammed. Awashima was avoiding the road as an acting actress. He definitely compares her to Anna, that she will develop as idol.

(What the hell am I doing?), Kuro thought.

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The following week, Kuro was running across an uninhabited island covered in mud.

The time zone gradually moved from the 30-minute frame to midnight on weekdays, finally settling into the time zone on Sunday night, and now the popular national show "Countdown Dissolution, Shoumutai" is recorded. The average audience rate is always above 20%.

It is a modern monster show that has the support of adults and children. Kuro has also appeared twice so far, but this recording was the hardest.

After all, the concept is "For twenty-four hours, I will play a game that mixes werewolves, etiquette, and scavenger hunts". As he searched, there was an amazing discovery with the concept of cracking the treasure map code and finding that, and there was a pirate thrill, and a lot of content anyway.

And while the rules and content were well crafted and difficult, to be honest, he enjoys beyond the limits of his work.

Now that he has finished all the filming, he is walking into a tent village set up on one of the few plains on an uninhabited island. Perhaps this project was light and costly in the hundreds of millions.

Besides "Shoumutai" from "Promotion Scepter 4", which is a regular show only for artists, idols from "Homura Entertainment Office" and "Shirogin Record", and other comedians and cultural figures, many athletes and others are participating.

Therefore, a large number of people, such as the manager, the dedicated staff and the team to film the show, gathered on this uninhabited island with a radius of about 1 km.

A large number of cameras, the latest equipment to control them, catering space to fill the stomachs of more than 200 people, clean toilets and showers, a tent instead of a waiting room divided into blue for men and red for women, hundreds of transceivers, busy voices on the move, cameras, lighting personnel, and speakers on tall poles keep it in order.

As Kuro walked, he looked towards a huge tent in a particularly high space. He must have been one of them at the helm of this great project, which featured a terrifying amount of money, people, and equipment.

As evidence, many television crews were constantly in and out of the cobalt blue tent. Perhaps the person has a complete understanding of the entire process and gives detailed, precise, and quick instructions one after the other.

"Idol King" from "Promotion Scepter 4", Reisi Munakata.

That was the person who reigned at the top of this project.

The blue tent was a royal castle, and the people coming and going were like guards visiting the king. Interestingly, even though it was a specially designed and magnificent tent, it seemed that people looking up would feel more secure than they would dislike.

Some of the people around him looked around the store and went back to work.

(He has a great presence. It's just the dignity of the king.), Kuro thought.

"Promotion Scepter 4" became a great entertainment agency due to Munakata's charisma.

When he gets to that point, frankly other offices look up to it. Then, in that moment, in the distance...

"Hey, Kurosuke!"

Neko was greeting him.

"I'm going to take a shower from now on."

Kuro turned around. Neko was also participating in this show, representing "Shirogin Record". She did not find the treasure, but she was very active and escaped persecution for 24 hours and received a special award.

Next to her was Seri Awashima, who was covered in mud. The terrifying part of that show is that Seri Awashima, who is becoming a national actress, was mercilessly pushed into the mud and imposed harsh missions.

Two women were leaving while chatting. After the fight, the distance probably shortened a bit. By the way, on the show itself, Domyoji won the championship by getting a jewel worth one million yen.

Now Domyoji, Hidaka, Fuse, Enomoto, Goto, and others are jumping into the sea from the diving platform placed into the sea like a sea loaf.

Fuse and Domyoji held Enomoto astride a jumping platform at a certain height from left to right, laughing and carrying him into the sea. Enomoto was screaming. There was laughter from the staff watching him. For some reason, Goto looks like an Umibozu with seaweed on his head. Hidaka swam with a beautiful crawling way.

Meanwhile, Akiyama, Benzai, and Kamo were seriously discussing the direction of future programs while drinking iced coffee in the shade.

They were all fine even though they had just finished filming for 24 hours. Kuro was enthusiastic about the harshness of "Shoumutai". There were times when he was just doing a difficult mission that was not like an idol.

He tried to enter the store assigned to Kuro. At that moment...

"Kuro Yatogami."

He stopped him with a grumpy voice. Looking back, a bespectacled young man was standing with a look that seemed to be troublesome. And then he said...

"Our president is calling you. Go see him."

After saying that, Kuro recognized the opponent and was a bit nervous.

Fushimi Saruhiko. He was an ace class idol wearing the current "Promotion Scepter 4" on his back.

Among the many idols who are polite and cheerful, there is only one unsympathetic and lonely impression. However, his singing and dancing skills are outstanding, and the aura he gives off from his standing demeanor is bright and eye-catching. Fushimi turned his back on him and started walking. Kuro was stuck.

Kuro bet on his helmet because he fought for the treasure with him until the end in that recording. In the final fitness game, including Misaki Yata from "Homura Entertainment Office", it became a near triple fall, and eventually the treasure was kidnapped by Domyoji.

He was thinking about that grudge.

"Hey, what's up? Come quick."

Fushimi seemed not to think about it anymore. He urged Kuro to clench his chin and follow him. It's probably the default of it that seems to be annoying. Kuro followed Fushimi and started walking.

At that time,

"Look! Come on, Kamamoto!"

When they heard such a loud voice, both Fushimi and Kuro, who were in front of them, stopped and looked back. Looking, Misaki Yata from "Homura Entertainment Office" was running on the diving platform with tremendous momentum.

He jumped to the tip of the sea loaf and circled three times in the air, jumping from his head to the surface of the water like a cone. The dunk player was also a brilliant-bodied judge. He also applauded the members of the "Shoumutai" who saw him from the beach and the surface of the sea.

Apparently, Misaki Yata joined the play in a way to break into them. Kamamoto, who was swimming in the sea, praised him.

"Yata-san, you are amazing!"

Domyoji and others from the "Shoumutai" approached. Yata, who came out of the sea, was laughing happily.

"He's a very sociable guy."

Kuro said, who seemed to smile involuntarily.

"Tsk."

Fushimi grumpily clicked his tongue at him and started walking forward again.

Inside the store, it was as if the television station studio had just moved in. Many televisions showed multiple images at the same time. The king was right in front of that. As he looked at the screen with his back to Kuro who had entered the room, he gave instructions to the staff who were waiting by his side one after another.

"It appears that a broken camera is buried in the dirt and sand on the south slope. Please send the N2 team to collect it."

And,

"It looks like the return boat is late, but it doesn't matter if it's a boat. Please contact the fishing cooperative and ask them to send a fishing boat. It's okay. It doesn't matter. I'll take our boys."

And,

"Please send more materials to Onbashira TV director Yamamoto. This person will edit it to some extent."

He verbally said various things like that. Kuro was summoned, but could not be called. And later...

"Oh."

Reisi Munakata smiled as he turned around.

"Thanks for your patience. Kuroh Yatogami from "Shirogin Record", right?"

"Yes."

Spontaneously his spine stretched.

"I am Kuroh Yatogami."

Reisi Munakata had a relaxed tone, but had a mysterious dignity. He is tall and wears glasses. He was wearing a blue uniform.

"Oh, sorry. Please, leave your seat for a while."

And when he stood up, Munakata told him...

"Why did I call you? I want to hear your opinion a bit."

He beckoned to Kuro and pointed to one of the monitors. When Munakata operated the remote control, Neko was reflected there.

"There is no administrator for "Shirogin Record", so I would like to ask your opinion."

He quickly understood Munakata's intention. The peculiar angle blurred the bottom line, but Neko was probably a complete successor in front of the camera.

"This is an image of an unmanned camera installed in front of the fountain, but it seems that she got so excited that she took off her clothes and jumped into the water."

Munakata said with a bitter smile.

"Although it is a level that cannot be transmitted."

Kuro immediately clenched his fist.

"Sorry, NG."

Munakata looked straight ahead. Also, he projected some images. Both were videos related to Kuro and Neko. There was no particular problem with the others, and Kuro did everything well at his own discretion. Munakata was in a good mood.

"Thanks to you, it's a very good performance. I'm looking forward to the viewership."

Kuro was inwardly in awe of the skill of the man in front of him. It was only an hour before all the recordings were finished. However, Munakata had already identified the images that would likely be a problem. This means that he was constantly reviewing the images from hundreds of cameras in parallel during the recording.

(What kind of eyes do you have?), Kuro thought.

Also, during that time, he took over the set without taking a break.

(Is it a monster?), Kuro thought.

At that moment, Munakata suddenly said something that was interesting.

"What's wrong? There seems to be something you want to say."

Kuro was pierced by a star and fell silent. Then he asks.

"What is an idol to you?"

He didn't want to do that, but his voice mixed with jarring sharpness. Frankly, Kuro had an almost terrifying feeling about Reisi Munakata's abilities.

Munakata has a charisma that makes you feel pressured even if you stand in front of him. His voice is beautiful. However, what Munakata is doing now is, of course, the work of television station producers and advertising agencies.

(How do you perceive idols?), Kuro thought.

"Fufu."

It was quite a rude and cheeky question, but Munakata seemed quite interesting. And he responded without stalling.

"For me, idols are an integral art, an economic activity of high public interest and a crystal of thought."

"....."

Seeing Kuro confused,

"My understanding of what it means to be an idol is probably a bit broader than yours. Idol activity makes a difference, boosting the country's economy and returning it to more viable businesses."

"Wait, you mean idols really want to make money?"

"Incorrect."

Munakata flatly denied it.

"The idol itself is infinitely impoverished. There is no point in applying that definition."

"Isn't it conceptual?"

"That is not the case. I am not only interested in earnings. In a nutshell..."

He was like a naughty child.

"I am an idol and I want to make this world a better place."

Kuro took a breath.

"In the economy, or educationally nurturing influential people."

Munakata folded his hands behind his waist and looked at Kuro's face.

"I want to sublimate in a way to influence society and protect innocent people."

(What? This guy...!)

Kuro took a step back, but Munakata closed the distance.

"The cause to be an idol. Are you laughing?"

Perhaps no one else would have received Kuro properly. What Munakata said was too harsh. But...

"No."

Kuro shook his head.

"I'm not laughing."

"It's okay."

Munakata's eyes were a little blue.

"I've always been interested in you."

Munakata put his hands on Kuro's shoulders.

"If you feel like agreeing with me, even a little..."

Then he adds.

"We also welcome office transfers."

Kuro fell silent. When Munakata smiled.

"Please think about it."

He left Kuro and took a new document. Seeing the tide, Kuro quietly left the tent as he bowed heavily.

On the return ship he was with Neko. The afternoon was approaching. Kuro rarely asked Neko for her opinion as he gazed at the red-tinged sea on the deck.

"Are you worried about your appearance?"

"Hmm?"

Neko rubbed her eyes as she yawned. She apparently she was tired. Instead of the innocent girl named Neko, who often fought with Kuro, in this case, she leaned in and looked sick.

She apparently was going to use her knees as a pillow.

"About what?"

Neko asked sleepily.

"As it is an idol for him."

Neko interrupted Kuro's line and said lightly.

"But Wagahai can make you smile when you are with Shiro. That is why Wagahai loves Shiro."

And she fell asleep while she murmured.

Kuro was silent. While he was wondering why he didn't answer "Yes" to Reisi Munakata's invitation.

Kuro had one thing in mind. He could not meet Miwa again until he became an idol that could be convinced by himself, he would have to be proud of himself, before contacting him.

When he finds Miwa that he admires, he will feel relaxed. Kuro, who is strict with himself, tried to draw a line there.

Of course, he said that before leaving, and so did Miwa.

"I see, you're right. I don't have to think so much, but I respect your way."

He accepted. That's why even Miwa hadn't contacted Kuro for a long time. But yesterday, the deal was suddenly broken. A letter came from Miwa. A ticket inside. He attached a short sentence.

"Can you go check it out for me?"

Kuro was lost. He also took the PDA to confirm the true meaning of Miwa's words. But in the end, Kuro decided to follow the instructions. He wasn't sure if it was a coincidence or even if he had interwoven a word, but it was rare that the booth was empty.

Kuro put on discreet civilian clothes, put on a mask and sunglasses, and headed to a small concert house.

The place was in an unclear place. There were no signs or guide maps. Instead, the humans had become guides. Men and women in strange clothes who seem to be definitely heading to the concert house. Mohawk with full-length leather products. A long-haired man in a plaid flannel shirt. Gothic lolita girl. Jeans and male tank top. Not just the young, but the obvious older people as well.

They all behaved in various ways, such as secretly speaking with their peers and remaining silent on their own, but they could not hide their enthusiasm and encouragement.

Kuro continued to move on the wave of person with caution. As expected, the group was squeezed into the concert hall.

He hands the ticket to a thin man as a skeleton and go down the spiral staircase to the basement. It was like falling into the fountain of the underworld. Suddenly, when he thought he was in a large space, that was the place.

The space was much larger than expected. Still, will it be crowded if 400 people enter? There were no seats and they were fully standing. There was a space in the back where drinks were sold, and it looked like you could buy alcohol there. Kuro was a bit lost, but he bought green tea and killed time by drinking it from a paper cup. The moment came. Suddenly, the ceiling lights flashed with a roar, and when he realized it, a man was on stage.

"Everyone, come on! Are you ready?"

Mishakuji Yukari.

He used to be a brother who wanted to be taught by Miwa as Kuro. Kuro squeezed the paper cup that he had finished drinking.

He had bought him a ticket to Mishakuji Yukari's concert. Miwa was probably telling him that he could learn something by watching Yukari's performance. He maybe he knew that Kuro has been worried recently through television. He had a feeling of criticism. Furthermore, Kuro had a violent reaction towards Yukari, for having abandoned Miwa.

The last time he saw Yukari he was fighting with a Japanese sword. Miwa wasn't hurt at all, but Kuro didn't emotionally forgive Yukari, who directed his sword at his master for some reason.

However, that too.

Yukari was originally a person who cared about "beauty". "Beauty" was the highest priority in all aspects of personal appearance, demeanor, dignity, humanity, and determination.

The "beauty" was being refined.

It was so beautiful that he wanted to cry.

Every time Yukari sang, the live house shook with a brilliant echo. His dance was full of sensual beauty in every movement of his fingers. The singing voice was heavily tinged with Yukari, and the sophisticated movements made you want to enjoy it over and over again in that space. Kuro was fascinated and sighed.

The audience was ecstatic when Yukari boldly stretched his limbs and his sweat splashed into the air. Kuro was shaking.

He thought he was amazing. He also repented. When did he make such a difference in his live performance?

When he thought that he couldn't win like he was now...

"Come on everyone! Let's have fun together!"

It happened that Kuro was overwhelmed. Some of the spectators began to take the stage without permission. That was not all. Some sang, others played the instruments they took and suddenly began to dance. Before he knew it, Mishakuji took out the electric guitar and began to play fast with splendid technique.

The voltage of the audience went up even more. The center of attention was shining on Yukari and the guests performing one after another. Those who did nothing in particular jumped and cheered.

Kuro was disappointed.

(What is this? Can we really say that this is an idol?), he thought.

Most of them packed up in front of the stage. As a result, Kuro, who was behind the place, was left alone. And probably not because of his mind. When Yukari looked at him on stage, he giggled happily and winked.

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Kuro walked with a little hatred down the dark side street.

Something had certainly overwhelmed him, but he didn't know why he was overwhelmed. And at the same time, a small light ignited in his heart. He wasn't sure if it was excitement, excitement, jealousy, or longing, but when he saw Yukari live, something began to move inside him again. He wanted to play, sing and dance. That's why Kuro kept walking around the city at night, thinking about various things.

Suddenly, there was a person blocking the path in front of him.

"Hey. Normally, at times like this, would you come to the dressing room to greet me, Kuro-chan?"

He was expecting him somewhere, so he didn't surprise that much.

"Mishakuji Yukari."

There was Mishakuji Yukari, who had been making a masterpiece until about an hour ago. In the moonlight, he still monopolized the glitter. Yukari laughed softly.

"Am I not your brother anymore, Kuro-chan?"

"....."

Kuro was silent.

"How was it? Did you study a bit after seeing your brother's stage?"

Yukari threw words at Kuro that weren't rumors or taunts. Kuro felt the request and turned red.

"I still don't allow you to point your sword at Ichigen-sama!"

The fierce words came out. Yukari shrugged.

"That is why you are a child."

His eyes thinned like threads.

"So what? What did you think of my stage?"

Kuro bit his lip.

"I thought it was a big problem, but..."

He points to Yukari.

"Such acting is not the way of idols that Ichigen-sama taught me!"

Yukari was silent for a moment. Then his eyes went round and his cheeks bulged. The next moment...

"Ahahahahahaha! Ahahahahahaha!"

He laughed out loud. Kuro was confused.

"Are you kidding!"

Unintentionally, he put his hand on his waist. If he had a sword, he could have cut it. Yukari was still laughing. After...

"You really have no salvation."

It was a hideously cold word.

"Ichigen-sama doesn't tell us anything, don't you know?"

The words were shocking. His head went white. Then anger turned bright red in front of him.

"You bastard! Ichigen-sama..."

"Stop."

Yukari thrust his palm forward and silenced Kuro.

"You're the one who doesn't understand Ichigen-sama."

With an awake expression he said...

"Have you ever wondered why he named his private school 'NO COLOR FACTORY'?"

Kuro was surprised and upset.

"What do you mean?"

"If you can't think of that, that's it."

Yukari shook his head pitifully, turned her back on his former disciple, and tried to leave. There was an existence that broke into him.

"The image is white."

He notices that there was a parrot parked on the emergency stairs near the back alley where they were standing. The parrot was watching.

"Oh, Nagare-chan. Did you see it? People are bad."

Yukari says funny. Kuro was disappointed. The parrot bounced, moved, and came to rest on Yukari's shoulder.

"Nice to meet you, Kuroh Yatogami. I am Nagare Hisui. "Idol King" from "Jungle Pro"."

Kuro was speechless. Then he finally realized it. It was not a real parrot, but an elaborately created hologram.

Kuro remembered.

Nagare Hisui from "Jungle Pro" was rumored to perform using holograms.

"By the way, how is Yashiro Isana?"

When he suddenly asked him about that, Kuro rolled his eyes in black and white. So he just mumbled...

"Yeah, he's uselessly fine. He's excited about the school festival coming up soon."

Kuro replied like this. The parrot shook his body. Apparently he laughed.

"That's how it is. After all, I'm a personal Isana fan."

Kuro didn't know how to react to those words.

"Kuro Yatogami. We "Jungle Pro" are trying to create a world where everyone can be an idol."

The parrot said that kind of thing.

"And you are always welcome to our friends. Think twice."

"Does that mean I should transfer?"

The parrot opened its mouth and laughed. He didn't directly answer Kuro's question.

"Yukari. Let's go home."

Suddenly, Yukari smiled.

"Yes, Nagare-chan. I understand."

Then Yukari said...

"See you, Kuro-chan."

He greeted Kuro and left. Kuro couldn't move while he was there.

It was the entertainment agency that he visited for the first time, but mysteriously gambling did not exist. Even after meeting Mishakuji and meeting Nagare Hisui, a small light still dwelt in his heart. He felt calmly uplifting.

He had the feeling that something was about to break. And he felt the clue was there.

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He enters the bar with the sign "HOMRA". The interior was full of noise.

Kuro's eyes caught everything in an instant. It was Shohei Akagi and Saburota Bando who were doing their best while staring at the computer in the foreground. They are both from the "Homura Entertainment Office" sign show. "Leave it to Tataro!" He is a young idol who is showing a new performance.

On top of that, Masaomi Dewa and Yo Chitose were talking about something while looking at the poster on stage. Chitose is a popular person with many flashy roles, and Dewa is an artist of some skill. Kuro was also secretly paying attention to the two idols who are mainly active in this play.

On the left couch, the handsome Eric Sult, who is becoming famous as a model, is lying down, and on the seat next to him, Kosuke Fujishima, who has become a hot topic as his peer and idols, he was playing with a piece of wood.

"Oh, Kuro-kun."

And it was Izumo Kusanagi who suddenly saw him from behind the counter and called out to him. He smiled gently with his eyes behind the glasses.

"Did you come to play right now? I was gathering young people and having a meeting, so I'm afraid my eyes aren't that good, but don't worry."

"Oh, sorry. Shall we start over?"

"Alright, Kuro-kun. I'm done."

Kusanagi invited him, so he went to the counter. The young idols from "Homura Entertainment Office" laid their eyes on each of them, who seemed to be interesting, slightly provocative, supportive, and mysterious, but they soon spoke to each other.

Kuro noticed it after he approached the counter. Anna Kushina was sitting near the edge. She was sitting on a stool with a small body, so her legs were swinging. When Kuro nodded silently, Anna returned the nod as well.

He was concerned about the beverage she was drinking, and when he looked at it, it looked like hot milk.

"Huh, what do you want to drink?"

In the meantime,

"Excuse me, but I'll have a cup of tea."

Seeing what Kuro asked for, Kusanagi said...

"Haha. Kuro-kun, you are serious."

Kusanagi laughed and started making tea. At that moment, he heard a strong voice.

"Oh! You are the black dog!"

He had an idea who he was. Looking back, a small young man and a big fat man were about to go down the stairs from the second floor. The largest is Rikio Kamamoto, who has become an indispensable part of recent gourmet programs. And the lithe little boy is Misaki Yata, who is now the star idol of "Homura Entertainment Office".

"Ah, Yata-chan! Apologize to the customers."

Kusanagi muttered lightly. However, Yata approached strangely.

"What are you doing? Did you come to our office alone? You are brave!"

He said something rude, but his eyes were laughing. During the recording on the uninhabited island the other time, he was quite in conflict with Misaki Yata, but at that moment, there was something that he could understand.

Although he is currently in the United States, Kuro has been told that Mikoto Suoh's guitar technique and Misaki Yata's dancing are world class.

"Oh, I'm on the way."

He smiled slightly and answered that.

"That's right, take your time!"

He hit Kuro's shoulder harshly and followed Kamamoto away towards Akagi and his friends.

"My God, I'm in trouble."

Kusanagi laughed a little and shrugged.

"By the way, the CD single "Oreiro lime" that I mentioned above seems to be in good shape, right?"

When Kuro asked,

"Oh, yeah. And Fushimi's, 'I fell in love and its summer', is a tie for number one on the chart, 'Dead heat' in second."

Kusanagi laughed a little complicated and answered that. Originally, Saruhiko Fushimi was a close friend of Misaki Yata and they belonged to "Homura Entertainment Office" together. That's why Fushimi moved into his rival office, "Promotion Scepter 4". Since then, Kuro heard that there was a dispute between Yata and Fushimi. He remembered that Fushimi was racing Yata even on an uninhabited island.

"Well now he's a rival in a good way."

Kusanagi said that. Kuro was thinking a bit. Recently, several people had requested it, so he had some ideas about the transfer. And Kuro didn't notice, but Kusanagi and Anna were looking at him sweetly.

A young man came out of the kitchen from there.

"Okay, I made a special keema curry. Kusanagi-san, Anna, give it a try. Oh, are you Kuroh Yatogami? Nice to meet you. Do you want to eat curry?"

He heard something like that in a low voice. He knew that voice, of course, Kuro knew the other person well.

Totsuka Tatara.

The "Homura Entertainment Office" sign show, "Leave it to Tatara!". The moderator, he was the only idol with a unique position that always created a loose atmosphere among many strong members.

Kuro had previously been told that if the front directing role was Kusanagi Izumo, the rear coordinator would be Totsuka Tatara. There was a gentle and kind sign, but the facial features were hideously arranged and there was a clear, transparent image somewhere.

From the pot that Totsuka had, he put rice and curry on a plate and recommended it to Kuro. When he looked at Kusanagi,

"Don't hesitate and eat it whole."

That's what he said. When he looks at Anna, she was already chewing on the curry while she said "Huff, huff.". The other "Homura Entertainment Office" idols also got caught up in the smell and hooked up.

"Then I'll do it."

Kuro took a bite and was shocked.

He understood because it is Kuro who cooks. It was excellent, without being over the top.

"It is wonderfully delicious!"

That's how it is. He felt like Totsuka's food melted him.

"Ah, I'm glad."

"In a way, this is amazing. The taste of each ingredient is really rich."

But what surprised him the most was the delicious rice that accompanied the curry. The flavors of earth, water, and sun spread from his mouth. He could be really happy. A simple and powerful flavor that makes you smile. Kuro instinctively asked.

"Where is this rice from?"

Later.

"Fu!"

"It's another interesting question!"

Totsuka and Kusanagi looked at each other and exploded. Then Totsuka said...

"This is the rice that Isana-san produces at his house. Have you never eaten it?"

The commotion ran. Looking around...

"Oh! Delicious! Delicious!"

"As expected of Totsuka-san!"

All the members of "Homura Entertainment Office" were cheering on the curry rice with a bright smile.

(I see. I...), Kuro thought.

Something melted in the dark. He held the spoon and was carried away by emotion. And Kusanagi stared at him and said something mischievous.

"It seems that the request has failed."

The voice only reached Anna. Anna laughed and narrowed her eyes. Then she looked at the photo frame next to her.

There was the figure of "Idol King" Suoh Mikoto from that office.

+++++

A few days later, Kuro was in the auditorium waiting room with Shiro and Neko. Neko, who was observing the situation through the gaps in a notebook, was happy to see the situation.

"Shiro! Shiro! There are a lot of customers! Kukuri is in the front seat!"

Shiro patted Neko's head.

"Oh, then I have to do my best."

Kuro smiled a little while holding a voice recorder filled with words in his hand. Shiro, Kuro and Neko are the best idols who can mobilize clients in units of 10,000.

As much as the school takes care of it, it is an act almost unthinkable in common sense, like appearing at a live school festival mixed with the offerings of the students. What's more, Shiro, Kuro, and Neko's "HAKU☆MAI" band unit, which hasn't been exposed that much so far, is hit with serious specs with musical instruments.

Shiro was in charge of the drums and Kuro of the guitar. Neko was the vocalist and she had her hair and makeup neatly arranged, and even wore a cute miniskirt outfit.

"I'm going to the bathroom again.", Neko said.

After saying that, Kuro called Shiro the moment he left his seat.

"Hey, Shiro."

"What?"

Shiro, who deftly twirled the ramrod with his fingertips, turned his face towards him. Kuro asked in a low voice.

"What is an idol to you?"

"What do you mean?"

"Ah, that is..."

Kuro thought a bit,

"What do you do as an idol?"

Shiro smiled a clean smile.

The response was immediate.

"Yes. It's simple, I want everyone to smile."

There was no hesitation or compromise. There was a magnificent power that was clear while maintaining the smoothness of the usual Shiro.

He is a suitable force for the "Idol King".

Kuro was big and deeply dominated.

(Yes, it is, after all.)

Shiro continued to act consistently from start to finish. he just doesn't notice it.

Shiro is an idol because of people's smiles. Selling rice and attending school festivals are another steadfast path for him as an idol.

(Maybe I should have asked him directly before.), Kuro thought.

Returning to himself.

"Hey! Shiro! The costume was loose! Tie your back."

He urged Shiro as he jumped up. Shiro responded to his request with a smile. Meanwhile, Kuro was looking at the voice recorder. He understood a little now. Miwa, he thoroughly taught him the idol technique.

He just didn't say what color and what kind of idol he should be. In other words, he left endless possibilities for the future.

He couldn't dye any color.

(So that means "Colorless".), Kuro thought.

Kuro gently placed the voice recorder on a nearby table. The student facilitators came to tell them that it was their turn, and Kuro and the others stood up.

The three of them naturally formed a circle.

"Let's have fun!"

"Yes!"

"Nyaa!"

Each one raised their voices and walked onto the stage as if they were bouncing. The cheers of the audience, like the roar of the ground, caught his ears.

The students as far as he could see were clapping. The best idols had gone to the trouble to attend their school festival. The students were really grateful for that. Warm and supported as they would on any big stage. He felt that he could see each of those smiles. Kuro walked into the spotlight while...

(Yes, I am...), Kuro thought.

He was thinking of dyeing it "Silver" like that reflector.

+++++

"Jungle Pro" is based on the site of an underground water storage facility.

Having an office in such a strange place required quite a large server because it operates SNS and video sites, and it also required a large space to store it. For some reason, most of them were kind of a single, self-critical stream, and in a sense they were slaughtered.

That is to say,

"Because we are underground idols."

Was that. The "Jungle Pro" executives were the only ones who were amused by Nagare's strangeness and accepted him, so they naturally accepted him as a base of activity. In the center of the huge space, there is a kotatsu, a refrigerator, a desk, etc. They have a sense of life like a play.

That was his whereabouts and a sanctuary just for his friends.

Only the most elite gather there. First of all, Mishakuji Yukari, who can no longer fit the framework of an underground idol. He is not official yet, but they have been calling him several foreign fashion magazines that focus on the mysterious beauty of him and want to sign a contract to have him as an exclusive model.

And Gojo Sukuna, who is explosively popular on video sites as a child idol who can sing and dance. Although he rarely appears in the media on the table yet, his overwhelming performance has attracted a lot of attention in the internet area, and despite being an underground idol, he won the top accolade for new idols.

If he is only that potential, he is in no way inferior to Mishakuji Yukari.

And the only "Idol King" that unites the two, Hisui Nagare. A middle-aged man who ran like a shadow beside him as a staff member and caretaker, and a parrot named Kotosaka, his beloved bird, stood on Nagare's shoulder.

Nagare spoke to his trusted friends.

"Kokujoji Daikaku is great. He's great. Well done."

It was a dry and light tone, but there was a strange wonder there. Incidentally, Nagare Hisui uses a wheelchair-like device to access vast amounts of information on the Internet and to project his hologram to the outside world. Now that he is also verifying information, he is sitting on the device and talking to his friends using a wearable device that looks like a straitjacket.

"The idol of the Yamatogo era that he built after the war. At first glance, it seems that the idols are flourishing and prosperous."

Nagare simply stated only the facts.

"It's a tentative paradise where all idol offices are controlled by the government and distinguish between government-approved and non-government-approved offices. False peace. I will break it."

It was a declaration of revolution.

It was a terrifying decree of ambition.

"A world where everyone can be an idol. I will."

After saying that, Nagare cut off his words. He was silent for a while and then said:

"You guys haven't all heard me, right?"

At those words, Mishakuji Yukari asked him.

"So why are you using the cream I bought every time? Doesn't that mean your hair will improve?"

Then Gojo Sukuna got hungry and screamed with flapping legs.

"No! High score achieved!"

He is excited about mobile games.

"....."

His caretaker, a middle-aged man, tapped Nagare's silent shoulder.

"I'm listening, right?"

Nagare replied.

"It's not convincing to say it while drinking beer, is it, Iwa-san?"

Iwafune Tenkei, a man dressed in priestly clothes and having a really smoky impression, laughed. Nagare sighed.

But he knew it. It seemed that his friends were looking in different directions but he felt that they were willing to join his ambitions.

Nagare laughed a little and coughed.

"I'm looking forward to it. From now on."

His eyes looked at purely everything in the world.

+++++

The RAG0 live house, in a corner of New York.

The store, which has produced many legendary rock bands that are still on the air, is known for its customers being strict on artists. Booing at strange performances is common and in the worst case, even riots ensue.

And a man was about to step onto such a dangerous stage that night.

"Oh! Get started!"

He was a young Caucasian with a nose piercing in the front row of the screaming crowd on stage. He was angry. No, he was not the only one. Everyone was squinting in a basement room that seats about 200 people.

The cause was the main event that night, which was supposed to appear after that. The triumphant return of the band was supposed to be celebrated, fleeing that house live and rising to stardom. However, due to traffic jams, the arrival had already been delayed for two hours.

Therefore, the store sent a guitarist who was not scheduled to appear at the sudden arrest stage. An Asian who appeared fluttering and unfriendly said: "Let me do it.". This is like a holy place for rock musicians. A man who does not know the bones of any horse is supposed to pay in advance.

But only tonight is different. The triumphant concert that the customers had been waiting for was delayed and the frustration had reached its climax. If nothing was done, customers would start hitting each other.

That is why the store allowed an unknown man to come on stage. He's just a name to connect with the triumphant return live, and his role is a merciful scapegoat to spit out the guests' discontent.

Soon the man's performance began. However, all that flew from the audience seats was a cry of "retreat" and a glass of beer that was being drunk. They were not interested in his guitar from the beginning. As expected the store, it is likely that he will play a role as an understudy.

Nevertheless...

"What is this guy?"

The one who let the voice escape from his parted mouth was a young man with a pierced nose who took the initiative to sell a man just a dozen seconds ago.

But his eyes, which should have been angry, were now fixed on the man strumming his guitar on stage.

"What is this guy? He's great!"

An excited young man with nose piercings raised his fist and barked. And as if it were a sign, the flying oath turned into cheers, no, loud cheers.

The man played his guitar, ruffling his red hair and pounding his passion. His performance was very striking, like a red lotus flame that seemed to burn the audience, the stage, and even himself.

And in response to the heat, the guests jumped with all their might to the end, and they continued talking even when their throats were summery.

Just 30 minutes in time.

The one-night stand of an unknown man, performed by a combination of several coincidences, was broadcast as the greatest legend of that house on live.

Wearing a leather jacket over a T-shirt, the man walked upstairs with a guitar case. The air on the floor felt a bit cold, probably because it was in the very hot basement. No, it was actually cold because an old man who appeared to be homeless was burning a fire nearby.

Soon after, a fat middle-aged man ran up from the stairs where he had just come up. The owner of this house on live.

"Wait, uh... yeah, Mikoto!"

When the owner squeezed out the name he remembered, he smiled a big smile, which was the exact opposite of when he negotiated the appearance. And he gave the man a business card.

"I'll pave your way to stardom. Come on, call this business card number. My older brother is a world-famous producer."

The man was curious and turned the merchant's business card with his index finger. It brilliantly landed on a homeless bonfire.

"Ah... geez!"

The owner stared at the business card that slowly turned to ashes. The man was walking down the back alley where the street lights were dimmed.

He stopped and took a cigarette out of his pocket. The trip to play live all over the United States with a single guitar was a bit boring when he surpassed 100 times. Also, there was something about him. The air of that country had already been breathed.

He wanted to spit it out.

"I will return to Japan."

He followed the burning passion.

He chuckled slightly as he hated the purple smoke.

+++++

The center of this country.

On the top floor of the Mihashira Tower, Daikaku Kokujoji was silently angry. And when he opened his eyes, he coughed a little.

"It seems like a hot era is coming. An era where you get hot and addicted."

The era of the Yamatogo idol, which he created, was about to disappear due to various factors. Still, he said with a happy smile Japan's greatest repairman, Don of the entertainment world, and the King of the political and business world.

"Don't play, blood."

He then he turned his back on the window and started walking.