



MINI EPISODES: ANNA'S HELP

TRANSLATION: NARU-KUN / K-PROJECT WORLD

Unusually, Kusanagi is late this day.

"Oh, something like this has happened before."

Anna, sitting on a stool, looked at Kusanagi, who enters the HOMRA bar. He slides in next to Suoh sleeping on the couch, enters the other side of the counter and throws the purchased ingredients into the refrigerator with familiar hands.

"Well, it should be prepared, cleaned, and the sake should be enough. I don't have ice, I'll order it later."

Anna blinks slowly. Look down at the counter and think for a few seconds. She descends from the stool while deciding and approaches Kusanagi.

"Oh, what's up, Anna? Are you hungry?"

Anna shook her head. Looking directly at Kusanagi,

"I want to help."

Kusanagi opened his eyes for a moment, as if he had imagined it.

You? He ask her, and she affirmed. Seeing Kusanagi busy, she probably had a sense of duty to do something for herself. It was Anna's type of motivation.

"Okay."

So Kusanagi was in trouble. Anna turns ten this year. There aren't many jobs a girl can do. It is outrageous to handle alcohol, and it is dangerous to use a kitchen knife for preparation. Cleaning is too out of reach, so Kusanagi will probably try again later. And what she could do is...

At that moment, Suoh, who was sleeping on the sofa, stood up.

Look around his like a lion waking up with a vague gaze. He watches Kusanagi's eyes and says...

"I'm hungry."

Kusanagi put his hand to his forehead and shook his head.

"Oh, Mikoto, you..."

A 10-year-old girl is offering help, while Suoh, who is the King, does nothing. Still, what he meant was common sense.

Once again, he got to pinch, trying to complain again.

"So, Anna. I'll leave you the most important job at the HOMRA bar."

He leaned down and looked her in the eyes, Kusanagi said that, feeling nervous.

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Materials and tools spread throughout the low table.

Tomato, mozzarella cheese and basil leaves. Salt, pepper and olive oil. Kitchen knife, thin cutting board, various containers and dishes...

Anna was ordered to serve "the hungry king's meal". The dish is called "mozzarella cheese and tomato caprese". It is a simple dish where you just have to cut ingredients and drizzle seasonings.

Then, Kusanagi's opinion on how to let the children handle kitchen knives led Suoh to take over cutting the ingredients.

"Why I?"

Suoh surprisingly divides tomato and cheese with surprising dexterity. It is Anna's job to serve the cut pieces in a platter.

Tomato and cheese. Red and white are well aligned and allows them to get closer. Salt and pepper were crushed into large pieces and drizzled in a mill, and the basil was broken by hand. After that, add a tablespoon of olive oil to finish.

"Yes, please."

"....."

Suoh looks at the offered Caprese with a very subtle expression. Then he wrap the tomatoes and cheese in pieces and bring them to his mouth.

"How's it taste?"

Suoh calmly returns to see her in his red eyes, who look at him anxiously.

"Good."

".....!"

At a glance, Anna's expression flashed. There is a slight smile on her mouth that you won't know unless you look at her.

"Eat more."

"Yes."

"I will do it again if it's not enough."

"Yes."

"Shall I bring sake?"

"I do not need it."

From across the counter, Kusanagi laughed excruciatingly as he watched the conversation. Kusanagi cleans the glass without looking at Suoh.

"Wine is not good for caprese, nor is it good for noble girls. Anna, this time I'll show you a knob that fits around the bourbon, so let's do it together."

"Yes!"

Seeing Anna flirting and Kusanagi laughing, Suoh opened his mouth to say something and finally cut another caprese with his open mouth without saying anything.