



MINI EPISODES: SWORD WITHOUT A SWORD

TRANSLATION: NARU-KUN / K-PROJECT WORLD

It was due to the little conversation with his subordinates that Shiotsu thought that it would not be suitable for him on his birthday.

It is the birthday of Minato's twin children, Hayato and Akito.

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Minato's children, who will be in high school this spring, said, "I want a sword for my birthday."

"Sword?"

"Yes, "because we are already adults", we want a real sword like the one you are holding."

"Is it a skill control saber?"

Shiotsu's hand touched the handle of his waist.

"This is the equipment loaned to the members of "Scepter 4" under the authority of "Blue King". Just because you have the aptitude, you can't do it alone. Even more, for children..."

Minato nodded with a soft smile.

"Instead of being a hero, he just wanted to imitate an adult. It is not an appropriate treatment."

"Oh, I see."

Shiotsu's shoulders lost their strength

"Then, as I recall, I can give him a small sword. Boys love those things."

Minato shook his head slowly.

"Akito said the same thing, but I stopped him. I think those things are still early for our children."

Minato's wife, Aki Minato, who is also the mother of the twins, is a woman who is part of the "Scepter 4" task force despite being a woman, and is what people in the field say she is "the great woman of Kintama". She often disagrees with her cautious husband.

"I see. If that happens, then it is a home schooling policy."

Shiotsu bowed.

"Sorry. I told you."

"No... "Holding a knife gives you the responsibility and awareness of an adult". I think there is a reason for such an opinion. Akio also said, "Let's go buy a big one." However, I..."

With a gentle but determined will, Minato said...

"I want them to be ready to harm others a little later."

"I see."

Shiotsu nodded his head. As a single person, he has no idea when a boy is a young minor, an adult, or a child. He is not eligible to make a decision on this matter.

In addition, he regularly trusts the moderate and common sense of the man in front of him.

"So... I'm going to give him something else, not a sword."

"A matching fountain pen."

Minato stopped working on the paperwork and turned the pen around.

"The pen is stronger than the sword." I want you to do that."

A few days after talking about it, he realized that Habari's birthday was near.

Daily, among "Scepter 4" members, including Shiotsu, there is little awareness of "birthday". Birthdays, birthday parties, birthday celebrations... He remembered after a long time in a conversation with Minato that there were such things in the world.

We look forward to our annual birthday and celebrate with our family members. Such acts belong to a peaceful daily life far from themselves. He behaves differently with sabers and always swaps lives. And a few times a month, he retires after one of his lives suffers. There will be no "happy birthday" on those days. Everyone thinks so out of the box.

But in reality, such "daily life" may be the most important.

The reason "Scepter 4" exists is to protect the everyday life of the general public. If you fight without knowing what to protect, the beast is no better. "Scepter 4", who controls Strains' crimes with his skill, is a law dog, and even a bloodhound is not a wild dog.

Everyday life as a general citizen, life as a person. We should not separate ourselves from such things.

In particular, he wants Habari, the Blue King, to be aware of this. Therefore, it is a "birthday" and a "gift". He wishes his actions could have some influence on what "Scepter 4" is like.

So what to give? It is not wrong to imitate Minato and give him a fountain pen, but he wonders if that is more suitable for Habari.

After hesitating for a few days, she decided on a paper knife.

"Sword" and "Judgment". Knife-shaped stationery. Although Shiotsu wants Habari to keep his society in harmony by exchanging letters and documents with other "kings" without depending on it as a base, he thought it was a tool that symbolized the ideal form of a "king".

Of course, the blade must have beauty and dignity as a sword, even if it is not sharp. In addition, I engrave the "Scepter 4" badge on the handle.

Also, as a result of ordering the materials and so on, the craftsman finished the job to the limit and received it directly on the birthday in the store. It was a bad setup that Shiotsu didn't have.

To make matters worse, there were several emergency dispatches on the crucial day, and not just Shiotsu himself but every member within range who might be called. The only one who was vacant was Zenjo Gouki, who was in the middle of the shift adjustment.

Kikuyodo is a cutlery store in Minokasabashi. They mainly sell kitchen knives and scissors, but he also handles art swords and half orders to artisans.

From Tsubakimon, it takes about 40 minutes by subway and on foot. He goes home, half a day of work.

"Well, don't take a detour. When you receive it, save it, and come directly here."

Zenzo laughed at Shiotsu, who meticulously said that.

"Haha. It is like a child's messenger."

"Younger than you."

Shiozu replied half angry.

"If I had another messenger, I wouldn't ask you."

"It is a configuration flaw."

"Yes..."

Zenzo laughed even more at Shiotsu, who was silent when he pointed at him.

"Don't worry like that. It is easy."

"Zenzo."

Shiotsu called out to him when he was walking away.

"This is for personal use. Change your clothes."

"I get it."

"I don't know, but don't take out a saber."

"Is it that bad?"

Zenzo looked back. Hit the saber handle with his hand,

"I will carry it in secret."

"Is there a good reason? Leave it here."

At this point, Shiotsu had made some mistakes. It was not the ultimate mistake, but it was causing an unexpected situation by creating a gap between internal and external routine actions.

An hour later, Zenzo met three members of the enemy clan, the "Purgatory", on the Minogasabashi shopping street.

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Minogasabashi is far from the territory of "Purgatory" and is not considered a vigilante area. It was a coincidence that the members of "Purgatory" were there, and that one of them met with Zenjo.

Zenjo was attacked the moment he left the "Kikuyodo" store. One of the three was a strong enemy.

The man is now lying on his back after a fight where the shelves fell and the knives scattered.

A paper knife is stuck between the eyebrows to the base of the handle. Instant death.

"What did you do, Zenjo?"

Shiotsu screams when he arrives on the scene.

"I was attacked, so I decided to defend myself."

Zenjo replied. There are some burn marks on his body, but it is a minor injury.

"We both fought bare-handed, but this one was strong."

Zenjo pointed to the fallen man.

"If I didn't kill him, I was exhausted by this man's flame."

"Ah..."

"Calm down, Shiotsu."

A long-haired man emerged from behind Shiotsu, who was cluttering up his words. The "Blue King", Habari Jin.

Habari kneels beside the body and examines his head.

Sakeku Ryusei. You are an executive in "Purgatory". What do you have on your forehead?"

Zenjo answered Habari's question.

"It is an article commissioned by Shiotsu. It was an emergency, so I used it arbitrarily."

He uses the fingers of both hands to indicate the length of the blade,

"This is a thin knife. There is no blade."

"Paper knife? The handle has a small "Scepter 4" emblem engraved on it."

"That's..."

The moment Shiotsu bets on explaining the situation,

"Oh, today is my birthday."

Habari said.

"But why a paper knife? The twins' birthdays are drawing near. They are high school students and want to stretch, but Minato does not accept it. When I heard it I said, why don't you give him a knife without a blade? It appears to be Shiotsu."

Habari looked at Shiotsu and smiled coldly.

"The pen is stronger than the sword." I didn't think it was wrong."

"Everything is my fault."

Shiotsu said.

"It is a boring idea that jeopardizes good articles and creates the cause of a collision with "Purgatory". If they demand a price, give me."

"No, it's funny, Shiotsu."

Zenjo said.

"I killed this boy. If you gave it to him, it would be my neck."

"By the way, you're out of proportion to the sake phrase."

"Then instead of changing, cut out a few more people and combine the ends of the book."

"Hahaha."

"That's enough!"

Shiotsu yelled at Habari and Zenjo, who were laughing at each other with unscrupulous jokes.

"I was told that this situation could trigger a large-scale conflict between clans... No, it could trigger the escape of "Red King" Genji Kagutsu."

"Do you believe that?"

Habari said to control the sword curtain to Shiotsu.

"Purgatory" is the city of the relic, but for the city of the relic, what meaning does this man have?"

"He's an executive! Is it possible for an antisocial group to avoid retaliation if they killed one of its members?"

"No, Kagutsu Genji is not a man who works with both types. Nor is he a man who faces the demands of his subordinates. He is a lonely and uninhabited "King". To be honest, I can't read their behavior."

"That's interesting."

Habari hit Shiotsu's shoulder and asked him to take over.

"Don't worry so much, Shiotsu. Your gift was a last-minute rescue from Zenjo's life, and it also came with the neck of the enemy executive and interesting confirmation."

Habari put a cross in place and applied a fist to the guy.

"It's a great birthday celebration."

Rather than answer the light talk, Shiotsu instructed his subordinates and began to compile the scene. Things are already beyond individual responsibility.

With a fearless smile and looking at the gap, Habari's brain begins to spin at full speed in an attempt to understand and respond to the situation.

The bomb called Kagutsu Genji may or may not explode right now, with tens of thousands of lives.

If the balance of fate begins to tip toward the worst, the one who can stop it is the power of the "Blue King."

It is impossible that the sword that holds the hand has no blade.

"I will return to base. If there is no profit."

Shiotsu told Zenjo, that he was trying to start running.

"Use transport vehicles. Hurry up."