



### **MINI EPISODES: YATA'S FIRST DRAMA**

### **TRANSLATION: NARU-KUN / K-PROJECT WORLD**

"Eh, are you crazy?"

In response to the offer, Misaki Yata raised his voice.

It was too late when he thought about what had happened. Kusanagi's eyebrows, sitting next to him, snap up and he hits Yata's head with the corner of the folder in his hand.

"Are you angry?"

"I am sorry. This fool does not know courtesy."

However, the key producer who brought the offer did not break his smile.

"Do not worry. It is natural for Yata-san to be angry, right?"

A person who can do it. Or are you used to the profession or rudeness of idols? Yata leaned down while rubbing his beaten head.

"Sorry, you had to listen to this rude mouth."

In the entertainment world, courtesy is second only to popularity. It is something that Kusanagi, like no other, has said with a sour mouth. Yata believes that it is a line that pays courtesy to the superior.

"But I cannot do it."

Still, he had to say that. If you value courtesy, don't say you can do what you can't.

Appear on a drama show starting this fall. That was the offer they brought.

As an idol, he has appeared on various variety shows. There were many situations where improvisations were required, and he has played a role in a bit of control.

However, those experiences are quite different from the usual serial drama. It seemed impossible to Yata to be able to interpret someone other than himself or naturally speak the determined line.

Kusanagi looked at Yata with a worried face. Yata's expression looking back probably confused him.

"Well, if Yata-chan says that, it's no use."

Kusanagi said that with a sigh. Yata looked down, biting into the feeling of being forced, and wondered why he had that feeling.

The producer looked at them with a gentle look and said...

"That's right. So for now..."

+++++

That night, "Homura Entertainment Office". In a corner of the HOMRA bar...

"Oh, what about me...? I do not care. So now, um... right now..."

With a notebook on his chest, Yata closed his eyes and desperately tried to remember the dialogue.

The producer suggested, "Take the script home for now."

"If you are concerned with remembering or acting, read the book once. Still, if you can't avoid it, you can reject it. If you refuse even if you say it's too much, "Homura Entertainment Office" won't insist. "

"No! I can't remember at all!"

Launching the script, Yata sat on the sofa.

(Damn! In that case, I was going to study a little more seriously...)

(Since graduating from high school, I have never had to study anything. Idol lessons are all about moving the body, and I have come across projects that I have never done before. Until now I have been managing it.)

(But the drama doesn't go that way. It's the artists and staff around me who forget the lines and get upset. It's not something that can be handled with glue or impulse.)

(In that case, I wonder if I can do it skillfully.)

Suddenly, such an idea shook his head. Yata frowns and hits the couch in anger.

"Eh?! What happened, Yata-san? What did I do?"

Suddenly I hear a voice. When he turned my head, Kamamoto was entering the HOMRA bar.

"Oh, no, no. I was afraid of myself."

"Afraid of yourself...? It is not like you, Yata. Is it an example script?"

Yata nods relentlessly. Kamamoto sits down on the opposite sofa and picks up the script.

"Oh, there are quite a few lines. This is certainly difficult."

"Really. I have to give up acting or at least just dialogue."

"Maybe I will get another offer. I can't help but embarrass that producer. The frustration is that I'm not sure it will please my fans."

"Hmm, I see."

Kamamoto leafed through the script for a while, but suddenly said:

"Speaking of which, Yata-san. It looks like Anna was worried about something, but she seems to be busy, making it impossible to hear her, right?"

"What?"

Yata jumped up, changed his blood phase, and went to Kamamoto.

"I don't care about myself! What happened to Anna? I'm going to listen now!"

Anna is like the family at the "Homura Entertainment Office" If she is worried, he has to help her with anything.

Kamamoto started laughing. Yata looks at Kamamoto suspiciously.

"The script dialogue right now is the same."

"What?"

"This character looks exactly like Yata-san. He is also rushing because he is worried about his sister, like Yata-san."

He received the script sent without knowing the reason. When he opened it, it was exactly the situation and the line.

As inspired, something flashed in Yata's head.

"I see. This boy is almost like me!"

(When he was happy, sad, or angry, I read that most of the reactions were "I would do this if I was angry" or "I would say this if I was myself." It was like seeing me in a photo.)

"I just thought about learning the lines and didn't realize it. If this is...!"

He only need to learn the lines at least and understand the flow of the story. There is no need to act. This is Yata himself. If he lives in a play, there is nothing easier to do.

Yata finally realized why the producer was trying to offer him so much. It is not a matter of popularity or exposure. It is because Yata can do this role better.

Yata looked at Kamamoto with a complete smile.

"Thank you, Kamamoto! That's pretty good!"

"No. I only know Yata-san well."

Yata approaches Kamamoto laughing, scratching his head. He puts his arm around his shoulder.

"More or less. By the way, one thing I want to say is..."

"Yes?"

"It was simple, was that wrong?"

He shook his head.

+++++

As a result, Yata's first appearance in the drama was a success.

He lost his words and the flow of the story, but above all, his natural acting was appreciated.

Sometimes they are called "natural actors who don't seem to be acting," but because Yata really sought to "do this as if he were" rather than actually acting, it is a good place for Yata.

"I thought I was going to be successful from the start."

It was the producer who said that while smiling. Yata wondered what kind of people were involved in the production.

Just because...

"So I would like this project below. Okay, it's a special children's program, so you can play without hesitation."

The following offer submitted cannot be rejected. Even better, because he found the name "Fushimi Saruhiko" as a co-star.