



MINI EPISODES: A FLICKERING WILL

TRANSLATION: NARU-KUN / K-PROJECT WORLD

In the sunlight, Miwa Ichigen uses a horoscope on the terrace.

It was a very quiet retreat where you can sunbathe.

But this scene is cut by...

The voice of Kuro Yatogami, who entered the room with his back slightly curved.

"Ichigen-sama, it's time for medicinal tea... Ichigen-sama?"

He was getting strong, so he felt like he could respond. This was a natural response as a disciple, because a teacher who had to work hard to sleep was exposed outside on the terrace.

The teacher responds with a calm that will not fade even if he becomes ill.

"I feel good now. There are times when I need to "see myself" like now."

With a small smile he seems to apologize.

Kuro also saw him as a disciple who had been with him for a long time.

"Are you serving as" Colorless King"?"

Day by day, he hides the suffering of having to look at the weakened teacher.

Like the Seventh King, "Colorless King," he shrugs slightly.

"I can no longer work as a mediator for the Seven Kings, but there are other duties to fulfill."

"At least don't overdo it."

While worrying, Kuro set aside a cup of tea on a tea rack.

"Kuro, you probably don't think about it."

The teacher secretly thinks for his disciples.

(The only thing left is exactly how you treat your clan members.)

When Kuro left, the room that was left behind, it felt very lonely.

If he dies, Kuro will suffer dozens of times more.

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Miwa Ichigen's power as "Colorless King" is always fluttering like a flower.

A super sensation that opens consciously, that comes down to it, sometimes as a fragmentary image that flickers in the mind, sometimes as a bodily sensation of an event waiting to go. And it changes constantly from the moment it descends and never takes a certain shape. The future kept changing with the choice to "see".

Miwa Ichigen has moved with the sum of these feelings with the assumption of "this is how it happens" and, in most cases, has managed to produce reasonable results. Even if the prediction object is the "King" who is awakened by the "Dresden Slate", and is the one who moves fate. That is why he is called the Mediator of the Seven Kings, and as his name implies, he has avoided many confrontations.

Of course, he can fail without help.

Especially in situations where many "kings" are confused and complicated, as in "a certain case", where no matter how you fight, the prediction accuracy is significantly reduced. The raging powers of the gathered kings create a synergistic effect, overflowing the noticeable range.

The same goes for what Miwa Ichigen is about to "see" now.

The future, in which the disciples want to preserve at least the pattern of the "best" way, is darkened by the storm.

An unprecedented large-scale turbulence storm of "Kings".

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Miwa Ichigen who was slightly fatigued, closed the super sensation and let out his breath.

(If you can see it, you will see it, it will worry you, you will be paranoid to move the future. This is called being a mediator... my "chaos" as the "Colorless King".)

After rounding out such grief, Ichigen took a cup. The quirky pungent smell that rises when the cap is removed is probably proof that Kuro brewed and infused it. Give thanks for that compassion. Feel the heat, with a slightly sharp mouth.

"Until now, the accuracy of the prediction was reduced when multiple "Kings" were involved.

Thinking, he closes his sharp mouth.

This time, something really surprising was disturbing his predictions.

(No wonder the root cause is the "Colorless King" who wakes up after me.)

Generations appear with different abilities, breaking the cheating balance of the Seven Kings of "chaos", someone who has the same meaning as the "Colorless King", but who will be completely different.

The apparition blinked in a storm of sensation, or like an innocent child, with a sign of gunshots and murders, which seemed to spur the violence of the Seven Kings.

(There is a dangerous "feeling" that is intentionally encouraged.)

Faced with this concern, Ichigen has been deeply embraced by what remains of Kuro.

It is an order to identify the next "Colorless King".

It is not just a mission to stop the turmoil of the Seven Kings as a mediator.

As an individual, the emphasis was on something other than this matter.

In other words, for the sake of Kuro Yatogami.

The boy who is too loyal will not try to easily follow the path other than as a member of the Colorless King's clan, and the lifestyle other than as the disciple of the swordsman Miwa. After the master's death, he must do more to maintain his will.

It was a detour.

Ichigen is very sorry.

As a result of sincere devotion, he left his talent as a clan member and his sword skill on the back of a talented boy.

When he died, he had to free him from linked laws as real forces, from tangled chains as positions. To do so, he had to hit him with severe tests and new encounters. He had to give him a strong reason to move him so far. (But, I believe and trust, that must be left to the disciple as teacher.)

He must have extracted his various things in order to proceed without hesitation, and be proud as a teacher.

For his own interests, he drank the medicinal water from his palms.

Then, as measured, Kuro enters the room again. It is a reliable action that the teacher drinks before the medicine cools down.

Ichigen thinks, as he quietly puts a cup of tea on the served tray.

(My death, even if it's the end for me... it's not for Kuro.)

That is, as a King, as a teacher and as a person, the "Colorless King" Miwa had an inevitable destiny to fight against, a future to open before chaos.

(Chaos, splendid.)

In determination, poetry suddenly arises.

The singing voice contained a challenging and intense emotion that was rare to him.

"Persimmons or dead branches that freeze and fall in the wind."

On top of that, Kuro has a tape recorder and is recording.

Ichigen laughed out loud at the current amusement.