



### **LIMITED KINGSHIP, WAR STORIES:**

### **"SUZUKI SUZU" COMMENT ON "LIMITED KINGSHIP, WAR STORIES"**

### **TRANSLATION: NARU-KUN / K-PROJECT WORLD**

Along with the final episode of "Limited Kingship, War Stories", I wrote what was decided. Because it includes the spoilers for the latest story, I've covered it. The initial plan, the comment of each story and the origin of the character's name. There are around 3000 characters, so read it when you have time.

### **Introduction:**

"We will close the fan clan at the end of this year, so please write something during the extension period."

It was earlier this year that they told me that. 6 stories, from June to December. It doesn't matter, but the number 6 is good. This is because it is divisible by 1, 2, 3 or 6. The number 7 is also a prime number and it is wonderful. Have you already bought Seven Stories?

The theme was "everything is fine", but honestly, I felt like I had almost exhausted what I could do with K's main story. Have you ever seen K's time series chart? It's too tight and I think it's scheduling gimmick stuff, really.

By the way, we had a problem to digest. You already know "Ground Zero". The day before, "Before Zero", was also serialized the year before. At the same time, when I was serializing "Side Purple", I thought "I think it's possible to put it next to such an interesting

story", but that's why I really liked "Before Zero". I am a Tachi influenced by what I like. In fact, the second half of "Side Purple" has been significantly affected.

So I offered to write a story from "Before Zero" to "Ground Zero", and it was successfully passed. I've done it, I can draw ruthless carnage in K's world.

"First of all, it's a story even before zero leads to ground zero."

"There is a demand for that spin-off from the day before the spin-off that has not yet come out."

It was not a surprise, but I stayed silent because it would be better if I could write what I liked and earn money.

As for the contents, at the beginning, like "Surugajo Gozen Game" and "Koga Ninpocho", a metamorphosis swordsman is released from "Scepter 4" and "Purgatory", and which one wins?! I was tense! I was thinking about something like that, but stopped because the demand that was already small would be even less.

"An older brother with burned legs stands on the shoulders of his younger brother with burned arms and turns into a flame giant."

"The jealousy of Kagutsu, an acrobat who entered Purgatory to excel, defies battle."

I was thinking about that...

I had to do 6 episodes, so I wrote 2 episodes of "red", 2 episodes of "blue", 2 episodes of "red and blue", and characters like Habari and Zenjo. It was decided like this. The number 6 is good because it is divisible by 2 or 3.

It was said that the number should be about 2,000 characters, but as Clansman writes new characters, careers, and dramas, more than 10,000 characters became commonplace. You can be a writer even if you are crazy.

The title became "Limited Kingship, War Stories" after the cool word "Limited Kingship, War" that appeared in "Before Zero". It was great.

What I like most about "Limited Kingship, War Stories" is the title "Limited Kingship, War Stories".

That is why I will do something like a comment on each story.

### **Episodes 1 and 2:**

"Butterflies & Mantis" and "Hekireki & Senden" are stories of "red" and "blue", respectively. The concept is "member of the clan who has belonged to a clan that should not belong".

Maruha was drawn as a person who was too decent for "Purgatory" and Kuse was too crazy for "Scepter 4". Kuse has inherited the metamorphosis sword fighter gene, which was the initial plan.

So I wondered what if Maruha went into "Scepter 4" and Kuse went into "Purgatory", but it probably wouldn't work. Maruha is not that decent, and Kuse has a fushi that despises antisocial organizations. In the first place, these two people are not fit to live.

Before we started, I thought, "let's kill all the new characters so they don't affect them later," so I started writing while thinking about the best way to kill them. I'm glad they both died satisfied.

Although the name comes from, it was thought that Maruha was a younger brother of Hiragi, so it came from a plant called "Maruba holly". He's a pretty faithful guy, so he's loyal. He somehow he looks like a dark Kamamoto.

Kuse is a member of the clan which is an acronym for "Q" which means "question" in the alphabet. He's just a mystery to obsessed goodness. He had the image of Sojiro Seta from "Rurouni Kenshin", so his name turned out like this.

### **Episodes 4 and 5:**

"The Shinigami and the Hounds" and "Drunk with the King" are stories of "blue" and "red", respectively. The concept was "King and vassal", but it was a bit out of place.

The initial plan of "The Shinigami and the Hounds" was a confrontation between Habari and a blind sniper, but I stopped it because I couldn't help thinking about it. When I was thinking of a combination to face various things like Akio and Hayatoshi, Shiotsu and Zenjo, the hunting dog's good move that "the moment I heard Habari got shot, I went straight and smelled" was interesting. That is why it happened like this. Also, Magome is the owner of the metamorphosis sword fighter gene. He is not a sword fighter.

"Magome foresaw the role of Zenjo" and "Habari who knew it smiled bitterly" were ideas that came up when I approached him for a consultation within GoRA. He is very good. Regarding Zenjo, the impression of "a dog that forgets everything if food is served" was interesting.

"Drunk with the King" is, well, a comedy as you read it. The idea was from the story of Kusanagi, who was drunk and dressed as a K story, and I thought it would be interesting if Soma was drunk and woke up among the dead.

Before we started, there was an agreement that "I would not write about Kagutsu", so when I asked "how about drawing the monster level from Dragon Quest?", they said it was fine, so it happened like this. Cool, huh? I like that Kagutsu, where brains flutter.

Hayato Magome's name comes from the Japanese mythology "Ame no Makagoya" and "Ame no Habaya". The image is like a fusion accident that occurred when Anna and Totsuka were linked by the devil. I didn't realize it when I was writing, but I can see the influence of "Golden Kamuy" everywhere, like where body fluid eagerly seeps through and where superiors are happy to be scrawled.

There is nothing from Murata in particular. A person who has just died. Sorry.

### **Episodes 3 and 6:**

"Blue Clothes & Black Clothes" and "Aiseki 1999" are stories of "red and blue", respectively. The concept is "a story about people who were killing each other" and "a story about people who were close friends who were killing each other".

There is nothing but a concept, in any case.

Personally, I like the character of Mina in "Blue Clothes & Black Clothes". A humanly weak girl with fierce ability and a fierce personality. This is probably the first time a "female member of the "Purgatory" clan has appeared...", so it was good in that regard as well. I like the fact that she could use the color of the clothes as a metaphor for my position. Also, the story of Yata and Fushimi fighting together in the basement, which came out in the comic, is also a shitajiki.

At first, "Aiseki 1999" was supposed to be a new character on the "Scepter 4" side, but I decided to use Shiotsu because he seemed like he could be used. It is a story in which the positions of the two friends separate and kill each other in the flow of time that cannot be avoided. It was also good that the killings happened by force because of Akio's sympathy. Shiotsu has only had one terrible eye, right?

The name comes from "Takemikazuchi" for Kazumada Takechi and "Takeminakata" for Mitsuna Nakata. The gods who fight.

Takamuro Kunikatsu is from the "Takamuro Shrine" dedicated to "Shiotsuchi no Oji" and the alias "Kotokatsu Kunikatsu Nagasagami".

### **Conclusion:**

It was a lot of fun writing "Limited Kingship, War Stories". It was serialized in a short period of half a year, but I hope those who read it enjoy it.

See you soon.