



MINI EPISODES: MARTIAL ARTS K

TRANSLATION: NARU-KUN / K-PROJECT WORLD

"Homura" bar is a popular and trendy restaurant in Shizume, where you can enjoy vintage sake, white sake, and western whiskey with the famous little dragon wrap. It is a man named Kusanagi who is in charge, and he is a Western connoisseur who wears sunglasses.

Although he is the owner and a smart person who organizes all the young people who work there, he was not actually the head of the "Homura" bar.

Said place, has an aspect like a hidden dojo that inherits and develops the method of the fist called "Homura Flame Manken", and he is the second in command there.

The true owner of the dojo, the general commander of the "Homura Flame Manken" is a powerful person named Suoh, who swings cigarettes and sake glasses all day long, but his fame is compared to that of a king.

By the way, "Homura Hojinken" is good at close combat, and it is a fist method that has octagonal fist driving and initial strength, but its greatest feature is that when you become a disciple with certain skill, the flames will dwell in the fists and kicks. It seems that the air rubs against the speed of the fist and burns, but the exact reason is unknown and secret.

It seems that the commanding general, Suoh, has the power to burn down the entire area.

And there is a young man named Yata as one of the young disciples of "Homura Hojinken". He is a good man who has a good understanding of the "Homura Flame Manken" tactics while still playing rough, and works hard every day to practice.

By the way, today he prostrated himself many times while standing on the stump in the open field on the outskirts of the city. A medicine bottle was placed on the sole of the foot and the Kenzan was placed in front of the face. Sweat flowed like a waterfall, and ran down his young body. It's unclear what kind of training this is and what kind of effect it will have, but it was a scene that clearly conveys the rigor of fist training.

"One hundred, one hundred one, one hundred two, one hundred three..."

It was then that he was excited to repeat.

"...!"

Sensing a fierce murder looming, Yata turned and rolled. Three daggers protruded from the tree stump where he had been standing until just now. In addition, the medicine turned on the ground and water spilled out.

"A dark device? That means..."

He noticed the direction the dagger flew off. Shortly after, a young man appeared with a distorted laugh from the gap in the forest.

"It's been a long time, Misaki."

He dared to call him by his first name that Yata hates so much.

"Saruhiko."

This is Fushimi, who was Yata's former best friend and is now an enemy of "Homura Hojinken". Saruhiko is Fushimi's first name.

Originally, he was a man from the same family who sought power, he knocked on the door of the "Homura" bar and worked hard alongside Yata.

However, a few years ago, due to a difference in ambition, he left Suoh.

More than anything, he joined the world famous "Fist of the Four Orders" school, which is more in conflict with "Homura Hojinken".

By the way, the world famous "Fist of the Four Orders" is characterized by a series of elegant and intelligent techniques, and the appearance of the disciples who fight with unflappable control, is a martial art for Jihei Tenka, which is compared to a blooming flower.

The current head of "Fist of the Four Orders" is Munakata, a man who has two roles at the same time, he not only assembled the dojo, but was also recognized by the Emperor Kokujoji and given the status of a prefectural ordinance. Therefore, his disciples not only play a role of learning techniques that have a lot of research, but they are also military soldiers who protect the safety of the village.

And the people of the "Homura" bar, who love freedom and are full of rebellious spirit, hate the people of the "Fist of the four orders" who have such authority.

Saruhiko has deep blue Kung Fu clothes, proof that he is a disciple of Munakata, which causes Yata's displeasure.

"I'm still training the old way, Misaki."

"Saruhiko... did you intend to use the two schools and take them around the world?"

"I am not interested in the vulgar things of the world. I am a fighter. I am interested in the things of flesh and blood."

And they screamed and kicked the ground at the same time.

The shadows of two people intersect.

Yata and Fushimi. Eternal nemesis. An intricately intertwined causal story with the kings of the fist dominating the fists over the seven secret books. A dark guru who is dying. The imminent life of Emperor Kokujoji. Shiro, an innocent young man whose life has been attacked. Also, it is another opportunity for the history of martial arts to begin, which is packed with various elements.