



MINI EPISODES: RED AND BLUE ARABESQUE

TRANSLATION: NARU-KUN / K-PROJECT WORLD

"Red and Blue" is an old Persian heroes section recorded from night 800 to episode 808 of the famous "Thousand and One Nights (Arabian Nights)".

There is a folklore that when Scheherazade continued to tell the story for a thousand and one nights, the tyrant king Shahryar was the one who listened most enthusiastically to the story of "Red and Blue".

From the anecdote that the king screamed with excitement at such an interesting plot and the pet parrot Damocles who was surprised by the voice fell from the dwelling tree, even now in Persia, when an interesting story is heard, it is often said "Damocles is so funny that he seems to fall". This highly talented idiom is the most representative of the fascinating charm of "Red and Blue" today.

The main points are Seek (which means king) Munakata and his subordinate "Blue Sun" (pronounced "Scepter Four" in Old Persian), Suoh, the chief of thieves, and his crew "Red Moon" (in Old Persian "Homura"). It is a story of a great swordsman and a comparison of the wisdom of the two main sides.

Seek Munakata was a wise king who valued order, and Suoh was a great thief, but a desert warrior who respected freedom and did nothing scandalous.

Suoh's right arm, his confidant Izumo had a bar that was open as a business, Seri-chan infiltrated like a beautiful princess, and the romantic talk between enemies that took place during that time was adapted to the musical "Party in Disguise" and had a long history on Broadway.

Also, the story of Yata, a boy who has a crow for a companion, and Fushimi, who is a childhood friend of his and who came to cooperate with Munakata while he was a bandit in the desert, is also popular in Japan.

The climax of "Red and Blue" ends with a scene in which Munakata and Suoh collapse in a cave on a magic lamp. However, since this part is missing from the original, the ending is different for each of the later published supplements.

A brilliant version of the tragic ending in which Munakata and Suoh were buried alive and "Scepter Four" and "Homura" eventually died, here instead they cooperated to escape the cave and then both camps became friends for life.

However, in the most impressive and romantic version, Munakata and Suoh managed to summon the genie of the lamp (named Kamamoto, who had a good physique with a beard and protective light crystals).

"See you again for such a lively and enjoyable few days."

"Let us be reborn and interact with each other from the bottom of our hearts."

It would be a joke that he wished it, he turned into a bird, flew into the sky and reincarnated somewhere.

As a result, a similar story can be drawn somewhere, but I hope it is an interesting story
"so much that Damocles falls in love".